

SOMETHING COMING

APOCALYPTIC EXPECTATION AND
MID-NINETEENTH-CENTURY
COA AMERICAN PAINTING



GAIL E. HUSCH

Something Coming Apocalyptic Expectation And Mid Nineteenth Century American Painting

John Hay



Something Coming Apocalyptic Expectation And Mid Nineteenth Century American Painting:

Something Coming Gail E. Husch, 2000 This major contribution to the study of antebellum religious art offers a detailed case study of American postmillennialism and its many visual expressions Treating paintings as intersections of cultural expression Gail E Husch begins with a single painting to spin out an interpretation in many directions from the specific aesthetic and social concerns of artist and patron to the wider political and cultural concerns of Americans in the mid 19th century Arguing that genuine apocalyptic faith was fundamental to American Protestants Husch shows how artists patrons and ordinary citizens actively engaged contemporary questions of peace and war freedom and slavery and the equality of human beings before God in their visual arts Part of an emerging revaluation of the role of the religious in American art Husch asks us to read ideas as they function in works rather than see images merely as passive illustrations of ideas Weaving images drawn from high and low culture politics and religion she develops a complex cultural narrative of the times thus showing the truth of one picture being worth a thousand words

The Oxford Handbook of the Bible in America Paul C. Gutjahr, 2017 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation s politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible s role in American cultural formation

The Rise of Sensationalism in American Literature and Culture Alexander Moudrov, 2025-09-05 The Rise of Sensationalism in American Literature and Culture 1620 1860 argues that the rise of the American tradition of sensationalism can be better understood in the transatlantic context Early American writers were unquestionably influenced by various forms of European sensationalism At the same time they often felt compelled to distance themselves from their European counterparts whom they accused of promoting voyeuristic indulgence in the scandalous and demoralizing their readers American writers typically claimed that they turned to the scandalous only to promote legitimate religious political and social causes In this respect their approach reflected the Puritan tradition of didactic sensationalism in which provocative themes religious dissent crime and sex scandals were routinely exploited in

ostensibly well intentioned publications sermons crime reports and journalism What is remarkable about the antebellum period is that it saw a dramatic transformation of American sensationalist literature as popular writers started to incorporate elements of European sensationalism while trying to preserve the didactic conventions of their predecessors **American Stories** Helene Barbara Weinberg, Carrie Rebora Barratt, 2009 They also consider the artists responses to foreign prototypes travel and training changing exhibition venues and audience expectations The persistence of certain themes childhood marriage the family and the community the attainment and reinforcement of citizenship attitudes toward race the frontier as reality and myth and the process and meaning of making art underscores evolving styles and standards of storytelling Divided into four chronological sections the book begins with the years surrounding the American Revolution and the birth of the new republic when painters such as Copley Peale and Samuel F B Morse incorporated stories within the expressive bounds of portraiture During the Jacksonian and pre Civil War decades from about 1830 to 1860 Mount Bingham Lilly Martin Spencer and others painted genre scenes featuring lighthearted narratives that growing audiences for art could easily read and understand **American Gothic Art and Architecture in the Age of Romantic Literature** Kerry Dean Carso, 2014-11-15 American Gothic Art and Architecture in the Age of Romantic Literature analyses the influence of British Gothic novels and historical romances on American art and architecture in the Romantic era *Postapocalyptic Fantasies in Antebellum American Literature* John Hay, 2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century **Signs of Grace** Kristin Schwain, 2008 Religious imagery was ubiquitous in late nineteenth century American life department stores schoolbooks postcards and popular magazines all featured elements of Christian visual culture Such imagery was not limited to commercial and religious artifacts however for it also found its way into contemporary fine art In Signs of Grace Kristin Schwain looks anew at the explicitly religious work of four prominent artists in this period Thomas Eakins F Holland Day Abbott Handerson Thayer and Henry Ossawa Tanner and argues that art and religion performed analogous functions within American culture Fully expressing the concerns and values of turn of the century Americans this artwork depicted religious figures and encouraged the beholders communion with them Describing how these artists drew on their religious beliefs and practices as well as how beholders looked to art to provide a transcendent experience Schwain explores how a modern conception of faith as an individual relationship with the divine facilitated this sanctified relationship between art and viewer This stress on the interior and subjective experience of religion accentuated the artist s efforts to engage beholders personally with works of art how better to fix the viewer s attention than to hold out the promise of salvation Schwain shows that while these new visual practices emphasized individual encounters with art objects they also carried profound social implications By negotiating changes in religious belief by aestheticizing faith in a new particularly American manner these practices contributed to evolving debates about art ethnicity sexuality and gender **Encyclopedia of Protestantism** Hans J. Hillerbrand, 2004-08-02 This Encyclopedia is the

