

**THE NEW CHINESE
DOCUMENTARY
FILM MOVEMENT
FOR THE PUBLIC RECORD**

Edited by
Chen Binyan,
Liz Kemp,
And Lisa Rott.



The New Chinese Documentary Film Movement For The Public Record

Mette Hjort



The New Chinese Documentary Film Movement For The Public Record:

The New Chinese Documentary Film Movement Chris Berry, Lu Xinyu, Lisa Rofel, 2010-06-01 The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China and brought new immediacy along with a broader base of participation to Chinese media As a foundational text this volume provides a much needed introduction to the topic of Chinese documentary film the signature mode of contemporary Chinese visual culture These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization The essays cover topics ranging from cruelty in documentary to the representation of Beijing gay lesbian and queer documentary sound in documentary the exhibition context in China authorial intervention and subjectivity and the distinctive on the spot aesthetics of contemporary Chinese documentary This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies

New Chinese-Language Documentaries Kuei-fen Chiu, Yingjin Zhang, 2014-11-21 Documentary filmmaking is one of the most vibrant areas of media activity in the Chinese world with many independent filmmakers producing documentaries that deal with a range of sensitive socio political problems bringing to their work a strongly ethical approach This book identifies notable similarities and crucial differences between new Chinese language documentaries in mainland China and Taiwan It outlines how documentary filmmaking has developed contrasts independent documentaries with dominant official state productions considers how independent documentary filmmakers go about their work including the work of exhibiting their films and connecting with audiences and discusses the content of their documentaries showing how the filmmakers portray a wide range of subject matter regarding places and people and how they deal with particular issues including the underprivileged migrants and women in an ethical way Throughout the book demonstrates how successful Chinese language independent documentary filmmaking is with many appearances at international film festivals and a growing number of award winning titles

Chinese Film in the Twenty-First Century Corey Schultz, Cecília Mello, 2023-10-13 This book examines Chinese film in the twenty first century Organized around the themes movements genres and intermedia it reflects on how Chinese cinema has changed adapted and evolved over past decades and prognosticates as to its future trajectories It considers how established film genres in China have adapted and transformed themselves and discusses current shifts in documentary filmmaking the ethos and practices of grassroots intellectual independent filmmakers and the adaption of foreign film genres to serve the ideological and political needs of the present It also explores how film is drawing on the socio historical and political contexts of the past to create new cinematic discourses and the ways film is providing a voice to previously marginalised ethnic groups In addition the book analyses the influences of past aesthetic traditions on the creative and artistic expressions of twenty first century films and cinema s relation to other media forms including folktales moving image installations architecture and painting

Throughout the book assesses how Chinese films have been conceptualized examined and communicated domestically and abroad and emphasizes the importance of new directions in Chinese film thus highlighting the plurality vitality and hybridity of Chinese cinema in the twenty first century Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Routledge Handbook of Chinese Media Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2015-04-24 The study of Chinese media is a field that is growing and evolving at an exponential rate Not only are the Chinese media a fascinating subject for analysis in their own right but they also offer scholars and students a window to observe multi directional flows of information culture and communications within the contexts of globalization and regionalization Moreover the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe analyse compare and contrast systems of communications The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media Gary and Ming Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television journalism and the internet and social media Locating Chinese media within a regional setting by focusing on Greater China the People's Republic of China Taiwan Hong Kong Macau and overseas Chinese communities the chapters highlight the convergence of media and platforms in the region and emphasise the multi directional and trans national character of media information flows in East Asia Contributing to the growing de westernization of media and communications studies this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies

Queer Chimerica Shana Leodar Ye, 2024-09-19 Blending archival work ethnography and cultural analysis with memoir graphic arts and science fiction *Queer Chimerica* unpacks the ways in which the transnational circulation of queer culture politics and institutions are structured through the antagonist interdependence of China and the United States By examining the intersecting timelines of the rise of queer theory and the rise of China in the late Cold War era Shana Ye explores the relationship between the discourse of queer fluidity and capital's demands for labor flexibility Drawing on rare archival material and oral historical accounts of queer life from the 1950s to the late 2010s the author shows how these accounts make sense of the variegated landscapes of desires transformations and conundrums in postsocialist China The author illustrates party cadres in the Cultural Revolution tongzhi activism mediated by the explosive politics of Tiananmen upheaval HIV AIDS community outreach workers feminist artists and digital activists leftist queer theorists and fictional bio engineers layering these vivid depictions to reveal the poetic messiness of queer world making *Queer Chimerica* offers insight into the governmentality of LGBT rights the rules of legibility and recognition the geo and bio politics of identity and the class ridden appropriation of queer history and community Thus understanding the production of queerness unveils the uneven distributions of capital knowledge affect and opportunity that reproduce queer

precarity and agency *Media Power and its Control in Contemporary China* Yanling Zhu, 2022-11-30 This book takes an ethnographic approach to discuss the policy practices within China's broadcasting industry Exploring the gap between the contemporary policy regime and its implementation in national broadcasters and streaming services taking into account the interplay between broadcasters political bodies producers and audiences Zhu explains the contemporary role of Chinese national broadcasters in mediating the public discourse the collective reimagining of China's national identity and the newly found policy initiative of using state media as a means of nation branding Cases investigated include China Central Television CCTV Documentary China Global Television Network CGTN and the Shanghai Media Group SMG as well as co productions made by CCTV and international media firms including the BBC Discovery and the Japan Broadcasting Corporation NHK in a book that will interest scholars of Chinese politics media studies and sociology **The Documentary Film Reader**

