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An Introduction

D.C. Greetham

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Sarah Danielle Allison



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Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non sensical readings However it does not hide the text s diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

Ancient Texts, Papyri, and Manuscripts , 2022-05-20 This volume honors Prof James R Royse on the occasion of his seventy fifth birthday and celebrates his scholarly achievement in the fields of New Testament textual criticism and Philonic studies An introductory section contains a biographical notice on the honoratus and a complete list of his scholarly publications Part one contains nine articles on New Testament textual criticism focusing on methodological issues difficult passages and various textual witnesses Part two presents eight studies on the thought writings textual record and reception of Philo of Alexandria This wide ranging collection of articles will introduce the reader to new findings in the scholarly fields to which Prof Royse continues to make such an outstanding contribution

Ancient Worlds in Digital Culture Claire Clivaz, Paul Dilley, David Hamidović, 2016-08-15 The volume presents a selection of research projects in Digital Humanities applied to the Biblical Studies in the widest sense and context including Early Jewish and Christian studies hence the title Ancient Worlds Taken as a whole the volume explores the emergent Digital Culture at the beginning of the 21st century It also offers many examples which attest to a change of paradigm in the textual scholarship of Ancient Worlds categories are reshaped textuality is re investigated according to its relationships with orality and visualization methods approaches and practices are no longer a fixed conglomeration but are mobilized according to their contexts and newly available digital tools

The Text of Galatians and Its History Stephen C. Carlson, 2015-03-10 Based on the author s doctoral dissertation This volume investigates the text of Paul s Epistle to the Galatians and its history how it changed over time This work performs a stemmatic analysis of 92 witnesses to the text of Galatians using cladistic methods developed by computational biologists to construct an unoriented stemma of the textual tradition The stemma is then oriented based on the internal evidence of

textual variants *Cædmon's Hymn* Caedmon, Daniel Paul O'Donnell, Dawn Collins, 2005 Accompanying CD ROM intended for closer research supplements the text of the print volume with colour digital facsimiles and interactive tools only possible in the electronic medium p i

The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing *The Rise of Celebrity Authorship* traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches *The Rise of Celebrity Authorship* shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell's biography of Charlotte Brontë which sought to unearth the reality behind *Jane Eyre* and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and celebrity

The Broad Arrow Oline Keese, 2019-02-01 Caroline Leakey writing as Olin Keese published her first and only novel *The Broad Arrow* in 1859 It tells the story of Maida Gwynnham a young middle class woman lured into committing a forgery by her deceitful lover Captain Norwell and then wrongly convicted of infanticide The novel's title describes the arrow that was stamped onto government property including the clothes worn by convict a symbol of shame and incarceration With its fallen woman protagonist its gothic undertones and its exploration of the social and moral implications of the penal system this little known novel gives an insight into a significant chapter of Australian history from a uniquely female perspective In this new critical edition editor Jenna Mead restores material that was cut when the novel was reissued in a radically abridged version in 1886 restoring for the first time in over a century the complete original text of Leakey's important work

P.Beatty III (P47): The Codex, Its Scribe, and Its Text Peter Malik, 2017-05-01 Since ancient works were preserved by means of handwritten copies critical enquiry into their texts necessitates the study of such copies In P Beatty III P47 *The Codex Its Scribe and Its Text* Peter Malik focuses on the earliest extensive copy of the Book of Revelation Integrating matters of palaeography codicology and scribal practice with textual analysis Malik sheds new light on this largely neglected yet crucially important early Christian papyrus Notable contributions include a new proposed date for P47 identification of

several previously unreported scribal corrections as well as the discovery of the manuscript's close affinity with the Sahidic version. Significantly, Malik's detailed data-rich analyses are accompanied by a fresh transcription and for the first time high-resolution colour photographs of the manuscript.

Words and Deeds Jörg Gengnagel, Ute Hüsken, Srilata Raman, 2005

Words and Deeds is a collection of articles on rituals in South Asia with a special focus on their texts and context. The volume presupposes that a comprehensive definition of ritual does not exist. Instead, the papers in it avoid essentialist definitions, allowing for a possible polythetic definition of the concept to emerge. Papers in this volume include those on Initiation, Pre-Natal Rites, Religious Processions, Royal Consecration Rituals, which mark the commencement of ritual, Rituals of devotion and Vedic sacrifice, as well as contributions which address the broader theoretical issues of engaging in the study of ritual texts and ritual practice both from the etic and the emic perspective. These studies show that any study of the relationship between the text and the context of rituals must also allow for the possibility that different categories of performers can and do subjectively constitute the relationship between their ritual knowledge and ritual practice between text and context in differing and nuanced ways.

Decoding **Textual Scholarship An Introduction Garland Reference Library Of The Humanities**: Revealing the Captivating Potential of Verbal Expression

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