

The Allure of Machinic Life

Cybernetics, Artificial Life, and the New AI



John Johnston

The Allure Of Machinic Life The Allure Of Machinic Life

Dominic Boyer



The Allure Of Machinic Life The Allure Of Machinic Life:

The Allure of Machinic Life John Johnston, 2008 An account of the creation of new forms of life and intelligence in cybernetics artificial life and artificial intelligence that analyzes both the similarities and the differences among these sciences in actualizing life **The Allure of Machinic Life** **Techno-Sapiens in a Networked Era** Ryan K. Bolger, Kutter Callaway, 2020-11-09 Techno Sapiens gathers together leading scholars of technology theology and religion in order to explore the ways in which modern technology is neither solely a dehumanizing force in the world nor a mere instrument for evangelizing the world but rather the very means by which incarnation happens the media in and through which humans love the digital other The essays explore the question of how technology encourages and or inhibits the human capacity to love our neighbor through asking the following questions Who is my digital neighbor How does social media in particular allow us to love our digital neighbor How does one become a digital neighbor *The Freudian Robot* Lydia H. Liu, 2011-05-23 The identity and role of writing has evolved in the age of digital media But how did writing itself make digital media possible in the first place Lydia H Liu offers here the first rigorous study of the political history of digital writing and its fateful entanglement with the Freudian unconscious Liu s innovative analysis brings the work of theorists and writers back into conversation with one another to document significant meetings of minds and disciplines She shows how the earlier avant garde literary experiments with alphabetical writing and the word association games of psychoanalysis contributed to the mathematical making of digital media Such intellectual convergence she argues completed the transformation of alphabetical writing into the postphonetic ideographic system of digital media which not only altered the threshold of sense and nonsense in communication processes but also compelled a new understanding of human machine interplay at the level of the unconscious Ranging across information theory cybernetics modernism literary theory neurotic machines and psychoanalysis *The Freudian Robot* rewrites the history of digital media and the literary theory of the twentieth century **Spider Web, Labyrinth, Tightrope Walk** Regina Schober, 2023-08-07 *Spider Web Labyrinth Tightrope Walk* explores the shifting functions of the network as a metaphor model and as an epistemological framework in US American literature and culture from the 19th century until today The book critically inquires into the literary cultural philosophical and scientific rhetoric values and ideological underpinnings that have given rise to the network concept Literature and culture play a major role in the ways in which networks have been imagined and how they have evolved as conceptual models This study regards networks as historically emergent and culturally constructed formations closely tied with the development of knowledge technologies in the process of modernization as well as with an increasingly critical awareness of network technologies and infrastructures While the rise of the network in scientific philosophical political and sociological discourses has received wide attention this book contributes an important cultural and historical perspective to network theory by demonstrating how US American literature and culture have been key sites for thinking in and about networks in the past two centuries *Insect*

Media Jussi Parikka, 2010 Since the early nineteenth century when entomologists first popularized the unique biological and behavioral characteristics of insects technological innovators and theorists have proposed insects as templates for a wide range of technologies In *Insect Media* Jussi Parikka analyzes how insect forms of social organization swarms hives webs and distributed intelligence have been used to structure modern media technologies and the network society providing a radical new perspective on the interconnection of biology and technology Through close engagement with the pioneering work of insect ethologists including Jakob von Uexküll and Karl von Frisch posthumanist philosophers media theorists and contemporary filmmakers and artists Parikka develops an insect theory of media one that conceptualizes modern media as more than the products of individual human actors social interests or technological determinants They are rather profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects Deftly moving from the life sciences to digital technology from popular culture to avant garde art and architecture and from philosophy to cybernetics and game theory Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture Challenging anthropocentric approaches to contemporary science and culture *Insect Media* reveals the possibilities that insects and other nonhuman animals offer for rethinking media the conflation of biology and technology and our understanding of and interaction with contemporary digital culture *Biologically-Inspired Computing for the Arts: Scientific Data through Graphics*

Ursyn, Anna, 2012-04-30 This book comprises a collection of authors individual approaches to the relationship between nature science and art created with the use of computers discussing issues related to the use of visual language in communication about biologically inspired scientific data visual literacy in science and application of practitioner's approach Provided by publisher **The Cambridge History of Postmodern Literature** Brian McHale, Len Platt, 2016-03-22

