

How to Write a Cli-Fi Novel

Alison Stine



Quick Start Cli Fi Novel

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Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World André Dodeman, Nancy Pedri, 2020-01-31 This book examines how seas oceans and passageways have shaped and reshaped cultural identities spurred stories of reunion and separation and redefined entire nations It explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity cultural and literary transformations It also explores how these crossings are represented The book thus contributes to oceanic studies a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration cartography international maritime law identity insularity and literary issues survival narratives fishing stories Divided into three sections Negotiating Waters explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination In their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation Negotiating Waters engages in important critical work in an age of rising concern about maritime environments **Safeguarding Mountain Social-Ecological Systems, Vol 2** Stefan Schneiderbauer, Jorg Szarzynski, Paola Fontanella Pisa, John F. Shroder, 2024-08-13 Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus

on proactive measures to address challenges and promote sustainable development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Monstrous Nature Robin L. Murray, Joseph K. Heumann, 2016 Godzilla a traditional natural monster and representation of cinema's subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L. Murray and Joseph K. Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous

Posthumanity in the Anthropocene Esther Muñoz-González, 2023-04-20 In this book Margaret Atwood's dystopian novels *The Handmaid's Tale* the *MaddAddam* trilogy *The Heart Goes Last* and *The Testaments* are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment Supported by the exemplification of the generic characteristics of the cli-fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood's oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications

of living in the Anthropocene era regarding our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today s science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion *The Routledge Handbook of Grassroots Climate Activism* Sabine von Mering, Thomas E. Bell, Alexandre da Silva Faustino, Wendy Steele, Ann Ward, Mariana Arjona Soberón, 2024-12-19 The Routledge Handbook of Grassroots Climate Activism introduces contemporary forms of grassroots climate activism from around the world through the lenses of a variety of academic disciplines methodologies and perspectives Focusing on bottom up case studies it showcases innovative and creative approaches as well as the knowledge of those working towards swift decarbonisation just transitions and climate justice Grassroots climate activism presents a rich body of material to be studied not only by anthropologists sociologists geographers and political scientists but also by scholars in the humanities and the creative arts This timely handbook explores climate activism across six continents and it provides perspectives from climate activists themselves The authors interrogate a range of key questions what forms of mobilisation organisation and practice constitute grassroots climate activism and how have these changed over the last decade What are the boundaries of the climate movement and how does it interact with or differ from other social movements How do activists engage with the moral dimensions of the climate crisis How do grassroots engagements with climate struggles give shape to plural site specific but nonetheless interconnected forms of climate activism What tools do climate activists use to create functioning and effective local national and transnational networks How has climate activism been impacted by the Covid 19 pandemic What is the relationship between critical scholarship and climate activism What methodologies are particularly effective for studying climate activism and why This handbook aims to inspire others to devote more attention to grassroots climate activism It brings together established and up and coming scholars scholar activists and practitioners who present novel cutting edge research and new findings exploring current developments in different parts of the world This book will be of particular interest to students and

scholars of climate activism climate solutions climate and society human environmental crises grassroots activism and social movements It will also be of interest to practitioners involved in climate action and to all those who are ready to launch their own grassroots initiatives or support one of the many already underway **New Approaches to the**

Twenty-First-Century Anglophone Novel Sibylle Baumbach,Birgit Neumann,2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies Handbook of Climate Change Communication: Vol. 2 Walter Leal Filho,Evangelos

Manolas,Anabela Marisa Azul,Ulisses M. Azeiteiro,Henry McGhie,2017-11-19 This comprehensive handbook provides a unique overview of the theory methodologies and best practices in climate change communication from around the world It fosters the exchange of information ideas and experience gained in the execution of successful projects and initiatives and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation Addressing a gap in the literature on climate change communication and pursuing an integrated approach the handbook documents and disseminates the wealth of experience currently available in this field Volume 2 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication providing an essential basis for successful initiatives in this complex field

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