

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Global Trend Cli Fi Novel

Elana Gomel, Danielle Gurevitch



Global Trend Cli Fi Novel:

Ethical Futures and Global Science Fiction Zachary Kendal, Aisling Smith, Giulia Champion, Andrew Milner, 2020-01-27 Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction focusing on the issues that dominate utopian dystopian and science fiction literature The essays examine recent visions of the future in science fiction and re examine earlier texts through contemporary lenses Across fourteen chapters the collection considers authors from Algeria Australia Canada China Egypt France Germany Haiti India Jamaica Macedonia Mexico Russia South Africa the UK and USA The volume delves into a range of ethical questions of immediate contemporary relevance including environmental ethics postcolonial ethics social justice animal ethics and the ethics of alterity

Sci-Fi Reader Trends Emily James, AI, 2025-02-19 Sci Fi Reader Trends explores the curious paradox of science fiction a genre with often modest sales that wields significant cultural influence This book dives into how sci fi s futuristic themes vibrant fan culture and complex sales data interplay to shape our world Delving into the genre s ability to act as a speculative laboratory it examines how science fiction anticipates technological innovation and critiques social structures impacting fields far beyond literature Did you know that science fiction conventions serve as vital hubs for both creativity and community showcasing the deep engagement of its fans The book navigates the history of science fiction from utopian beginnings to cyberpunk futures while also exploring the sociological implications of its fandom It reveals that the cultural impact of science fiction outweighs its commercial success Each section of the book offers a unique perspective beginning with an introduction to core concepts and historical relevance then examining futuristic themes fan culture and sales data The analysis then culminates in offering insight into possible future directions for the constantly evolving genre

The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis

The Palgrave Handbook of Global Fantasy Elana Gomel, Danielle Gurevitch, 2023-06-07 This handbook is the first of its kind comprehensive overview of fantasy outside the Anglo American hegemony While most academic studies of fantasy follow the well trodden path of focusing on Tolkien Rowling and others our collection spotlights rich and unique fantasy literatures in India Australia Italy Greece Poland Russia China and many other areas of Europe Asia and the global South The first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre The second part contains essays illuminating specific cultures countries and religious or ethnic traditions From Aboriginal myths to self representation of Tibet from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities and from Israeli vampires to Talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature

Climate Fiction and Cultural Analysis Gregers Andersen, 2019-09-25

Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions, Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

Climate Fiction: Ecological Dimensions Ananya Mukherjee, Tanmoy Baghira, 2025-06-15 Climate Fiction: Ecological Dimensions offers an introspective gaze into intersections of literature, film, and ecology to recognise how fiction mediates the Anthropocene. Employing postcolonial and intersectional lenses, this volume will interrogate the historical legacies of colonialism that have intensified ecological degradation. The contributors in this volume not only observe the Anthropocene as a narrative but also assess its literary conventions to highlight its inherently fictional framework that shapes its representation in literature. This volume will engage with the current developments in this field and will try to diversify various other issues.

Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World André Dodeman, Nancy Pedri, 2020-01-31 This book examines how seas, oceans, and passageways have shaped and reshaped cultural identities, spurred stories of reunion and separation, and redefined entire nations. It explores how entire communities have crossed seas and oceans voluntarily or not, to settle in foreign lands and undergone identity, cultural, and literary transformations. It also explores how these crossings are represented. The book thus contributes to oceanic studies, a field of study that asks how the seas and oceans have and continue to affect political narratives, cartography, international maritime law, identity, insularity, and literary issues, survival narratives, fishing stories. Divided into three sections, Negotiating Waters explores the management of the crossings and the reimaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination. In their careful considerations of how water figures prominently in maps, travel journals, diaries, letters, and literary narratives from the 17th century onwards, the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands, nations, and identities. They

thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation *Negotiating Waters* engages in important critical work in an age of rising concern about maritime environments

Monstrous Nature Robin L. Murray, Joseph K. Heumann, 2016-10-01 Godzilla a traditional natural monster and representation of cinema's subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L Murray and Joseph K Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous

Writing for the Future: Predicting Trends in Creative Writing

Ahmed Musa, 2025-01-06 Stay ahead of the curve with *Writing for the Future* a guide to emerging trends in storytelling This book examines how technology culture and changing reader preferences are shaping the future of creative writing from AI assisted drafting to interactive narratives Whether you're an aspiring author or a seasoned writer this book offers practical advice and thought provoking insights to help you adapt and thrive in a rapidly evolving literary landscape *Writing for the Future* is your roadmap to innovation in storytelling