definitive reference to the history and beliefs that continue to exert a profound influence on Western thought **Athens on the Frontier** Patrick Lee Lucas, 2023-03-28 In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In Athens on the Frontier Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society **The Blackwell Companion to Religion in America** Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment **Staged Readings** Michael D'Alessandro, 2022-09-26 Staged Readings studies the social consequences of 19th century America s two most prevalent leisure forms theater and popular literature In the midst of watershed historical developments including numerous waves of immigration two financial Panics increasing wealth disparities and the Civil War American theater and literature were developing at unprecedented rates Playhouses became crowded with new spectators best selling novels flew off the shelves and all the while distinct social classes began to emerge While the middle and upper classes were espousing conservative literary tastes and attending family matinees and operas laborers were reading dime novels and watching downtown spectacle melodramas like Nymphs of the Red Sea and The Pirate s Signal or The Bridge of Death As audiences traveled from the reading parlor to the playhouse and back again they accumulated a vital sense of social place in the new nation In other words culture made class in 19th century America Based in the historical archive Staged Readings presents a panoramic display of mid century leisure and entertainment It examines

best selling novels such as Harriet Beecher Stowe's Uncle Tom's Cabin and George Lippard's The Quaker City But it also analyzes a series of sensational melodramas parlor theatricals doomsday speeches tableaux vivant displays curiosity museum exhibits and fake volcano explosions These oft overlooked spectacles capitalized on consumers previous cultural encounters and directed their social identifications The book will be particularly appealing to those interested in histories of popular theater literature and reading social class and mass culture

A Concise Companion to Visual Culture A. Joan Saab, Aubrey Anable, Catherine Zuromskis, 2021-03-08 Provides an up to date overview of the present state Visual Cultural Studies featuring new original content topics and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field exploring the history current state and possible future directions of visual cultural studies Organized as a series of non traditional keyword essays this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations This accessible reader friendly volume begins with a brief introduction to the history and practices of visual studies featuring interviews and conversations with key figures such as W J T Mitchell and Douglas Crimp The majority of the text explores key concepts within a broad framework of history ecologies mediations agencies and politics while placing particular emphasis on interdisciplinarity and intersectionality Essays cover keyword topics including Identities Representation Institutions Architectures Memes Environment Temporality and many more Offering a unique approach to the subject this timely resource Presents new work from a diverse group of scholars with a broad range of social cultural and generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art such as architecture video games political activism and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce core concepts The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students graduate students and scholars in the fields of visual studies art history film studies and media studies

Haunted Visions Charles Colbert, 2011-05-10 Spiritualism emerged in western New York in 1848 and soon achieved a wide following due to its claim that the living could commune with the dead In Haunted Visions Spiritualism and American Art Charles Colbert focuses on the ways Spiritualism imbued the making and viewing of art with religious meaning and in doing so draws fascinating connections between art and faith in the Victorian age Examining the work of such well known American artists as James Abbott McNeill Whistler William Sydney Mount and Robert Henri Colbert demonstrates that Spiritualism played a critical role in the evolution of modern attitudes toward creativity He argues that Spiritualism made a singular contribution to the sanctification of art that occurred in the latter half of the nineteenth century The faith maintained that spiritual energies could reside in objects and thus works of art could be appreciated not only for what they illustrated but also as vessels of the psychic vibrations their creators impressed into them

Such beliefs sanctified both the making and collecting of art in an era when Darwinism and Positivism were increasingly disenchanting the world and the efforts to represent it. In this context, Spiritualism endowed the artist's profession with the prestige of a religious calling in doing so it sought not to replace religion with art but to make art a site where religion happened.

