



Linda Sejic

Myth Retelling Novel Fan Favorite

KJ Lindholm-Leary



Myth Retelling Novel Fan Favorite:

Childhood and the Classics Sheila Murnaghan, Deborah H. Roberts, 2018 The dissemination of classical material to children has long been a major form of popularization with far reaching effects This volume explores the reception of classical antiquity in childhood from the mid nineteenth to the mid twentieth centuries in Britain and the United States focusing on myth and historical fiction in particular *Technologies of Memory in the Arts* L. Plate, A. Smelik, 2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs *Civic Myths* Brook Thomas, 2012-09-01 As questions of citizenship generate new debates for this generation of Americans Brook Thomas argues for revitalizing the role of literature in civic education Thomas defines civic myths as compelling stories about national origin membership and values that are generated by conflicts within the concept of citizenship itself Selected works of literature he claims work on these myths by challenging their terms at the same time that they work with them by relying on the power of narrative to produce compelling new stories *Civic Myths* consists of four case studies Nathaniel Hawthorne's *The Scarlet Letter* and the good citizen Edward Everett Hale's *The Man without a Country* and the patriotic citizen Mark Twain's *Adventures of Huckleberry Finn* and the independent citizen and Maxine Hong Kingston's *China Men* and the immigrant citizen Thomas also provides analysis of the civic mythology surrounding Abraham Lincoln and the case of *Ex parte Milligan* Engaging current debates about civil society civil liberties civil rights and immigration Thomas draws on the complexities of law and literature to probe the complexities of U S citizenship **Writing Prompts and Models** Steve Harrison, 2001-10 **Myth and Fairy Tale in Contemporary Fiction** Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries **Imaginary Worlds** Lin Carter, 1973 History and literary criticism of works of fantasy chiefly of fantasies written for adults Includes techniques for fantasy writers **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers

more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th century to the present which are useful for introducing children to the classical world The volume begins with a brief history of children s books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject

American Gods by Neil Gaiman (Book Analysis) Bright Summaries, 2019-03-28 Unlock the more straightforward side of American Gods with this concise and insightful summary and analysis This engaging summary presents an analysis of American Gods by Neil Gaiman a fantasy novel which follows ex convict Shadow Moon as he is released from prison only to find that his wife has just died Following an encounter with the mysterious Mr Wednesday Shadow is whisked off on a whirlwind adventure across America over the course of which he meets the incarnations of numerous gods old and new who are preparing to wage war on each other in order to maintain their crumbling footholds in the American subconscious However all is not what it seems and it is down to Shadow to uncover the true identities of Mr Wednesday and his rival Mr World and prevent a divine showdown that could change the face of modern America forever Neil Gaiman is one of the most influential fantasy writers of the 21st century and is the author of dozens of novels scripts short stories and graphic novels He is best known for his frequent use of allusion and mythology in his works Find out everything you need to know about American Gods in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

The Penguin Book of Classical Myths Jennifer R.

March, Jenny March, 2009-10-27 The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky Whether it s the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules Aphrodite s birth from the waves or Zeus visiting Danae as a shower of gold the mythology of Greece and Rome is full of unforgettable stories All the stories of the Greek tragedies Oedipus Medea Antigone are there all the events of the Trojan wars and of Odysseus and Aeneas epic journeys the founding of Athens and of Rome These are the strangest tales of love war betrayal and heroism ever told and while brilliantly retelling them this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes Full of attractive illustrations and laid out in eighteen clear chapters the titles include Dangerous Women and Heroes Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel

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