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**Corinna Norrick-Rühl, Shafquat
Towheed**



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Feminist Perspectives on Law and Literature Laura Schmitz-Justen, Laura A. Zander, Hanna Luise Kroll, Laura Wittmann, 2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume s commitment to intersectionality fittingly extends to its very make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality

A Hundred Years of Bibliotherapy Siobhan Campbell, Sara Haslam, Edmund G. C. King, 2025-05-16 The First World War gave new and vital impetus to the ancient idea that books could heal This interdisciplinary collection provides a targeted survey of 100 years of historical and contemporary understandings and practices of the book as cure The contributors explore the curative practices of wartime reading how they were developed and institutionalized after the war and the afterlives of these ideas and practices today Divided into three sections the first considers bibliotherapy in World War I It is rooted in the wartime cultures which ensured bibliotherapy became part of the active treatment of soldiers damaged minds and bodies on both sides of the Atlantic after 1914 Parts two and three examine the expanding variety of critical contexts both historical and more modern in which reading and wellbeing continued to intersect The chapters draw on a wide range of source material from trench magazines to autograph books to e novels as well as on data and information drawn from practice based encounters They also provide the basis for further scholarly exploration of for example national traditions and contexts and the interdisciplinary relationships which they inspire *A Hundred Years of Bibliotherapy Healing through Books* provides the first interdisciplinary dialogue on and account of bibliotherapy addressing both historical and present day modes of engaging with the ostensibly curative power of reading and reading cultures It is an invaluable resource for scholars of literary studies book history and the medical humanities

What We Talk About When We Talk About Books Leah Price, 2019-08-20 Reports of the death of reading are greatly exaggerated Do you worry that you ve lost patience for anything longer than a tweet If so you re not alone Digital age pundits warn that as our appetite for books dwindles so too do the virtues in which printed bound objects once trained us the willpower to focus on a sustained argument the curiosity to look beyond the day s news the

willingness to be alone The shelves of the world's great libraries though tell a more complicated story Examining the wear and tear on the books that they contain English professor Leah Price finds scant evidence that a golden age of reading ever existed From the dawn of mass literacy to the invention of the paperback most readers already skimmed and multitasked Print era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions The evidence that books are dying proves even scarcer In encounters with librarians booksellers and activists who are reinventing old ways of reading Price offers fresh hope to bibliophiles and literature lovers alike Winner of the Phi Beta Kappa Christian Gauss Award 2020 Reading Bestsellers Danielle Fuller, DeNel Rehberg Sedo, 2023-04-27 Readers are essential agents in the production of bestsellers but bestsellers are not essential to readers' leisure pursuits The starting point in this Element is readers' opinions about and their uses of bestselling fiction in English Readers' relationships with bestsellers bring into view their practices of book selection and their navigation of book recommendation culture Based on three years of original research 2019-2021 including a quantitative survey with readers interviews with social media influencers and qualitative work with international Gen Z readers in a private Instagram chat space the authors highlight three core actions contemporary multimodal readers make choosing connecting and responding in a transmedia era where on and offline media practices co-exist The contemporary multimodal reader or the MMR3 they argue illustrates the pervasiveness of recommendation culture reliance on trusted others and an ethic of responsiveness Bookshelves in the Age of the COVID-19 Pandemic Corinna Norrick-Rühl, Shafquat Towheed, 2022-10-05 Bookshelves in the Age of the COVID-19 Pandemic provides the first detailed scholarly investigation of the cultural phenomenon of bookshelves and the social practices around them since the start of the pandemic in March 2020 With a foreword by Lydia Pyne author of Bookshelf 2016 the volume brings together 17 scholars from 6 countries Australia Canada Germany the Netherlands the UK and the USA with expertise in literary studies book history publishing visual arts and pedagogy to critically examine the role of bookshelves during the current pandemic This volume interrogates the complex relationship between the physical book and its digital manifestation via online platforms a relationship brought to widespread public and scholarly attention by the global shift to working from home and the rise of online pedagogy It also goes beyond the digital bookshelf to consider bookselling book accessibility and pandemic reading habits **Lectura, sociedad y redes: Colaboración, visibilidad y recomendación en el ecosistema del libro** Córdón García, José Antonio, 2018-01-01 Si hay algo que caracteriza a la lectura es su vocación comunicativa de socialización de intercambio dialéctica Como una de las formas de conocimiento más sutiles que ha inventado la humanidad esta actividad implica a todos los actores involucrados en la misma pero sobre todo a los lectores de manera individual o colectiva Un buen libro le da cohesión a su difusión al intercambio de pareceres a la recomendación pero también a la intervención articulando un diálogo indirecto a través de anotaciones en la obra o directo a través de redes sociales u otros medios con otros lectores y o con el autor El espacio de la lectura es el de la transición entre