International Climate Protection Michael Palocz-Andresen, Dóra Szalay, András Gosztom, László Sípos, Tímea Taligás, 2019-05-18 This book explains the current climate protection processes and technologies and informs the readers of the limiting factors and opportunities for future development It represents the highest level of knowledge from leading scientists all over the world Original high quality figures maximize understanding of the text The book also introduces a new concept climatographic which provides a well pronounced solution to climate protection that is easily understandable for all levels of readers

Nordic Speculative Fiction Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overhanging shared global issues

such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research **Eco-Literature and Environmental Advocacy** Nasser Dasht Peyma,

Historical Fiction Demand Linda Hill, AI, 2025-02-20 Historical Fiction Demand explores the enduring popularity of historical narratives and their impact on contemporary reading habits This book uses a data driven analysis to investigate why readers are consistently drawn to stories of Vikings Roman emperors and ancient dynasties One intriguing insight reveals how reader preferences have evolved over time reflecting current anxieties and aspirations rather than mere nostalgia The book also highlights the methodologies used to gauge these trends emphasizing the importance of understanding reader engagement for the publishing industry and historical scholarship The book begins by tracing the origins and evolution of historical fiction examining influential authors and seminal works It then delves into an exhaustive analysis of publicly available reading polls from the past two decades exploring regional variations demographic influences and the impact of film and television adaptations on book sales By combining quantitative analysis with qualitative examination of literary criticism and reader reviews Historical Fiction Demand offers practical insights for authors publishers and educators alike demonstrating how carefully selected reading polls reliably reflect overall interest in historical sagas

Postfeminist Film & Literary Aesthetics Alyce Corbett, 2025-05-23 Postfeminist Film Literary Aesthetics In Search of the Female Gaze represents a novel and comprehensive study of the aesthetic and affective textual innovations of women in the 21st century from a postfeminist perspective This book both defines and helps shape the contours of four fast growing critically and commercially popular modes millennial film and fiction metamodernism an anti narrative and decorative realm named here as still life and new cli fi in which there is no clear male equivalent or in which women s work can be read as a distinct aesthetic force As the textual constellation of now is being mapped and its key texts being canonised this book contributes to the current recentring of aesthetic taste that is occurring in literature film and surrounding criticism making greater space for the appreciation of female aesthetics and for future inquiries in this field Anthropocene Reading Tobias Menely, Jesse Oak Taylor, 2017-10-13 Few terms have garnered more attention recently in the sciences humanities and public sphere than the Anthropocene the proposed epoch in which a human signature appears in the lithostratigraphic record

Anthropocene Reading considers the implications of this concept for literary history and critical method. Entering into conversation with geologists and geographers, this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event. The contributors examine how a range of literary texts from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson mediate the convergence of the social institutions, energy regimes and planetary systems that support the reproduction of life. They explore the long standing dialogue between imaginative literature and the earth sciences and show how scientists, novelists and poets represent intersections of geological and human timescales, the deep past and a posthuman future, political exigency and the carbon cycle. Accessibly written and representing a range of methodological perspectives, the essays in this volume consider what it means to read literary history in the Anthropocene. Contributors include Juliana Chow, Jeffrey Jerome, Cohen Thomas, H. Ford, Anne Lise Fran, ois Noah, Heringman, Matt Hooley, Stephanie LeMenager, Dana Luciano, Steve Mentz, Benjamin Morgan, Justin Neuman, Jennifer Wenzel and Derek Woods.

New Approaches to the Twenty-First-Century Anglophone Novel Sibylle Baumbach, Birgit Neumann, 2019-12-20. This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political, ethical and aesthetic value. Far reaching cultural, political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies. Addressing the need for fresh transdisciplinary approaches that explore these developments, the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism, posthumanism and ecosickness, human and animal rights, affect and biopolitics, human cognition and anxieties of inattention and the transculturality of terror. By doing so, it testifies to the ongoing cultural relevance of the genre. Lastly, it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies.

