



Readers Choice Booktok Trending

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Readers Choice Booktok Trending:

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries The Reading Lives of Teens Chin Ee Loh, 2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies Child as Citizen Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz *Child as Citizen Agency and Activism in Children s Literature and Culture* addresses children s and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people s lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on

the sociology of childhood children's literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Montaño Domino Renee Perez Regan Postma Montaño Cristina Rhodes and Sonia Alejandra Rodriguez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzaldúa's notion of *atravesados* to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los *atravesados* according to Anzaldúa are the squint-eyed the perverse the queer the troublesome the mongrel the mulatto the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty-first century Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath* Aaron from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far-reaching effects they can have for real-world queer Latinx teens **Reading Russian**

Literature, 1980-2024 Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do

justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing transformations in Russian society and its literary landscape *Books* T.S Avini,2025-08-14 Step into the dynamic world of self publishing with *Books Self Publish* seize it now

Facebook vs TikTok Isaac Berners-Lee,AI,2025-02-12 Facebook vs TikTok explains the fierce competition between two social media giants and its impact on global communication cultural trends and business The book explores the distinct strategies of these platforms concerning content creation user engagement and data utilization One intriguing insight is how TikTok s emphasis on short form video content has reshaped digital marketing strategies forcing even established platforms like Facebook to adapt It also highlights the influence of both platforms on cultural trends and social movements The book examines the evolution of social media business models and advertising ecosystems which are vital for anyone involved in digital marketing It presents a comparative perspective emphasizing the contrasting approaches of Facebook and TikTok Beginning with the origins of both platforms the book progresses to analyze user engagement cultural impact and advertising strategies The analysis is supported by financial reports market research and user behavior studies offering readers practical guidance for navigating the evolving digital landscape

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The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies' object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book-loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But

these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future The Quick-Start Library Guide Kelly Mayfield,Amy O. Milstead,2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role

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