el pensamiento cifrado en una obra y las interpretaciones que genera el de los escenarios en donde tiene lugar la misma el de las v as por las que los libros transitan entre las personas entre las instituciones En esta obra se da fe de estas particularidades de c mo la lectura es un fen meno social que acontece entre los individuos y los grupos una actividad que ha migrado en muchas de sus manifestaciones de lo anal gico a lo digital ampliando los horizontes de sus representaciones sus funcionalidades y prestaciones La lectura como realidad din mica en movimiento permanente de la mente del lector al cerebro de otro s lector es encuentra en lo social su manifestaci n m s profunda Lo social como elemento anal gico y digital los sistemas de recomendaci n las plataformas de lectura los clubes de lectores booktubers prescriptores turismo literario o sistemas de crowdfunding entre otros temas articulan un discurso global sobre la dimensi n multiforme de la lectura compartida

Hero Ever After Kait Nolan, 2025-08-22 I never meant to be anyone s heroine Not when I became the acting mayor of my hometown after the flood Not when I kept my law practice afloat out of a booth in my grandmother s diner And definitely not when my secret romantasy novels went viral Nobody in Gibson Hollow knows I m the author behind the pen name And nobody was supposed to kiss me at that book convention least of all my brother s best friend cosplaying the hero he doesn t know I modeled after him Now Ramsey Shaw is back in town Volunteering Smiling at me like I m not on the verge of shattering Like he remembers the kiss Like he sees the truth I ve spent my whole life being strong Quiet In control But for the first time I don t want to be any of those things I just want to be his In a town held together by hope and heart it s the people who show up that make it shine

Endless Summer Elin Hilderbrand, 2022-10-04 The queen of beach reads New York Magazine presents nine captivating stories of summer on Nantucket and days that last forever to carry us through when those warm sandy days feel far off Bestselling author Elin Hilderbrand revisits her most treasured and iconic characters in this magical collection of stories Collected in a single volume for the first time Endless Summer ranges from fan favorites to original never before seen works In The Surfing Lesson the marriage at the heart of Beautiful Day crosses uncertain territory when Margot Carmichael encourages her husband to reunite with his ex girlfriend The legendary weekend of a Harvard Yale football game in The Tailgate recharts the course of Matchmaker Dabney Kimball s first and abiding true love And in a brand new novella Summer of 89 we reconnect with the Levin sisters whose distant adult lives collide once again at a tumultuous family reunion on Nantucket With exclusive behind the scenes introductions to each story this page turning volume blends Hilderbrand s irresistible love of Nantucket with her longtime affection for short stories Endless Summer answers the prayers of both new and seasoned readers everywhere who would rather be living in an Elin Hilderbrand novel Kirkus Reviews

What Readers Do Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture What

Readers Do examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read

Visanthe in Ruin L. M. Sanguinette, 2023-08-08 One of these days princess those hands of yours will be marred with blood and then you ll finally understand Savara is dying The soulbond on her cheek is draining her life force and her powers are growing increasingly restless When a dark knight offers her help she s hesitant to accept After all this is the man who sentenced her to death As a new war looms on the horizon Savara must decide whether to trust him or face her fate alone But fate always did have plans of its own Meanwhile Jasper and Griffin find themselves caught in the midst of a deadly battle for the throne of the Ur that pits magic against brute strength But the nature of water is change and everyone down to the smallest inhabitant of the farthest tundras of the Ur isles can sense the unfavourable shift in tides As they search for the witch who stole Savara s memories they uncover a shocking secret that could change everything they thought they knew about the legend the stones her As alliances crumble and friendships are put to the test our heroes must face their greatest challenge yet stopping the Prince of Shadows before it s too late But the Prince of Shadows is no fool The arrogant prince sits in wait a wicked smile curling on his face as he contemplates the stones in his hand Four down three to go With non stop action and unexpected twists at every turn the sequel to Welcome to Visanthe will leave you breathless Prepare to be swept away in a world of danger betrayal and a love that knows no bounds there s darkness in all of us PERFECT FOR FANS OF Victoria Aveyard V E Schwab Lynette Noni Kerri Maniscalco Cassandra Clare Avatar the Last Airbender Fullmetal Alchemist Brotherhood morally grey and complex characters fantastical world building and lovers of tropes such as enemies to lovers found family chosen one swoon worthy romance forbidden love strong female friendships and more TRIGGER WARNING Some scenes may include graphic depictions of war and seduction The nature of certain powers in Visanthe is intrinsically morbid and linked with blood and death

The Enigmatic Realm of **Paperback Bookstagram Favorite**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Paperback Bookstagram Favorite** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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