

Small Stories, Interaction and Identities

Alexandra Georgakopoulou



STUDIES IN NARRATIVE 8

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Small Stories Interaction And Identities Studies In Narrative

Alexandra Georgakopoulou



Small Stories Interaction And Identities Studies In Narrative:

Small Stories, Interaction and Identities Alexandra Georgakopoulou, 2007 Narrative research is frequently described as a diverse enterprise yet the kinds of narrative data that it bases itself on present a striking consensus they tend to be autobiographical and elicited in interviews This book sets out to carve out a space alongside this narrative canon for stories that have not made it to the mainstream of narrative and identity analysis yet they abound as well as being crucial sites of subjectivity in everyday interactional contexts By labelling those stories as small the book emphasizes their distinctiveness both interactionally and as an antidote to the tradition of grand narratives research Drawing primarily on the audio recorded small stories of a group of female adolescents that was studied ethnographically in a town in Greece the book follows a language focused and practice based approach in order to provide fresh answers and perspectives on some of the perennial questions of narrative analysis How can we reconceptualize the mainstay concepts of tellership structure and evaluation in small stories How do the participants telling identities connect with their larger social identities Finally what does the project of storying self and other mean in small stories and how can it be best explored The Handbook of Narrative Analysis Anna De Fina, Alexandra Georgakopoulou, 2019-02-12 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page **Selves and Identities in Narrative and Discourse** Michael G. W. Bamberg, Anna De Fina, Deborah Schiffrin, 2007 The different traditions that have inspired the contributors to this volume can be divided along three different orientations one that is rooted predominantly in sociolinguistics a second that is ethnomethodologically informed and a third that came in the wake of narrative interview research All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative Moreover since self and identity are held to be phenomena that are contextually and continually generated they are defined and viewed in the plural as selves and identities In the attempt of moving closer toward a process oriented approach to the formation of selves and identities this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world of identities and selves Not Ever Absent: Storytelling in Arts, Culture and Identity Formation, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 Storytelling has always played a central role in the formation of cultures and communities All cultures define themselves and their place

in the world through their stories Similarly our identities are largely constructed as narratives and it is with the aid of storytelling that we manage to conceive of ourselves as meaningful wholes Thus storytelling is not ever absent it is to be found in literature social life in the places we visit and the buildings we live in This volume presents storytelling in various appearances from ancient myths and oral history to transmedia narratives and digital stories Different forms of narrative are analysed as is the use of storytelling as a method for e g counselling education and research Throughout twenty five chapters a compelling overview of recent research on the topic is provided both stressing the omnipresence of storytelling and exploring what storytelling is and isn't

Small Stories Research Alex Georgakopoulou, Korina Giaxoglou, Sylvie Patron, 2023-07-31 This collection showcases the diversity and disciplinary breadth of small stories research highlighting the growing critical mass of scholarship on small stories and its reach beyond discourse and sociolinguistic perspectives The volume both takes stock of and seeks to advance the development of small stories research by Alexandra Georgakopoulou and Michael Bamberg as a counterpoint to conventional models in narrative studies one which has accounted for atypical yet salient activities in everyday life such as fragmentation and open endedness anchoring onto the present and co constructive dimensions in stories and identities With data from different languages and contexts emphasis is placed on the analytical aspects of the paradigm toward producing models for the analysis of structures textual and interactional choices and genres of small stories Chapters on the role and commodification of small stories in digital environments reflect on the paradigm's recent extension to the analysis of social media communication This book will appeal to scholars interested in narrative inquiry and narrative analysis in such fields as sociolinguistics literary studies communication studies and biographical studies

Narratives in Educational Research Eeva Kaisa

Hyry-Belhammer, Outi Ylitapio-Mäntylä, Minna Uitto, 2024-09-24 This edited volume focuses on narratives and diverse narrative approaches in the field of education It discusses the concept of narrative and its boundaries as well as illustrates in detail the many ways of producing and analyzing diverse narrative research materials Its chapters provide rich examples of oral written and visual narratives produced in peer interviews and group discussions as well as via creative writing and photographs Various narrative ways of analyses are applied The book reflects on research ethics the position of the researcher and collaboration between participants and researchers as well as between researchers also cross culturally By exploring and illustrating innovative ways to conduct research on and with narratives in the educational field the book is a great resource for researchers and students in the field of education social sciences and humanities

