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author of *Bunny Bunny*

Alan
Zweibel



the
other
Shulman

The Other Shulman A Novel

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The Other Shulman A Novel:

The Other Shulman Alan Zweibel, 2005 Joking that he has been gaining and losing the same thirty five pounds since junior high Shulman a chubby middle aged stationary store owner from New Jersey is stunned when he actually meets his doppelganger Shulman a successful man who made all the choices that the original Shulman had spurned **Encyclopedia of Pulp Fiction Writers** Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works **Conversations with Sarah Schulman** Will Brantley, 2024-01-30 The twenty four interviews collected in *Conversations with Sarah Schulman* roughly a fifth of those that exist have enabled Schulman to expound upon her distinctive fusion of art and social commitment Ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of Schulman's value as a pivotal player in the intellectual life of her time Schulman's career as a writer activist teacher and oral historian is now in its fifth decade Spanning multiple fiction genres her eleven novels include *After Delores* 1988 *Rat Bohemia* 1995 *The Child* 2007 and *Maggie Terry* 2018 A native New Yorker Schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which Schulman regards as less a phobia than an unacknowledged pleasure system Readers have come to relish Schulman's provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse And since the early 1980s when Schulman worked as a journalist readers have come to applaud her searing indictments of the nation's woeful response to its AIDS crisis Schulman has received the Kessler Award from CLAGS The Center for LGBTQ Studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the Bill Whitehead Award from Publishing Triangle for lifetime achievement She holds an endowed chair in creative writing at Northwestern University [New Directions in American Reception Study](#) Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon

Bury on the fans of the HBO television show *Six Feet Under* History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin* Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

Florida Crime Writers Steve Glassman, 2014-12-24 This book examines 24 crime novelists who set their work in the Sunshine State From James W Hall's *Under Cover of Daylight* in the Florida Keys to Barbara Parker's *Suspicion of Betrayal* in Miami to Tim Dorsey's *Florida Roadkill* at Cape Canaveral and Tampa these writers and their works span all of Florida's 67 counties A biographical sketch of each author precedes an interview by a critic who has immersed him or herself in the novelist's works producing interview essays of noteworthy perception and insight

The Making of Rebel Without a Cause Douglas L. Rathgeb, 2015-06-08 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called *Rebel Without a Cause* Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of *Rebel Without a Cause* from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean's pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

[The Publishers Weekly](#), 2005 "Un-American" *Hollywood* Frank Krutnik, 2007 *Un American Hollywood* debates the blacklist era and the aesthetic and political work of the Hollywood Left Featuring case studies focusing on contexts of production and reception it offers perspectives on the role of progressive politics within a capitalist media industry

From My Bottom Drawer, Vol. II, [American Jewish Fiction](#) Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Milder Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other

books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

Whispering the Techniques of Language: An Psychological Quest through **The Other Shulman A Novel**

In a digitally-driven world wherever monitors reign great and instant conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases frequently get unheard. However, situated within the pages of **The Other Shulman A Novel** a fascinating literary prize pulsing with organic thoughts, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths with this emotional review, we will embark upon a honest exploration of the book is key styles, dissect its fascinating publishing model, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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The Other Shulman A Novel Introduction

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