America's Religions Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated

The Scarlet Woman and the Red Hand Joshua T. Searle, 2014-04-16 This book provides a comprehensive description of how evangelicals in Northern Ireland interpreted the Troubles 1966-2007 in the light of how they read the Bible. The rich and diverse landscape of Northern Irish evangelicalism during the Troubles is ideally suited to this study of both the light and dark sides of apocalyptic eschatology. Searle demonstrates how the notion of apocalypse shaped evangelical and fundamentalist interpretations of the turbulent events that characterized this dark yet fascinating period in the history of Northern Ireland. The book uses this case study to offer a timely reflection on some of the most pressing issues in contemporary negotiations between culture and religion. Given the current resurgence of religious fundamentalism in the wake of 9/11 together with popular conceptions of a clash of civilizations and the so-called War on Terror, this book is not only an engaging academic study; it also resonates with some of the defining cultural issues of our time.

Acts of Possession Leah Dilworth, 2003 The success of internet auction sites like eBay and the cult status of public television's *Antiques Roadshow* attest to the continued popularity of collecting in American culture. *Acts of Possession* investigates the ways cultural meanings of collections have evolved and yet remained surprisingly unchanged throughout American history. Drawing upon the body of theoretical work on collecting and focusing on individual as opposed to museum collections, the contributors investigate how, what, and why Americans have collected and explore the inherent meanings behind systems of organization and display. Essays consider the meanings of Thomas Jefferson's Indian Hall at Monticello, the pedagogical theories behind nineteenth-century children's curiosity cabinets, collections of Native American artifacts, and the ability of the owners of doll houses to construct meaning within the context of traditional ideals of domesticity. The authors also consider some darker aspects of collecting: hoarding, fetishism, and compulsive behavior; scrutinizing collections of racist memorabilia and fascist propaganda. The final essay posits the serial killer as a collector, an investigation into the dangerous objectification of humans themselves. By bringing fresh interdisciplinary critical perspectives to bear on these questions, Dilworth and her coauthors weave a fascinating cultural history of collecting in America.

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

Apocalyptic Geographies Jerome Tharaud, 2020-10-13 *Evangelical Space* Thomas Cole and the Landscape of Evangelical Print Abolitionist Mediascapes The American Anti-Slavery Society and the Sacred Geography of Emancipation The Human Medium Harriet Beecher Stowe and the New York Evangelist Geographies of the Secular Pilgrimage to the Secular Center Tourism and the Calvinist Novel Cosmic Modernity Henry David Thoreau the

Missionary Memoir and the Heathen Within The Sensational Republic Catholic Conspiracy and the Battle for the Great West Epilogue ReVisioning James Romaine, Linda Stratford, 2014-05-20 ReVisioning Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art ReVisioning contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art

Distant Revolutions Timothy Mason Roberts, 2009-06-03 Distant Revolutions 1848 and the Challenge to American Exceptionalism is a study of American politics culture and foreign relations in the mid nineteenth century illuminated through the reactions of Americans to the European revolutions of 1848 Flush from the recent American military victory over Mexico many Americans celebrated news of democratic revolutions breaking out across Europe as a further sign of divine providence Others thought that the 1848 revolutions served only to highlight how America's own revolution had not done enough in the way of reform Still other Americans renounced the 1848 revolutions and the thought of trans atlantic unity because they interpreted European revolutionary radicalism and its portents of violence socialism and atheism as dangerous to the unique virtues of the United States When the 1848 revolutions failed to create stable democratic governments in Europe many Americans declared that their own revolutionary tradition was superior American reform would be gradual and peaceful Thus when violence erupted over the question of territorial slavery in the 1850s the effect was magnified among antislavery Americans who reinterpreted the menace of slavery in light of the revolutions and counter revolutions of Europe For them a new revolution in America could indeed be necessary to stop the onset of authoritarian conditions and to cure American exemplarism The Civil War then when it came was America's answer to the 1848 revolutions a testimony to America's democratic shortcomings and an American version of a violent nation building revolution

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