Jonathan Kahana, 2016 Bringing together an expansive range of writing by scholars critics historians and filmmakers The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary Each of the book's seven sections covers a distinct period in the history of documentary collecting both contemporary and retrospective views of filmmaking in the era And each section is prefaced by an introductory essay that explains its design and provides critical context Painstakingly selected from the archives of more than a hundred years of cinema practice and theory the essays reviews interviews manifestos and ephemera gathered in this volume suit the needs and interests of the beginning student the advanced scholar the casual reader and the working documentarian **Wang Bing's Filmmaking of the China Dream** Elena Pollacchi, 2025-10-01 This volume offers an

organic discussion of Wang Bing's filmmaking across China's marginal spaces and against the backdrop of the state sanctioned China Dream Wang Bing's cinema gives voice to the subaltern Focusing on contemporary China his work testifies to a set of issues dealing with inequality labour and migration His internationally awarded documentaries are considered masterpieces with unique aesthetics that bear reference to global film masters Therefore this investigation goes beyond the divides between Western and non Western film traditions and between fiction and documentary cinema Each chapter takes a different articulation of space spaces of labour history and memory as its entry point bringing together film and documentary studies Chinese studies and globalization studies This volume benefits from the author's extensive conversations with Wang Bing and insider observations of film production and the film festival circuit Film and Risk Mette Hjort, 2012-03-15

Scholars of film studies will appreciate this daring and inventive collection and readers with a general interest in film studies will enjoy its accessible style **Screen Media and the Construction of Nostalgia in Post-Socialist China** Zhun

Gu, 2023-01-31 This book traces the cultural transformation of nostalgia on the Chinese screen over the past three decades It explores how filmmakers from different generations have engaged politically with China's rapidly changing post socialist society as it has been formed through three mutually constitutive frameworks political discourse popular culture and state

led media commercialisation The book offers a new critical model for understanding relationships between filmmakers industry and the State **World Film Locations: Shanghai** John Berra, Wei Ju, 2014-01-01 Celebrating Shanghai's rich cinematic history the films covered here represent a lengthy time period from the first Golden Age of Chinese Cinema in the 1930s to the city's status as an international production hub in 2013 Given the enduring status of Shanghai as the Paris of the East World Film Locations Shanghai emphasizes the city's cosmopolitan glamour through locations that are steeped in cinematic exoticism while also probing the reality behind the image by investigating its backstreets and residential zones To facilitate this study of Shanghai's dual identity through reference to film locations the book includes films from both the commercial and independent sectors with a balance between images captured by local filmmakers and the visions of Western directors who have also utilized the city for their projects With numerous essays that reflect Shanghai's relationship to film and scene reviews of such iconic titles as Street Angel Temptress Moon Kung Fu Hustle and Skyfall World Film Locations Shanghai is essential reading for all scholars of China's urban culture **Sampling Media** David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

Spaces of the Cinematic Home Eleanor Andrews, Stella Hockenhull, Fran Pheasant-Kelly, 2015-07-24 This book examines the ways in which the house appears in films and the modes by which it moves beyond being merely a backdrop for action Specifically it explores the ways that domestic spaces carry inherent connotations that filmmakers exploit to enhance meanings and pleasures within film Rather than simply examining the representation of the house as national symbol auteur trait or in terms of genre contributors study various rooms in the domestic sphere from an assortment of time periods and from a diversity of national cinemas from interior spaces in ancient Rome to the Chinese kitchen from the animated house to the metaphor of the armchair in film noir **Reportage in the Chinese-Speaking World** Charles A. Laughlin, Li Guo, 2026-02-05 Reportage in the Chinese Speaking World examines reportage as an important aesthetic form of cultural production in the Sinophone world Originating as a proletarian fiction in interwar Europe reportage spread around the world coming into its own in the Sinophone world from the 1930s to today Going beyond fact based journalism reportage is pursued through a variety of artistic forms and media from nonfiction writing to photography to documentary film Reportage's plurimedial representations facilitate and amplify intersectional struggles against multiple forms of social and political oppression Engaging its audiences in affective ethico political exchanges with human or nonhuman subjects reportage promotes audiences empathetic responses to the democratic appeals of marginalized groups whose status identity or situation manifest emergent ethical challenges in the society of their time This work offers new understandings of reportage's dialectical relationship with its readership by evoking sympathetic identifications with personal contemplations of place

hearth and senses of belonging Covering a breadth of media across mainland China Taiwan and the Sinophone diaspora in the United States and Japan this book examines how intermediality cultivates distinctive expressions in reportage cross cultural empathy and ethico political relationships between the reporter photographer filmmaker and their surroundings

