

HOW TO WRITE **A SHORT** POST-APOCALYPTIC **STORY**



A COMPREHENSIVE GUIDE TO POWERFUL
POST-APOCALYPTIC TALES

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Post Apocalyptic Story Readers Choice

**Balaka Basu, Katherine R. Broad, Carrie
Hintz**



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Infinite Pieces Volume 4: "Searching for Sin" and Other Horror Stories Sean Platt, Kathryn Cottam, Kim M. Watt, David W. Wright, L.B. Milano, Roberta Cottam, Emme Jackson, Ebony Graves, Wade Peterson, Jordan Bach, 2025-10-14 A blood curdling new horror anthology from the nightmare architects at Sterling Stone featuring 17 tales of obsession monsters and madness from the studio's most terrifying storytellers including Sean Platt David W Wright L B Milano Ebony Graves Kathryn Cottam and Wade Peterson Searching for Sin by L B Milano A serial killer stalks a woman he believes to be an immortal vampire named Sin His hunt takes him to Las Vegas where he learns he's not the only one hunting Prison Outbreak by Jordan Bach On his first day a rookie guard faces the unthinkable when inmates mutate into coordinated predators thanks to secret medical experiments Arms and Crafts by Roberta Cottam Two teens discover their grandmother's obsession with ceramics is only the surface of something hellishly darker Extreme Cleanup on All Aisles by Kim M Watt Graveyard shift workers in a big box store must capture a creature that escaped from the freezer before the company's Disciplinary Department cleans them out instead If You Don't Finish Reading This Everyone You Know Will Die by David W Wright A man's OCD spirals into supernatural horror when his compulsions start predicting brutal deaths From haunted compulsions to corporate nightmares Infinite Pieces Volume 4 is a feast of dread for fans of Stephen King Clive Barker and Creepshow Once you open it you'll never escape *Best Tales of the Apocalypse* D. L. Snell, Bobbie Metevier, 2013-10-08 Fourteen of the best horrifying tales of the end of the world collected in one anthology Best Tales of the Apocalypse is full of the best short stories and novellas of the sub genre There are gods and monsters Lovecraftian creatures and viruses that wipe out life as we know it Read about colliding continents nuclear war and technology gone awry with darker more insidious things you haven't yet imagined Edited by D L Snell and Bram Stoker Award winner Joe McKinney this collection contains 14 shattering tales by some of the genre's first and final scribes Here the world doesn't just end once These are the horsemen the trumpeting angels Their words are the bowls of wrath dumped again and again This is the book that's been centuries in the making The Final Book And the choir's singing one last Psalm The End is the best part Featuring works from Joe McKinney Tim Curran J F Gonzalez Michael Oliveri David Conyers Lee Moan Rebecca Day Derek J Goodman Lyn C A Gardner Ian Randal Strock Michael Sellars Dario Ciriello Daniel R Robichaud Ian Rogers and Patrice Sarath Postapocalyptic Fiction and the Social Contract Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force

behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including *Lucifer s Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler s postapocalyptic *Parable* series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability

Drowned Worlds Charlie Jane Anders, Kim Stanley Robinson, Nina Allan, Ken Liu, 2016-07-12 We stand on the brink of one of the greatest ecological disasters of our time the world is warming and seas are rising and yet water is life it brings change Where one thing is wiped away another rises *Drowned Worlds* looks at the future we might have if the oceans rise good or bad Here you ll find stories of action adventure romance and yes warning and apocalypse Stories inspired by Ballard s *The Drowned World* Sterling s *Islands in the Net* and Ryman s *The Child Garden* stories that allow that things may get worse but remembers that such times also bring out the best in us all Multi award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live Featuring fiction by Paul McAuley Ken Liu Kim Stanley Robinson Nina Allan Kathleen Ann Goonan Christopher Rowe Nalo Hopkinson Sean Williams Jeffrey Ford Lavie Tidhar Rachel Swirsky James Morrow Charlie Jane Anders Sam J Miller and Catherynne M Valente

Merry Apocalypse C. A. King, 2018-12-03 For centuries families gathered throughout the holiday season to hear recitals of the famous words of Dr Clement C Moore s *Twas the Night Before Christmas* and celebrate the long awaited return of Santa His jovial generosity became synonymous with all that was merry and bright Then everything changed This year the gatherings are sharing their own Christmas story *Merry Apocalypse* includes the telling of a new traditional tale that echoes the familiar tone and rhythm of familiar poetry but instead of joy and bliss contains warnings of danger and death

Infinite Pieces Volume 3: "A Good Day To Die" and Other Thriller Stories Sean Platt, Wade Peterson, Emme Jackson, Cameron Stone, Kathryn Cottam, Linda Blesser, David W. Wright, Jay Tinsiano, Sawyer Black, CJ Lyons, 2025-06-17 A heart pounding new thriller anthology from the adrenaline junkies at Sterling Stone featuring 12 tales of suspense survival and razor sharp twists from the studio s most cunning storytellers including bestselling authors Sean Platt CJ Lyons David W Wright Sawyer Black and Cameron Stone *U Up* by Cameron Stone A hookup turns into a horror show when Will wakes up bound and bloodied in a soundproof apartment The worst part He s not the first And if he can t outsmart his captor he won t be the last *A Good Day to Die* by Jay Tinsiano Clyde Patton is caught in a time loop doomed to die over and over at the hands of his oldest enemy The only way out Crack the perfect heist before time runs out for good *Layover* by Wade Peterson Trapped in an airport with no way out Saul is forced into a brutal psychological game by a faceless hacker Every choice is a life or death decision and someone always pays the price *Field Trip* by CJ Lyons A gunman crashes a museum sleepover convinced his missing son is inside Officer Maddy McKee races to defuse the standoff before it turns into a massacre but her own daughters are among the hostages This relentless collection of twisty chilling and white

knuckle thrillers is perfect for fans of Gillian Flynn Blake Crouch and Black Mirror Once you start reading there s no way out

Contemporary Dystopian Fiction for Young Adults Balaka Basu,Katherine R. Broad,Carrie Hintz,2013-05-02 Winner of the Children s Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson s Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture *Encyclopedia of Contemporary Writers and Their Works* Geoff Hamilton,Brian Jones,2010 Provides a comprehensive overview of the best writers and works of the current English speaking literary world

Encyclopedia of Weird Westerns Paul Green,2016-03-09 From automatons to zombies many elements of fantasy and science fiction have been cross pollinated with the Western movie genre In its second edition this encyclopedia of the Weird Western includes many new entries covering film television animation novels pulp fiction short stories comic books graphic novels and video and role playing games Categories include Weird Menace Science Fiction Space Steampunk and Romance Westerns

Historical Fiction Demand Linda Hill,2025-02-20 Historical Fiction Demand explores the enduring popularity of historical narratives and their impact on contemporary reading habits This book uses a data driven analysis to investigate why readers are consistently drawn to stories of Vikings Roman emperors and ancient dynasties One intriguing insight reveals how reader preferences have evolved over time reflecting current anxieties and aspirations rather than mere nostalgia The book also highlights the methodologies used to gauge these trends emphasizing the importance of understanding reader engagement for the publishing industry and historical scholarship The book begins by tracing the origins and evolution of historical fiction examining influential authors and seminal works It then delves into an exhaustive analysis of publicly available reading polls from the past two decades exploring regional variations demographic influences and the impact of film and television adaptations on book sales By combining quantitative analysis with qualitative

examination of literary criticism and reader reviews Historical Fiction Demand offers practical insights for authors publishers and educators alike demonstrating how carefully selected reading polls reliably reflect overall interest in historical sagas

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