The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come *Information Cultures in the Digital Age* Matthew Kelly, Jared

Bielby, 2016-08-08 For several decades Rafael Capurro has been at the forefront of defining the relationship between information and modernity through both phenomenological and ethical formulations In exploring both of these themes Capurro has re-vivified the transcultural and intercultural expressions of how we bring an understanding of information to bear on scientific knowledge production and intermediation Capurro has long stressed the need to look deeply into how we

contextualize the information problems that scientific society creates for us and to re incorporate a pragmatic dimension into our response that provides a balance to the cognitive turn in information science With contributions from 35 scholars from 15 countries *Information Cultures in the Digital Age* focuses on the culture and philosophy of information information ethics the relationship of information to message the historic and semiotic understanding of information the relationship of information to power and the future of information education This Festschrift seeks to celebrate Rafael Capurro s important contribution to a global dialogue on how information conceptualisation use and technology impact human culture and the ethical questions that arise from this dynamic relationship

Lesser Living Creatures of the Renaissance Keith Botelho, Joseph Campana, 2023-01-06 *Lesser Living Creatures* examines literary and cultural texts from early modern England in order to understand how people in that era thought about and with insect and arachnid life The conversations in this two volume set address the collaborative multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small Volume 2 *Concepts* explores ideas that cut across species insect and otherwise both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies The contributors explore topics such as the medical and culinary consumption of insects extermination campaigns the auditory and emotive effects of a swarm insects and politics and notions of infestation stinging and creeping Throughout they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was and remains intimately entangled with human life In addition to the editors contributors to this volume include Lucinda Cole Frances E Dolan Lowell Duckert Andrew Fleck Rebecca Laroche Jennifer Munroe Amy L Tigner Jessica Lynn Wolfe Derek Woods and Julian Yates

Disruptive Technologies: The Convergence of New Paradigms in Architecture Philippe Morel, Henriette Bier, 2023-05-02 Through a series of highly speculative contributions by both leading and highly acclaimed practitioners and theorists this book gives a new comprehensive overview of architectures most recent practical and theoretical developments While a few chapters are mostly dedicated to a historical analysis of how we got to experience a new technological reality in architecture and beyond all chapters including the most forward looking have in common their rigorous understanding of history as a pool of radical experiments whether one speaks of the history of architecture or of sociology technology and science *Disruptive Technologies The Convergence of New Paradigms in Architecture* is required reading for anybody student practitioner and educator who wants to do serious research in architecture and all disciplines dealing with the shaping of our environment beyond the important but restricted domain of computational architectural design Additional multimedia content via app download the SN More Media app for free scan a link with play button and access to the Additional Contents directly on your smartphone or tablet

Appendix to Seven Controlled Vocabularies and Obituary 2004, the Joy of Cooking Tan Lin, Charles Bernstein, 2010 [The Cosmic Spirit](#) Roland Faber, 2021-03-04 Are we more than stardust Is the

appearance of the fragile Earth in the vast universe more than an accident Are we not children of a Spirit that pervades the dust rejuvenates life and embraces the ever evolving universe Is there a cosmic Spirit that wants us to awaken to a consciousness of universal meaning sacred purpose and mutual friendship with all beings This book answers these questions with a spirituality of the numinous in our relation to the elements of the Earth in the matrix of the multiverse by taking you on a journey through nine paths and nineteen meditations of awakening Not bound by any religion but in deep appreciation of the religious and spiritual heritage of human encounters with the divine depth of existence in our selves and in nature they invite you to become sojourners by engaging the most profound embodiments of the intangible Spirit by which it facilitates its own materialization in the cosmos and our spiritualization of the cosmos Use says this Spirit the stardust that you are to become a spirit faring species in an eternal journey of the cosmos to realize its ultimate motive of existence the attraction of love

