

2025 READERS' CHOICE AWARDS

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Digital Literature and Critical Theory Annika Elstermann,2022-12-27 The aim at the core of this book is a synthesis of increasingly popular and culturally significant forms of digital literature on the one hand and established literary and critical theory on the other reading digital texts through the lens of canonical theory but also reading this more traditional theory through the lens of digital texts and related media In a field which has often regarded the digital as apart from traditional literature and theory this book highlights continuities in order to analyse digital literature as part of a longer literary tradition Using examples from social media to video games and works particularly by postmodern and poststructuralist theorists Digital Literature and Critical Theory contextualises digital forms among their analogue precursors and traces ongoing social developments which find expression in these cultural phenomena including power dynamics between authors and readers the individual in post modernity consumerism and the potential for intersubjective exchange Chapter 1 and Chapter 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Thriller Genre Trends Aisha Khan,AI,2025-02-19 Thriller Genre Trends offers an in depth exploration of the thriller genre s publishing trends providing a data driven analysis of what makes suspense fiction successful It examines how evolving reader preferences and technological advancements shape the market The book highlights the impact of author branding and the crucial role of social media and online communities in influencing book sales and engaging readers Discover how the thriller genre s expansion is tied to elements such as the rise of psychological suspense in the digital era This study uniquely combines quantitative data analysis with qualitative insights from publishing experts and reader reviews offering a nuanced view of the thriller market By dissecting publishing data and sales figures it uncovers patterns that define the genre s triumphs The book progresses from introducing key concepts and methodologies to exploring the evolution of thriller subgenres and the impact of author branding It concludes by discussing the future of the thriller genre and offering practical applications for authors and publishers including strategies for reaching new audiences

TV Content Analysis Yiannis Kompatsiaris,Bernard Merialdo,Shiguo Lian,2012-03-19 The rapid advancement of digital multimedia technologies has not only revolutionized the production and distribution of audiovisual content but also created the need to efficiently analyze TV programs to enable applications for content managers and consumers Leaving no stone unturned TV Content Analysis Techniques and Applications provides a detailed exploration of TV program analysis techniques Leading researchers and academics from around the world supply scientifically sound treatment of recent developments across the related subject areas including systems architectures algorithms applications research results emerging approaches and open issues The book is organized into six parts Content Extraction deals with automatic analysis and annotation of TV content addressing generic semantics and concepts as well as TV content Content Structuring examines techniques for identifying interesting parts of TV programs

and supplying direct access to it Content Recommendation explores the problem of providing users with the most relevant content addressing the problem of an ever increasing amount of available content Content Quality considers visual perception and quality approaches in the multi display TV context and the specific mobile TV scenario Web and Social TV presents studies on Web and TV convergence and on how user generated content in Web 2 0 applications can be used to enhance services Content Production covers postproduction visual effects and presentation standards Most parts start with a chapter that provides an overview of that area followed by state of the art approaches focusing on specific issues covered in that section Reporting on recent advances in the field the book provides you with the global view and up to date understanding of emerging trends needed to participate in the development of the digital TV domain

Conducting the Reference Interview, Third Edition Catherine Sheldrick Ross ,Kirsti Nilsen ,Marie L. Radford,2019-07-03 Based on the latest research in communication theory but tailored specifically for real world application this updated manual speaks equally to the needs of students preparing to enter the profession and those who are already fielding reference inquiries The authors working in consultation with a stellar advisory board of scholars and practitioners present a convenient and comprehensive resource that will teach you how to understand the needs of public academic and special library users across any virtual setting including email text messaging and social media as well as in traditional and face to face models of communication Packed with exercises and examples to help you practice effective reference transactions and avoid common pitfalls this book tackles the fundamentals of the reference interview from why it s important in the first place to methods for setting the stage for a successful interview and techniques for finding out what the library user really wants to know covers the ins and outs of the readers advisory interview examines a wide range of contexts such as children young adults parents seniors adults from diverse communities and those with disabilities presents case studies of innovative reference and user encounters at a variety of libraries offers updated coverage of virtual reference including new research virtual reality transcripts and a look at crowd sourcing reference via social media features new content on common microaggressions with guidance on how to use awareness of emotion as a factor in reference interactions to ensure better outcomes discusses topics such as respecting protecting privacy overcoming assumptions implicit judgment the importance of context determining the real information need and many other lessons learned from challenging reference encounters and thoroughly addresses policy and training procedures as well as the unique challenges faced by paraprofessionals and non degreed staff Find your bearings in the continually evolving hybrid reference environment through proven strategies advice exercises and research from three experts in the field