The New Arctic Birgitta Evengård, Joan Nyman, Larsen, Øyvind Paasche, 2015-06-11. In the late 18th century, explorers and scientists started venturing into the Arctic in a heroic and sometimes deadly effort to understand and unveil the secrets of the unforgiving and mysterious polar region of the high north. Despite that the Arctic was already populated, it mattered less for the first wave of polar researchers and explorations who nevertheless brought back valuable knowledge. Today, the focus in Arctic science and discourse has changed to one which includes the peoples and societies and their interaction with the world beyond. The image of a static Arctic, heralded first by explorers, prevailed for a long time, but today the eyes of the World see the Arctic very differently. Few, if any other places on Earth, are currently experiencing the kind of dramatic change witnessed in the Arctic. According to model forecasts, these changes are likely to have profound implications on biophysical and human systems and will accelerate in the decades to come. *The New Arctic* highlights how and in what parts the natural and political system is being transformed. We're talking about a region where demography, culture and political and economic systems are increasingly diverse, although many

common interests and aspects remain and with the new Arctic now firmly placed in a global context Settlements range from small predominantly indigenous communities to large industrial cities and all have a link to the surrounding environment be it glaciers or vegetation or the ocean itself The New Arctic contributes to our further understanding of the changing Arctic It offers a range of perspectives which reflect the deep insight of a variety of scientific scholars across many disciplines bringing a wide range of expertise The book speaks to a broad audience including policy makers students and scientific colleagues

Fire and Snow Marc DiPaolo, 2018-08-01 A broad examination of climate fantasy and science fiction from The Lord of the Rings and the Narnia series to The Handmaid s Tale and Game of Thrones Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is remarkably diverse in its literary cinematic journalistic and graphics media sources and the writing is equally authoritative in all these domains DiPaolo s prose moves deftly from a work of fiction to its film avatar to the political and societal realities they address and back again into other cultural manifestations and then into and out of the deep theory of climate fiction literary scholarship ecofeminism religious tradition and authorial biographies It contributes considerably to all of these fields and is indispensable for climate and environmental literature classes It s also a must have for general readers of the genre Jonathan Evans coauthor of Ents Elves and Eriador The Environmental Vision of J R R Tolkien I like it No I love it This book is both broad and deep and yet it remains both very readable and constantly interesting It s the sort of book that can only be written by someone who is a good reader of both books and culture As I was reading it I thought this is like being at a party and meeting someone brilliant and fun and finding that I m enjoying that person s company so much that I don t notice the time flying by It s not often that a scholarly book does that to me David O Hara Augustana University

Literary Greats: A Guide for Book Lovers of All Ages Pasquale De Marco, 2025-08-09 *Literary Greats A Guide for Book Lovers of All Ages* is the

ultimate guide to great literature for book lovers of all ages Whether you re a seasoned reader or just starting to discover the joys of literature this comprehensive and engaging book will enhance your appreciation and understanding of the written word Embark on a literary journey through time from the captivating tales of ancient Greece and Rome to the groundbreaking works of the Modernist movement Literary Greats A Guide for Book Lovers of All Ages provides in depth analysis of literary classics offering fresh insights and perspectives on beloved works by Shakespeare Austen Dickens and Hemingway Delve into the complexities of poetry non fiction narratives and literary criticism Discover how to analyze literary texts explore different literary forms and genres and understand the role of literature in society Literary Greats A Guide for Book Lovers of All Ages also includes practical tips for fostering a love of reading in children and adults and thought provoking discussions on the future of literature in the digital age Written in an accessible and engaging style Literary Greats A Guide for Book Lovers of All Ages is packed with expert guidance and insights It s the perfect companion for anyone who wants to deepen their understanding of literature expand their reading horizons or simply rediscover the joy of reading With Literary Greats A Guide for Book Lovers of All Ages you ll Gain a deeper appreciation for great literature from ancient classics to contemporary masterpieces Develop a critical understanding of different literary forms and genres Learn how to analyze literary texts and uncover their hidden meanings Discover the power of literature to enrich your life ignite your imagination and connect you with the human experience Stay up to date on the latest trends and developments in the literary world Literary Greats A Guide for Book Lovers of All Ages is more than just a guide to great literature it s an invitation to explore the transformative power of words Open its pages and immerse yourself in the timeless world of great literature If you like this book write a review [The Routledge Handbook of Ecofeminism and Literature](#) Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism s core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to

scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities

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