The 360° Gaze Christian Stiegler, 2021-05-25 A comprehensive study of the pervasive role of immersion and immersive media in postmodern culture from a humanities and social sciences perspective Virtual reality augmented reality mixed reality and other modes of digitally induced immersion herald a major cultural and economic shift in society Most academic discussions of immersion and immersive media have focused on the technological aspects In *The 360 Gaze* Christian Stiegler takes a humanities and social science approach emphasizing the human implications of immersive media in postmodern culture Examining characteristics common to all immersive experiences he uncovers dominant metaphors such as the rabbit hole and prevailing ideologies He raises fundamental questions about opportunities and risks associated with immersion as well as the potential effects on individuals communities and societies

The Church of Stop Shopping and Religious Activism George González, 2024-12-17 Explores the religious activism of the Stop Shopping Church performance group Since the dawn of the new millennium the grassroots performance activist group the Stop Shopping Church has advanced a sophisticated anti capitalist critique in what they call Earth Justice Led by co founders Reverend Billy and Savitri D the Church of Stop Shopping have sung with Joan Baez and toured with Pussy Riot and Neil Young They performed at festivals around the world and been the subject of the nationally released documentary *What Would Jesus Buy* They opposed the forces of consumerism on the global stage and taken on the corporate practices of Disney Starbucks J P Morgan Chase Bank Walmart Amazon and many others While the Church maintains an anti consumerism stance at its core through performances street actions and social activism the community also prioritizes work for racial justice queer liberation justice and sanctuary for immigrants First Amendment issues the reclaiming of public space and in an increasingly central way environmental justice In *The Church of Stop Shopping and Religious Activism* George Gonz lez draws on interviews participant observation and digital ethnography to offer insight into the Church its make up its activities and in particular how it has shifted over time from parody to a deep and serious engagement with religion Reverend Billy and the Church of Stop Shopping maintain that corporations and their celebrity spokespeople operate in much the same way churches do Gonz

lez uses the group's performance activism to showcase the links between religion the culture of capitalist consumerism and climate catastrophe and to analyze the ways in which consumers are ritualized into accepting capitalism and its consequences He argues that the members and organizers of the Church of Stop Shopping are serious theorizers and users of religion in their own right and that they offer keen insights into our understanding of ritualistic consumerism and its indelible link to the rising sea levels that threaten to engulf us all

Media Archaeology Erkki Huhtamo, Jussi Parikka, 2011-06-16 This book introduces an archaeological approach to the study of media one that sifts through the evidence to learn how media were written about used designed preserved and sometimes discarded Edited by Erkki Huhtamo and Jussi Parikka with contributions from internationally prominent scholars from Europe North America and Japan the essays help us understand how the media that predate today's interactive digital forms were in their time contested adopted and embedded in the everyday Providing a broad overview of the many historical and theoretical facets of Media Archaeology as an emerging field the book encourages discussion by presenting a full range of different voices By revisiting old or even dead media it provides a richer horizon for understanding new media in their complex and often contradictory roles in contemporary society and culture

The Life Informatic Dominic Boyer, 2013-04-26 News journalism is in the midst of radical transformation brought about by the spread of digital information and communication technology and the rise of neoliberalism What does it look like however from the inside of a news organization In *The Life Informatic* Dominic Boyer offers the first anthropological ethnography of contemporary office based news journalism The result is a fascinating account of journalists struggling to maintain their expertise and authority even as they find their principles and skills profoundly challenged by ever more complex and fast moving streams of information Boyer conducted his fieldwork inside three news organizations in Germany a world leader in digital journalism supplemented by extensive interviews in the United States His findings challenge popular and scholarly images of journalists as roving truth seekers showing instead the extent to which sedentary office based screenwork such as gathering and processing information online has come to dominate news journalism To explain this phenomenon Boyer puts forth the notion of digital liberalism a powerful convergence of technological and ideological forces over the past two decades that has rebalanced electronic mediation from the radial or broadcast tendencies of the mid twentieth century to the lateral or peer to peer tendencies that dominate in the era of the Internet and social media Under digital liberalism an entire regime of media knowledge and authority has become integrated around liberal principles of individuality and publicity both unmaking and remaking news institutions of the broadcast era Finally Boyer offers some scenarios for how news journalism will develop in the future and discusses how other intellectual professionals such as ethnographers have also become more screenworkers than fieldworkers

