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Chris Radley



Booktube Recommendations 2025 Edition:

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book-loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies' digital future *The Oxford Handbook of Oscar Wilde*, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty-first century Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus has left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde's Works provides new and in-depth directions to close reading Wilde's writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual

Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution. The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death. Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works.

Engagement with Culture in Transformative Times Susanne Janssen, Nete Kristensen, Marc Verboord, 2025-05-12 At the heart of this volume are the questions: What does culture mean to European citizens in the face of globalisation, digitalisation, diversity and social inequality? How do Europeans engage with culture in its various forms and what societal values are tied to this cultural engagement? These questions are explored in depth across the 15 chapters of this book. By delving into the understandings, practices, perceptions, affordances and impacts of culture, this book advances the study of the societal values of culture in contemporary European societies, offering insights beneficial to both research and cultural policy work. The book stands out with its five unique features. It embraces an inclusive conception of culture spanning the arts, popular culture and everyday cultural practices, both offline and online. It takes a grassroots approach, starting from the cultural understandings and experiences of European citizens. It employs a comparative method involving people from diverse socio-economic groups in nine European countries with different cultural policy models, social structural features, socio-cultural value orientations and media systems. It builds on a multi and mixed methods approach, including a large scale survey, a smartphone study with experimental stimuli, several phases of online content data collection and analysis, qualitative interviews and focus groups. Finally, it delves into how wide-ranging and interconnected sociocultural transformations, such as migration, digitalisation and social inequality, impact people's understanding of and engagement with culture, as well as the meanings and values they attribute to culture. These unique features promise to offer a fresh and comprehensive perspective on cultural engagement in contemporary European societies. The collection showcases the multiple, often contradictory, concepts and understandings of culture and its societal values among social groups within and across European societies. The findings call for a social turn in cultural policy that extends beyond traditional arts and culture to support diverse cultural expressions that may enhance social values, address complex social issues and shift the focus from economic objectives to promoting civic solidarity, equity, inclusivity, tolerance and shared community values.

Anywhere Sarah Sprinz, 2025-10-14 A slow burn dark academia romance set at an elite Scottish academy featuring stunning stenciled edges and character art on the inside cover. Emma didn't come to Scotland to fall in love. Arriving at Dunbridge Academy, the prestigious school where her parents met, she has one goal: uncover the truth about the father who abandoned her. Enter Henry Bennington. Gorgeous, charming and very taken. He's everywhere in her advanced classes, on her morning runs, at the midnight parties. Emma vows to keep her distance until Henry discovers her secret mission and offers to help. She tells herself she's only saying yes for his knowledge of the school's

history not because of those impossible green eyes But when late night research sessions turn into moonlit walks their carefully drawn lines begin to blur Emma knows she s falling for him Henry can t deny his feelings either And just as happiness seems within reach fate intervenes Now Emma has to choose uncover the truth about her past or fight for a future with Henry knowing either choice might break her heart

Libraries Empowering Society through Digital Literacy

Heather Todd,Prudence W. Dalrymple,Luisa Marquardt,Ning Zou,2025-11-03 High speed connectivity massive growth in social media the ubiquity of mobile devices and the emergence of artificial intelligence have led to information confusion chaos and complexity The ability for everyone to create find evaluate use and apply information effectively is critical to successful personal societal and global outcomes Libraries and librarians must adapt their services and instructional approaches to engage with digital natives immigrants and refugees to ensure all gain the competencies required by digital citizens What constitutes digital literacy and how can we do it better This book explores concepts frameworks and practices in digital literacy to foster adoption of initiatives to extend digital literacy to all

Multiliteracies, Multimodality, and Learning by Design in Second Language Learning and Teacher Education Agustín Reyes-Torres,María Estela Brisk,Manel Lacorte,2025-04-30 Multiliteracies Multimodality and Learning by Design in Second Language Learning and Teacher Education offers valuable insights and practical strategies for addressing the language and literacy needs of students in diverse multilingual classrooms This edited volume delves into the dynamic interplay between multimodality multiliteracies and Learning by Design LbyD providing evidence based research and actionable guidance for their effective implementation in second language learning and teacher education Examining the advantages of incorporating multimodality and multiliteracies in second language teacher training this book emphasizes the use of multimodal texts to create engaging and meaningful lessons for L2 learners By empowering students as active co constructors of knowledge this book equips educators with the necessary tools to foster a vibrant and inclusive learning environment Designed specifically for pre service and practicing teachers this book serves as an indispensable resource for integrating the pedagogy of multiliteracies into both coursework and classroom practices