Routledge Handbook of Sport in China Fan Hong,Liu Li,2023-06-30 This is the first book to offer a comprehensive overview of the history and development of sport from the ancient to the contemporary era in China It addresses the gap between the vibrant academic scholarship within China and the limited understanding of Chinese sport outside of the country It opens different perspectives on Chinese sport and addresses a wide range of issues central to the development of sport in the context of Chinese culture politics economy and society It explores a diverse set of topics including the history of Chinese traditional sport the rise of modern sport and the Olympic movement sport and nationhood sport and politics and international relations sport and physical education sport and economy and commerce sport and social stratification and diversity and sport leisure and tourism It offers critical insights into the multifaceted world of China past and present a contribution to our collective knowledge and understanding of Chinese sport and society and is useful reading for students researchers and professionals with an interest in the field of China and Chinese sport This Handbook has been contributed to by a team consisting of 88 leading Chinese and Asian experts and scholars with varied backgrounds of studying and working in European North American and Australian universities as well as Western scholars with expertise on China and its sports system and practice It is composed of ten parts classified by different subjects It provides a wide lens through which to better contextualise the relationships between China and the world within the global sport community The Routledge Handbook of Sport in China is a vital resource for students and scholars studying the history politics sociology culture and policy of sport in China as well as sport management sport history sport sociology and sport policy and politics It is also valuable reading for those who are working in international sport policy making and sport organisations

Chinese Independent Cinema Chris Berry,Luke Robinson,Sabrina Qiong Yu,Lydia Wu,2025-10-01 Independent cinema in China is not only made outside the commercial system but also without being submitted for censorship We know that for several decades it has been the crucible out of which China's most exciting new films have flowed The essays in this volume interrogate what else we think we know Did it really start with Wu Wenguang and *Bumming* in Beijing in 1990 or can its roots be traced back much earlier What are its aesthetics And its ethics including of gender and class Where do audiences watch these films in China and how do they circulate And since the 2017 Film Law defined uncensored films as illegal is independent Chinese cinema still alive What does it mean today And does it have a future The essays in this anthology many by exciting new scholars explore these urgent questions

DV-Made China Zhen Zhang,Angela Zito,2015-05-31 In 1990s post Reform China a growing number of people armed with video cameras poured out upon the Chinese landscape to both observe and contribute to the social changes then underway Happening upon the crucial platform of an older independent film movement this digital turn has

given us a DV China that includes film and media communities across different social strata and disenfranchised groups including ethnic and religious minorities and LGBTQ communities DV Made China takes stock of these phenomena by surveying the social and cultural landscape of grassroots and alternative cinema practices after the digital turn around the beginning of the new century The volume shows how Chinese independent amateur and activist filmmakers energize the tension between old and new media performance and representation fiction and non fiction art and politics China and the world Essays by scholars in cinema and media studies anthropology history Asian and Tibetan studies bring innovative interdisciplinary methodologies to critically expand upon existing scholarship on contemporary Chinese independent documentary Their inquiries then extend to narrative feature activist video animation and other digital hybrids At every turn the book confronts digital ironies On the one hand its portability facilitates forms of radically private film production and audience habits of small screen consumption Yet it also simultaneously links up makers and consumers curators and censors allowing for speedier circulation more discussion and quicker formations of public political and aesthetic discourses DV Made China introduces new frameworks in a Chinese setting that range from aesthetics to ethical activism from digital shooting and editing techniques to the politics of film circulation in festivals and online Politics the authors urge travels along paths of aesthetic excitement and aesthetic choices conversely always bear ethical consequences The films their makers their audiences and their distributional pathways all harbor implications for social change that are closely intertwined with the fate of media culture in the new century of a world that both contains and is influenced by China

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

Women Filmmakers in Sinophone World Cinema Zhen

Zhang,2025-10-01 *Women Filmmakers in Sinophone World Cinema* portrays a group of important contemporary women filmmakers working across the Sinophone world including Taiwan Hong Kong mainland China and beyond The book delineates and conceptualizes their cinematic and trans media practices within an evolving multifaceted feminist intimate public commons The films by these experienced and emerging filmmakers including Huang Yu shan Yau Ching Ai Xiaoming Wen Hui Huang Ji and others represent some of the most innovative and socially engaged work in both fictional and non fictional modes in Chinese language cinema as well as global women s cinema Their narrative documentary and experimental film practices from the 1980s to the present along with their work in sister media such as dance theater literature and contemporary art their activities as scholars educators activists and film festival organizers or jurors have significantly reshaped the landscape of Sinophone film culture and expanded the borders of world cinema Independent Chinese Documentary

Dan Edwards,2015-05-15 Through detailed analyses of key contemporary documentary titles this book reveals the ways in which independent films probe question and challenge the dominant ideas and narratives circulating in China s state sanctioned media

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **The New Chinese Documentary Film Movement For The Public Record** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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