Slime Mould in Arts and Architecture Andrew Adamatzky, 2022-09-01 The slime mould *Physarum polycephalum* was a source of explosive growth of bioengineered hybrid sensing and computing devices in the past decade Being in its vegetative state the plasmodium the

slime mould configures its protoplasmic network to optimize its geometry with relation to patterns of attractants and repellents The slime mould's adaptability polymorphism and aestheticism inspired artists and architects The slime mould has been seen as a self-conscious liquid form continuously changing its shape in response to external stimulation and due to interactions of thousands of micro oscillators in its body Elusiveness is a magic feature of the slime mould One moment the slime mould gives you a solution to a mathematical problem by a shape of its body next moment it changes its shape and the solution disappears Slime Mould in Arts and Architecture presents a set of unique chapters written by leading artists architects and scientists which resulted from creative translations of the slime mould behaviour into forms and sounds unconventional investigations and sensorial experiences and the slime mould ability to remove boundaries between living and artificial solid and fluid science and arts The book gives readers unique tools for designing architectural forms and creative works using the slime mould understanding how pro-cognitive living substrates can be used in everyday life it sparks new ideas and initiates further progress in many fields of arts architecture science and engineering

The Restless Clock Jessica Riskin, 2016-03-10 A wide-ranging witty and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature London Review of Books Today a scientific explanation is not meant to ascribe agency to natural phenomena we would not say a rock falls because it seeks the center of the earth Even for living things in the natural sciences and often in the social sciences the same is true A modern botanist would not say that plants pursue sunlight This has not always been the case nor perhaps was it inevitable Since the seventeenth century many thinkers have made agency in various forms central to science The Restless Clock examines the history of this principle banning agency in the life sciences It also tells the story of dissenters embracing the opposite idea that agency is essential to nature The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes Leibniz Lamarck and Darwin among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self-making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for The Restless Clock A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of *The Mirage of a Space between Nature and Nurture* Engrossing and illuminating Nature A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK

The Sympathy of Things Lars Spuybroek, 2016-04-21 If there is one thing we can learn

from John Ruskin it is that each age must find its own way to beauty writes Lars Spuybroek in *The Sympathy of Things* his ground breaking work which proposes a radical new aesthetics for the digital era Spuybroek argues that we must undo the twentieth century and learn to understand the aesthetic insights of the nineteenth century art critic John Ruskin from which he distils pointers for the contemporary age Linking philosophy design and the digital with art history architecture and craft Spuybroek explores the romantic notion of sympathy a core concept in Ruskin s aesthetics re evaluating it as the driving force of the twenty first century aesthetic experience For Ruskin beauty always comprises variation imperfection and fragility three concepts that wholly disappeared from our mindsets during the twentieth century but which Spuybroek argues to be central to contemporary aesthetics and design Revised throughout and a new foreword by philosopher Brian Massumi this is a new edition of a seminal work which has drawn praise from fields as diverse as digital architecture and speculative realism and will continue to be influential as it wrests Ruskin s ideas out of the Victorian era and reconstructs them for the modern age

Sounding the Limits of Life Stefan Helmreich, 2015-10-27 What is life What is water What is sound In *Sounding the Limits of Life* anthropologist Stefan Helmreich investigates how contemporary scientists biologists oceanographers and audio engineers are redefining these crucial concepts Life water and sound are phenomena at once empirical and abstract material and formal scientific and social In the age of synthetic biology rising sea levels and new technologies of listening these phenomena stretch toward their conceptual snapping points breaching the boundaries between the natural cultural and virtual Through examinations of the computational life sciences marine biology astrobiology acoustics and more Helmreich follows scientists to the limits of these categories Along the way he offers critical accounts of such other than human entities as digital life forms microbes coral reefs whales seawater extraterrestrials tsunamis seashells and bionic cochlea He develops a new notion of sounding as investigating fathoming listening to describe the form of inquiry appropriate for tracking meanings and practices of the biological aquatic and sonic in a time of global change and climate crisis *Sounding the Limits of Life* shows that life water and sound no longer mean what they once did and that what count as their essential natures are under dynamic revision

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