

Social Buzz Gothic Fantasy

Darcie Rives-East

Social Buzz Gothic Fantasy:

Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoymi Baker, Jessica Balanzatequi, Diana Sandars, 2023-07-04 Focusing on Netflix's child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix s Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies Gothic Queer Culture Laura Westengard, 2019-10-01 In Gothic Queer Culture Laura Westengard proposes that contemporary U S queer culture is gothic at its core Using interdisciplinary cultural studies to examine the gothicism in gueer art literature and thought including ghosts embedded in gueer theory shadowy crypts in lesbian pulp fiction monstrosity and cannibalism in AIDS poetry and sadomasochism in queer performance Westengard argues that during the twentieth and twenty first centuries a gueer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic Gothic Queer Culture examines the material effects of marginalization exclusion and violence and explains why discourse around the complexities of genders and sexualities repeatedly returns to the gothic Westengard places this queer knowledge production within a larger framework of gothic queer culture which inherently includes theoretical texts art literature performance and popular culture By analyzing queer knowledge production alongside other forms of queer culture Gothic Queer Culture enters into the most current conversations on the state of gender and sexuality especially debates surrounding negativity anti relationalism assimilation and neoliberalism It provides a framework for understanding these debates in the context of a distinctly gothic cultural mode that acknowledges violence and insidious trauma depathologizes the association between trauma and queerness and offers a rich counterhegemonic cultural aesthetic through the circulation of gothic tropes A Beginners Guide to Writing Steve Barker, 2023-11-25 Are you ready to embark on a thrilling journey into the world of storytelling Look no further than A Beginners Guide to Writing a comprehensive guide that will unlock the secrets of crafting captivating tales across a spectrum of genres Whether you aspire to write fiction horror fantasy science fiction romance or historical fiction this guide has got

you covered Written by a team of talented and experienced authors this guide is a treasure trove of invaluable resources for aspiring authors and storytelling enthusiasts alike Its pages are filled with expert tips engaging writing exercises and insightful advice that will help you develop your writing skills and bring your visions to life on the page But that s not all A Beginners Guide to Writing goes beyond the art of writing and delves into the world of publishing With chapters dedicated to understanding the publishing industry you ll gain a comprehensive grasp of the process Learn the tips and tricks of editing and revision explore the different types of editing services available and discover effective marketing strategies to get your work noticed Whether you re a complete novice or a budding wordsmith looking to enhance your skills this guide is the perfect starting point for your writing journey Unleash your creativity hone your craft and create a compelling story that captivates readers Don t just dream of becoming a writer make it a reality with A Beginners Guide to Writing Manners and the Classic English Novel Joseph Wiesenfarth, 1988 What is it that relates Austen and Trollope Bronte and Dickens to Eliot James Hardy and Ford How do novels like Pride and Prejudice and Barchester Towers and novels like Wuthering Heights and Great Expectations become part of Middlemarch The Portrait of a Lady Jude the Obscure and Parade s End For Joseph Wiesenfarth the relationships and connections are bound up in what he calls Gothic Manners His argument is that the salient elements of two genres that of the novel of manners and that of the new Gothic novel come together and form a synthesis which accounts in good part for the greatness of classical English fiction **BRAM STOKER Ultimate** Collection: 50+ Horror Novels, Dark Fantasy Stories & True Crime Tales Bram Stoker, 2023-12-09 In the extensive BRAM STOKER Ultimate Collection readers are invited into a rich tapestry of horror dark fantasy and intrigue showcasing over fifty works that span Stoker's illustrious literary career The collection is marked by Stoker's signature Gothic style replete with atmospheric settings intense characterizations and a palpable sense of dread Each tale whether it be a chilling vampire story or a spine tingling true crime narrative contributes to a broader commentary on the human condition fear and the unknown reflecting the anxieties of the Victorian era in which Stoker lived and wrote Bram Stoker best known for his iconic novel Dracula was a master of horror who drew upon his background in theatre literature and folklore to craft suspenseful narratives The obsessive themes of monstrosity and morality in his works may have been influenced by his own experiences and the socio cultural landscapes of late 19th century London where he grappled with emergent modernity and its discontents His rich education and lifelong fascination with the macabre undoubtedly shaped the expansive vision behind this ultimate collection For aficionados of horror and Gothic literature Stoker's Ultimate Collection is an indispensable addition to any library offering a comprehensive exploration of a writer who effectively defined the genre This anthology not only celebrates Stoker's legacy but also invites contemporary readers to delve into the timeless fears and moral complexities that resonate throughout his work Contemporary Women's Gothic Fiction Gina Wisker, 2016-11-04 This book revives and revitalises the literary Gothic in the hands of contemporary women writers It makes a scholarly lively and convincing case