Quantified Storytelling Alex Georgakopoulou, Stefan Iversen, Carsten Stage, 2020-09-19 This book interrogates the role of quantification in stories on social media how do visible numbers e g of views shares likes and invisible algorithmic measurements shape the stories we post and engage with The links of quantification with stories have not been explored sufficiently in storytelling research or in social media studies despite the fact that platforms have been integrating sophisticated metrics into

developing facilities for sharing stories with a massive appeal to ordinary users influencers and businesses alike With case studies from Instagram Reddit and Snapchat the authors show how three types of metrics namely content metrics interface metrics and algorithmic metrics affect the ways in which cancer patients share their experiences the circulation of specific stories that mobilize counter publics and the design of stories as facilities on platforms The analyses document how numbers structure elements in stories indicate and produce engagement and become resources for the tellers self presentation This book will be of interest to students and scholars working in the fields of narrative and social media studies including narratology biography studies digital storytelling life writing narrative psychology sociological approaches to narrative discourse and sociolinguistic perspectives *The Wiley Handbook of Theoretical and Philosophical Psychology* Jack Martin,Jeff Sugarman,Kathleen L. Slaney,2015-05-06 The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology Gathers together for the first time all the approaches and methods that define scholarly practice in theoretical and philosophical psychology Chapters explore various philosophical and conceptual approaches historical approaches narrative approaches to the nature of human conduct mixed method studies of psychology and psychological inquiry and various theoretical bases of contemporary psychotherapeutic practices Features contributions from ten Past Presidents of the Society of Theoretical and Philosophical Psychology along with several Past Presidents of other relevant societies *The Routledge International Handbook on Narrative and Life History* Ivor Goodson,Ari Antikainen,Pat Sikes,Molly Andrews,2016-10-04 In recent decades there has been a substantial turn towards narrative and life history study The embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology Written by leading international scholars from the main contributing perspectives and disciplines The Routledge International Handbook on Narrative and Life History seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context Topics covered include The historical emergences of life history and narrative study Techniques for conducting life history and narrative study Identity and politics Generational history Social and psycho social approaches to narrative history With chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation *Narratives Online* Ruth Page,2018-01-25 Investigates how stories are shared in online contexts and provides a method for studying them

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web possibly brides of dracula unclear count dracula 'drækjələ jə is the title character of bram stoker s 1897 gothic horror novel dracula he is considered the prototypical and archetypal vampire in subsequent works of fiction

bram stoker s dracula 1992 imdb - Jun 19 2023

web nov 13 1992 bram stoker s dracula directed by francis ford coppola with gary oldman winona ryder anthony hopkins keanu reeves the centuries old vampire count dracula comes to england to seduce his barrister jonathan harker s fiancée mina murray and inflict havoc in the foreign land

vlad the impaler s thirst for blood was an inspiration for count dracula - Feb 15 2023

web nov 1 2021 also known as vlad iii vlad dracula son of the dragon and most famously vlad the impaler vlad tepes in romanian he was a brutal sadistic leader famous for torturing his foes by some estimates he is responsible for the deaths of

more than 80 000 people in his lifetime a large percentage of them by impalement

dracula tv mini series 2020 imdb - Apr 17 2023

web dracula created by mark gatiss steven moffat with claes bang dolly wells morfydd clark lydia west in 1897 transylvania the blood drinking count draws his plans against victorian london

60 dracula movies ranked from best to worst imdb - May 18 2023

web after reading bram stoker s novel dracula i viewed a bunch of dracula movies this is a ranking of all of them that i ve reviewed this list ranges from fairly faithful adaptations to loose reworkings and movies that hardly have anything to do with dracula besides character names

dracula wikipedia - Oct 23 2023

web dracula is a novel by bram stoker published in 1897 an epistolary novel the narrative is related through letters diary entries and newspaper articles it has no single protagonist and opens with solicitor jonathan harker taking a business trip to stay at the castle of a transylvanian nobleman count dracula

vlad the impaler biography dracula death facts - Aug 21 2023

web vlad the impaler prince of walachia now in romania whose cruel methods of punishing his enemies gained notoriety in 15th century europe some in the scholarly community have suggested that bram stoker s dracula character was

was dracula a real person history - Mar 16 2023

web may 22 2013 published in 1897 bram stoker s gothic novel dracula launched an entire genre of literature and film about vampires those sinister figures who use their supernatural powers to hunt humans and

dracula tod browning s horror film classic bela lugosi 1931 - Jan 14 2023

web sep 29 2023 dracula american horror film released in 1931 that is considered one of the early classics of the genre bela lugosi s performance as the vampire count dracula is widely acknowledged as the definitive portrayal of the character who first appeared in bram stoker s novel of the same name