

H. Porter Abbott



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Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET **British Museum Catalogue of printed Books** ,1881 *Catalogue of Printed Books* British Museum, 1882 The bookseller's advertiser, and monthly register of new publications ,1834

Booksellers' Advertiser ,1834 Policing the Monstrous Ashley Szanter, 2021-01-11 This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural From Sherlock to Supernatural essays cover a range of topics including the gothic the post structural nature of The X Files the uncanny lure of Twin Peaks trickster detectives forensic fairy tales the allure of the vampire detective and even the devil himself *The Athenaeum* ,1885 **Athenaeum and Literary Chronicle** ,1853

The Examiner ,1841

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