Focus On: 100 Most Popular Fantasy Anime and Manga Wikipedia contributors, *Battle for the Bird* Kurt Wagner,2024-02-20 Now known as X Twitter s messy history including Elon Musk s takeover in 2022 its outsized cultural impact and its significant role in shaping how the world gets its news is thoroughly and entertainingly revealed in this absolute triumph of reporting and storytelling Ashlee Vance New York Times bestselling author Bloomberg

journalist Kurt Wagner takes you inside Twitter's everchanging headquarters charting its rise from flippant 140 character posts to one of the world's most consequential tech companies From Jack Dorsey's triumphant return as CEO in 2015 to the rise and fall of RealDonaldTrump to the contentious 44 billion sale to Elon Musk Battle for the Bird exposes the messy reality and relentless challenges that come with building a global social network This is the meticulous and riveting account Emily Chang host of Bloomberg's The Circuit of the fight over the world's most influential social media platform Now for the first time through deeply sourced exclusive interviews you will discover how the visionary promises of one iconoclast gave way to the darker yet to be defined motives of another upending the virtual status quo and impacting the flow of news and information to the masses

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles Wikipedia contributors, **Focus On: 100 Most Popular American Musical Theatre Actresses** Wikipedia contributors,

Disinformation and Data Lockdown on Social Platforms Shawn Walker, Dan Mercea, Marco

Bastos, 2021-12-26 This book addresses the question of how researchers can conduct independent ethical research on misinformation and disinformation in a rapidly changing and hostile data environment The escalating issue of data access is thrown into sharp relief by the large scale use of bots trolls fake news and strategies of false amplification the effects of which are difficult to quantify due to a corporate environment favouring platform lockdowns and the restriction of access to Application Programming Interfaces APIs As social media platforms increase obstacles to independent scholarship by dramatically curbing access to APIs researchers are faced with the stark choice of either limiting their use of trace data or developing new methods of data collection Without a breakthrough social media research may go the way of search engine research in which only a small group of researchers who have direct relationships with search companies such as Google and Microsoft can access data and conduct research The chapters in this book were originally published as a special issue of the journal Information Communication Society

Journalism, Economic Uncertainty and Political Irregularity in the Digital and Data

Era Jingrong Tong, 2022-11-15 Analysing the evolving industry as it turns to the help of digital technologies such as algorithms and cloud computing to reach and engage local and global audiences Journalism Economic Uncertainty and Political Irregularity in the Digital and Data Era explores the challenges journalism faces in great depth and detail

Social Media and Elections in Africa, Volume 1 Martin N. Ndlela, Winston Mano, 2020-01-02 This book brings together fresh evidence and new theoretical frameworks in a unique analysis of the increasing role of social media in political campaigns and electoral processes across Africa Supported by contemporary and historical cases studies it engages with the main drives behind the various appropriations of social media for election campaigns organization and voter mobilization Contributors in this volume delve into changing and complex aspects of social media offering an appraisal of theoretical perspectives and examining fascinating case studies which social media use is redefining elections across Africa Contributions show that new media ecologies are resulting in new policy regimes user behaviors and communication models that have implications for

electoral processes The book also provides preliminary analysis of emerging forms of algorithm driven campaigns fake news information distortions and other methods that undermine electoral democracy in Africa

Social Marketing to the Business Customer Paul Gillin, Eric Schwartzman, 2010-12-15 The first book devoted entirely to B2B social marketing B2B markets are fundamentally different from consumer markets Decisions are made on value not impulse Buying cycles are complex often with many stakeholders involved Relationships and support are critical But the business decisions demand discipline knowledge and lots of information This hands on guide covers topics unique to this segment including cost justification prospecting and lead generation matching tools to the sales funnel building B2B search engine optimization social media monitoring social media policy development long term client relationships gaining stakeholder support building a more transparent organization and what's coming next Features plentiful examples case studies and best practices Focuses on the channels that are most effective for B2B marketers Builds on the authors more than 30 years of combined experience in the new media social media space as well as two previous successful books Leverage the vast business to business potential of Facebook LinkedIn Twitter and many other social media platforms today with Social Marketing to the Business Customer

Electronic Iran Niki Akhavan, 2013-12-25 Electronic Iran introduces the concept of the Iranian Internet a framework that captures interlinked transnational networks of virtual and offline spaces Taking her cues from early Internet ethnographies that stress the importance of treating the Internet as both a site and product of cultural production accounts in media studies that highlight the continuities between old and new media and a range of works that have made critical interventions in the field of Iranian studies Niki Akhavan traces key developments and confronts conventional wisdom about digital media in general and contemporary Iranian culture and politics in particular Akhavan focuses largely on the years between 1998 and 2012 to reveal a diverse and combative virtual landscape where both geographically and ideologically dispersed individuals and groups deployed Internet technologies to variously construct defend and challenge narratives of Iranian national identity society and politics While it tempers celebratory claims that have dominated assessments of the Iranian Internet Electronic Iran is ultimately optimistic in its outlook As it exposes and assesses overlooked aspects of the Iranian Internet the book sketches a more complete map of its dynamic landscape and suggests that the transformative powers of digital media can only be developed and understood if attention is paid to both the specificities of new technologies as well as the local and transnational contexts in which they appear

