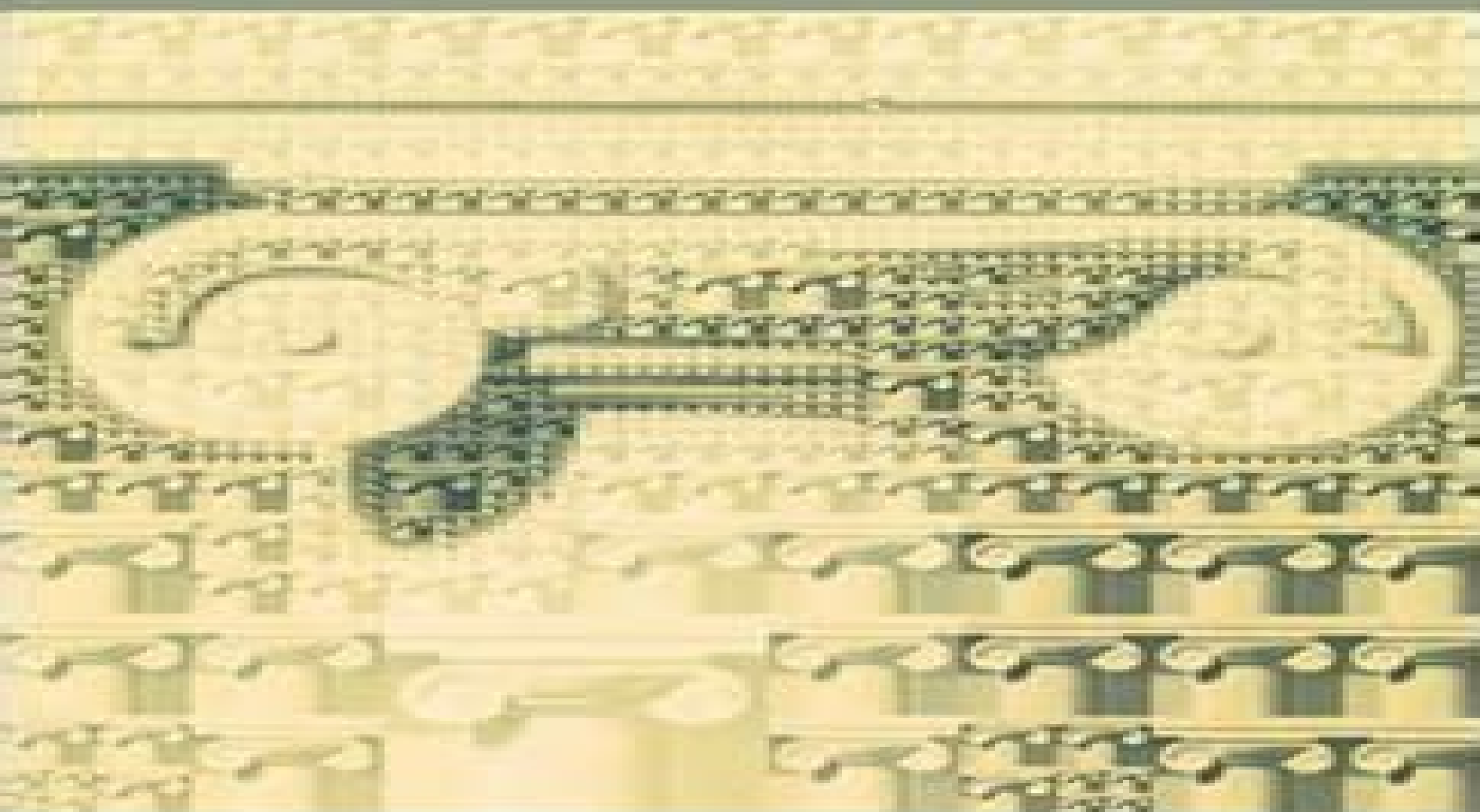


THE LOGIC OF ARCHITECTURE

DESIGN, COMPUTATION, AND COGNITION



WILLIAM J. MITCHELL

The Logic Of Architecture Design Computation And Cognition

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The Logic Of Architecture Design Computation And Cognition:

The Logic of Architecture William John Mitchell, 1990 The Logic of Architecture is the first comprehensive systematic and modern treatment of the logical foundations of design thinking It provides a detailed discussion of languages of architectural form their specification by means of formal grammars their interpretation and their role in structuring design thinking Supplemented by over 200 original illustrations The Logic of Architecture reexamines central issues of design theory in the light of recent advances in artificial intelligence cognitive science and the theory of computation The richness of this approach permits sympathetic and constructive analysis of positions developed by a wide range of theorists and philosophers from Socrates to the present Mitchell first considers how buildings may be described in words and shows how such descriptions may be formalized by the notation of first order predicate calculus This leads to the idea of a critical language for speaking about the qualities of buildings Turning to the question of representation by drawings and scale models Mitchell then develops the notion of design worlds that provide graphic tokens which can be manipulated according to certain grammatical rules In particular he shows how domains of graphic compositions possible in a design world may be specified by formal shape grammars Design worlds and critical languages are connected by showing how such languages may be interpreted in design worlds Design processes are then viewed as computations in a design world with the objective of satisfying predicates of form and function stated in a critical language William J Mitchell is G Ware and Edythe M Travelstead Professor of Architecture at Harvard University and a founder of the Computer Aided Design Group in Los Angeles Among the books he has authored or coauthored are The Poetics of Gardens The Art of Computer Graphics Programming and Computer Aided Architectural Design The Logic of Architecture ,1998 **Design Computing and Cognition '04** Asko Riitahuhta, 2013-06-29 Artificial intelligence provides an environmentally rich paradigm within which design research based on computational constructions can be carried out This has been one of the foundations for the developing field called design computing Recently there has been a growing interest in what designers do when they design and how they use computational tools This forms the basis of a newly emergent field called design cognition that draws partly on cognitive science This new conference series aims to provide a bridge between the two fields of design computing and design cognition The papers in this volume are from the First International Conference on Design Computing and Cognition DCC 04 held at the Massachusetts Institute of Technology USA They represent state of the art research and development in design computing and cognition They are of particular interest to researchers developers and users of advanced computation in design and those who need to gain a better understanding of designing **Design Computing and Cognition '04** John S. Gero, 2004-07 Artificial intelligence provides an environmentally rich paradigm within which design research based on computational constructions can be carried out This has been one of the foundations for the developing field called design computing Recently there has been a growing interest in what designers do when they design and how they use

computational tools This forms the basis of a newly emergent field called design cognition that draws partly on cognitive science This new conference series aims to provide a bridge between the two fields of design computing and design cognition The papers in this volume are from the First International Conference on Design Computing and Cognition DCC 04 held at the Massachusetts Institute of Technology USA They represent state of the art research and development in design computing and cognition They are of particular interest to researchers developers and users of advanced computation in design and those who need to gain a better understanding of designing *Design Computing and Cognition'24* John S. Gero, 2024-09-27 This book publishes the reviewed and revised texts of the papers delivered at the Tenth International Conference on Design Computing DCC 24 held at Concordia University in Montreal Canada These papers the range of design research from artificial intelligence cognitive science cognitive neuroscience and computational theories applies to design The papers are published in two volumes and are grouped under the following headings Design Processes Design Creativity Design Cognition Shape and Form Design Technology AI and Design Design and Brain Behaviors and Design AI Applications These two volumes form an archival record of then current cutting edge research studying design scientifically They demonstrate the range of approaches being used to characterize designing as a process At the same time they show that there is a commonality in designing independent of design discipline These volumes will be of interest to design researchers in both academia and industry and to anyone who needs to obtain a better understanding of designing Processes of making Kathrin M. Wiertelartz, 2016-01-01 Computational methods in design practice are powerful tools for solving highly constrained problems and for refining existing design solutions Algorithmic tools can help in the design process and significantly extend the range of possible solutions The automation of many routines and the repetitive activities of the design process both provide a release for an architect allowing him or her more time to think about the design The main goal of this research study is to explore the potential of parametric modeling for dynamically resolving and controlling the particular conditions of the design and manufacturing processes The vision is to be able to approach this process in general by way of several design systems for the construction of architectural models and finally to build up life sized solutions

The Autopoiesis of Architecture, Volume II Patrik Schumacher, 2012-04-24 This is the second part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoeisis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from

both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher's ideas focusing on architecture as an autopoietic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture's specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded

The Autopoiesis of Architecture, Volume I Patrik Schumacher, 2011-04-20 Take a theoretical approach to architecture with *The Autopoiesis of Architecture* which presents the topic as a discipline with its own unique logic Architecture's conception of itself is addressed as well as its development within wider contemporary society Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains such as art science and politics He explores how the various modes of communication comprising architecture depend upon each other combine and form a unique subsystem of society that co evolves with other important autopoietic subsystems like art science politics and the economy The first of two volumes that together present a comprehensive account of architecture's autopoiesis this book elaborates the theory of architecture's autopoiesis in 8 parts 50 sections and 200 chapters Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses However while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language the theses are written in ordinary language with the theoretical concepts placed in brackets The full list of the 50 theses affords a convenient summary printed as appendix at the end of the book The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments

Intelligent Computing in Engineering and Architecture Ian F.C. Smith, 2006-10-02 This book constitutes the thoroughly refereed proceedings of the 13th Workshop of the European Group for Intelligent Computing in Engineering and Architecture EG ICE 2006 held in Ascona Switzerland in June 2006 The 59 revised full papers were carefully reviewed and selected from numerous submissions for inclusion in the book All issues of advanced informatics are covered including a range of techniques

Samrāṅgāsūtradhār Neena Singh Zutshi, 2025-08-25 The Samr g as tradh r compiled around the 11th

century by R j Bhoj is a significant treatise on architecture from pre colonial India The book presents and interpretive architectural analysis of select content of the Samr g as tradh r explores the design process to generate temples palaces and dwelling units and discusses its correlation with contemporary architectural paradigms Also the book looks at contemporary issues of identity and culture as well as critical issues int he historiography of architecture in the postcolonial Indian subcontinent while unveiling layers of the traditional knowekedge systems informing the popular idiom of the V st Shastra Strongly rooted in archival resources this book will be indispensable for scholars of history of Indian architecture heritage studies South Asian history conversation architectural design processes computational architecture and postcolonial studies

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