that the Gothic makes horror respectable and establishes contemporary women s Gothic fictions in and against traditional Gothic The book provides new engaging perspectives on established contemporary women Gothic writers with a particular focus on Angela Carter Margaret Atwood and Toni Morrison It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity The study presents new Gothic work and new nuances critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as Twilight Stephenie Meyer and A Girl Walks Home Alone Ana Lily Amirpur as well as by Anne Rice and Poppy Brite It also introduces and critically explores postcolonial vampire and neohistorical Gothic and women s ghost stories Wizard Jeffe Kennedy, 2024-08-27 Only in an insane world would a young wizard find herself battling monsters and automatons one day and returning to Convocation Academy to cram for finals the next But this is the world Alise Phel lives in Like it or not Alise must face the consequences of ditching out a second time and dealing with the crushing workload assigned to her as a punishment Worse yet succeeding at the Academy means Alise must learn to master her powerful and unusual magic the same magic that caused her to accidentally murder her own mother But graduating is her only way to protect the family she has left and perhaps save the Convocation itself Cillian Harahel is a wizard of the mind An archivist A disciplined thinker Thus he absolutely cannot be in love with Alise Phel Apart from the fact that he is faculty and she s a student one destined for far more greatness than a lowly librarian like him the provost has told him in no uncertain terms that Alise is off limits which would be much more of a problem if Alise actually remembered he was alive Cillian has resigned himself to being Alise's friend and mentor but when she cuts off even that much contact in the coldest way possible he suspects that darker forces than either of them imagined are haunting her Alise has made it clear she wants nothing to do with him but how can he abandon her to the demons clawing at her from her House's enemies to the doubts plaguing her Surveillance and Terror in Post-9/11 British and American Television Darcie Rives-East. 2019-07-18 own heart. This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9 11 Surveillance and Terror in Post 9 11 British and American Television illuminates how the U S and U K bound by an historical cultural and television partnership have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity the prison the police and the national intelligence agency Drawing from a range of case studies such as Sherlock Orange is the New Black and The Night Manager this book discusses how television allows viewers writers and producers to articulate fears about an increased erosion of privacy and civil liberties following 9 11 while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future However these concerns and desires are not new encompassing surveillance narratives both past and present this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance The Business of Film Stephen Greenwald, Paula

Landry,2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle from planning and production to financing marketing and distribution Celebrated authors Stephen R Greenwald and Paula Landry offer a practical hands on guide to the business aspects of this evolving industry exploring streaming development financing trends regional global online distribution shifting business models exhibition multi platform delivery marketing VR AR virtual production accounting and more The book is illustrated throughout with sample financing scenarios and charts graphics and includes detailed case studies from projects of different budgets and markets This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid 19 and how to navigate the new landscape of film financing and distribution Other updates include coverage of new indie films and distributors virtual production the recent impact of global markets including the biggest streamers like Netflix Apple and Amazon are how they are shaping the future of the business This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business Extensive online support material accompanies the book including downloadable forms and templates PowerPoint slides quizzes and test banks and other additional resources

Sanghaya, 2005

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