B-SPACE 2019 Siti Kholifah, Muhaimin Zulhair Achsin, Ratnaningsih Damayanti, Muhammad Rohmadi, Memet Sudaryanto, 2020-05-12 We are delighted to introduce the 2019 Brawijaya International Conference on Social and Political Sciences B SPACE The aim of B SPACE Brawijaya International Conference on Social and Political Sciences is to provide a platform for various stakeholders varying from professionals researchers and academicians from across the world to present their scientific take and research results on social and political matters The theme of B SPACE 2019 was Gender Digital Society 4.0 The amount of participants

registered on the initial phase was 140 However BSPACE 2019 cumulatively consisted of 79 scientific papers presented orally by the respective authors during the two day conference The oral presentation sessions were opened for the public allowing a productive interaction between the presenters and the audience where knowledge and information were further shared Aside from the opportunity to present them in front of an audience the submitted scientific papers are processed to be published in EAI EUDL proceedings

Hot Buttons Dating Edition Nicole O'Dell, 2012-06 From dating to drugs modesty to purity morals to popularity teens face all sorts of tough issues How teens respond to these hot button issues can have lasting effects on who they want to be and who they actually become What if parents can help their teens prepare for these hot buttons before the issues become a problem The uniquely packaged Hot Buttons Series is an accessible quick reference resource that parents can use to equip their children to make the right decisions even in the face of peer pressure and outside influences More than just another how to manual Hot Button Dating edition offers practical real life situations that parents can read and discuss with their preteens Topics include physical activity missionary dating and violence abuse in dating relationships

Handbook of Research on Inventive Digital Tools for Collection Management and Development in Modern Libraries Thanuskodi, S., 2015-07-17 The quality of library collections depends heavily on the initial assessment requirements An accurate assessment assists with meeting the goals and missions of the library but the introduction of digital media and resources is accompanied with new challenges in measuring the effective use of the library's collection The Handbook of Research on Inventive Digital Tools for Collection Management and Development in Modern Libraries details how libraries strive to bridge traditional collections with their new digital counterparts Providing real world examples and analysis of the modern library this publication is a timely reference source for professionals and researchers in the fields of library and information science as well as executives interested in information and organizational development

The Sound Studies Reader Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath

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111 Tips on How to Market Your Book for Free Doris-Maria Heilmann, 2021-03-31 This second totally revised expanded and updated edition of the popular book marketing guide shows writers and publishers how to market books for free Confused about how to build an author platform Frustrated with slow marketing progress Discover how to create a viable online author presence in this valuable and informative book e 111 Tips on How to Market Your Book for Free Detailed Plans and Smart Strategies for Your Book's Success Creating an online presence can be a daunting task for the author Promoting yourself and a book can quickly lead to becoming overwhelmed Strategize your writing career by planning how to publish publicize and launch your book Learn how to get your books in bookstores and libraries and successfully contact television and radio stations and bloggers Develop a solid plan to market your book and watch your sales grow Are you ready to elevate your book promotion For newcomers and seasoned authors e 111 Tips on How to Market Your Book for Free e delves deeply into the mechanics of taking your writing career to the next level With more links and resources this book can easily become invaluable to the writer Although it may be dense with information the content is much more detailed Reviewer e I liked the author's tips on how to build online relationships As someone who avoids social media it has been the bane of my author's existence I really appreciated how the author breaks down how to work on social media Short to the point succinct Finally I get it I am so excited to implement so many of these ideas I was also thrilled to read the section on how to pitch to television and radio Another superb writer's resource book from an excellent author e

English 5-11 David Waugh, Wendy Jolliffe, 2013-02-11 English is central to the primary school curriculum since it permeates all subject areas Now fully updated English 5 11 provides comprehensive up to date and creative guidance on teaching English in the primary school Key areas covered include Communication language and literacy Grammar and punctuation Talk for learning Synthetic phonics Drama Reading and writing Fiction and poetry Creativity Teaching in a multilingual classroom Spelling ICT Assessment Written by highly experienced authors and former government advisors with frontline teaching school management and teacher training experience each manageable chapter provides the busy teacher with indispensable advice and guidance as well as opportunities to reflect upon current practice in the classroom This second edition reflects changes in government policy and gives greater attention to systematic synthetic phonics assessment drama and talk for writing and is closely related to the changing curriculum for primary English English 5 11 will be an invaluable resource to all trainee and practising teachers interested in teaching English in an accessible contemporary and dynamic way

Information Technology for Management Efraim Turban, Carol Pollard, Gregory

Wood, 2021-04-06 Information Technology for Management 12 Edition provides students with a comprehensive understanding of the latest technological developments in IT and the critical drivers of business performance growth and sustainability. Integrating feedback from IT managers and practitioners from top level organizations worldwide, the newest edition of this well-regarded textbook features thoroughly revised content throughout to present students with a realistic up-to-date view of IT management in the current business environment. The text offers a flexible, student-friendly presentation of the material through a pedagogy that is designed to help students with different learning styles easily comprehend and retain information. This blended learning approach combines visual, textual, and interactive content featuring numerous real-world case studies of how businesses use IT to increase efficiency and productivity, strengthen collaboration and communication, and maximize their competitive advantage. Students learn how IT is leveraged to reshape enterprises, engage and retain customers, optimize systems and processes, manage business relationships, and projects and more.

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