Pop-Lit: Essays in Retrospection

Subir Dhar,Monikinkini Basu,Swarnendu Dam,2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative cultural meanings With its wide ranging perspectives this

book provides valuable insights into the intersection of culture politics and everyday life **Book Launch Strategies:** Jessica Collins, 2025-08-14 Book Launch Strategies Launching a book is more than hitting publish it's a carefully orchestrated journey designed to make sure your story reaches the readers who will love it most Book Launch Strategies is your comprehensive roadmap to planning executing and sustaining a successful launch no matter your genre or publishing path This isn't about hype without substance It's about clear practical steps you can take to transform your hard work into real results growing your readership while staying true to your vision You'll learn how to define your goals with precision and understand exactly who you're writing for You'll discover how to craft marketing messages that resonate build an author platform that lasts and harness social media without feeling fake or overwhelmed This book empowers you to make smart choices about pricing and distribution plan an unforgettable launch week and maintain the momentum long after your release day has come and gone Your book deserves more than a quiet debut It deserves to make an impact Whether you're launching your first title or your tenth this guide will help you do it with clarity purpose and professional polish Inside This Book You'll Discover Understanding Your Target Audience to reach readers who truly care Crafting an Irresistible Book Hook that stands out in a crowded market Building Your Author Platform to ensure you have a loyal base before launch day Creating a Pre Order Campaign That Converts browsers into buyers Coordinating a Successful Launch Week with precision and excitement Advertising and Paid Promotions that deliver real ROI Measuring Success and Planning Your Next Launch so you keep growing This is your essential guide to launching your book the right way Scroll Up and Grab Your Copy Today

Formen von Literaturvermittlung und -kritik in den sozialen Medien Carolin Zoe Contomichalos, 2025-07-28 Wie funktionieren die Systeme BookTube und BookTok und wer sind die Akteure Welche Formate nutzen Buchblogger innen auf BookTube und BookTok um sich bei Literatur auszutauschen Inwiefern findet auf BookTube und BookTok Literaturvermittlung und kritik statt Dieses Buch geht diesen und noch vielen weiteren Fragen anhand einer Datenerhebung zu 131 BookTube Kanälen und 115 TikTok Profilen im deutschsprachigen Raum nach Anhand der gesammelten Daten wurden die Entwicklung Wirkung und Bedeutung literaturvermittelnder und kritischer Formate auf BookTube und BookTok herausgearbeitet und der bisherige Forschungsstand berichtigt aktualisiert und ergänzt Die intensive Analyse der Systeme hat zu neuen Erkenntnissen hinsichtlich der BookTube und BookTok Demographie den Motiven der Content Produzenten innen der Inszenierungs und Wertungspraxis sowie der Content Formate und ihrer Funktionen geführt Daneben widmet sich das Kapitel Bookabulary dem außergewöhnlichen Jargon der Buchblogger innen und bietet neben Erklärungen für die auffälligsten sprachlichen Phänomene auch Begriffsdefinitionen an Affect in Fandom Dominika Ciesielska, Nicolle Lamerichs, Agata Zarzycka, 2025-10-01 This book provides a timely discussion of the creative practices in fandom and media culture Within their participatory cultures fans produce a wealth of content data and materials They write fan fiction curate wikis and design costumes This international collection offers a diverse exploration of contemporary fan practices through different

cases such as Yuri On ICE Harry Potter and Mass Effect This book reveals how expression emotion and agency are central to fan activity Fans are highly adept at transmedia as well as the critical use of different media and platforms Fandom can apply to wider concepts within new media the humanities and design as the authors in this collection show They also rely on different approaches ranging from textual analysis to different forms of ethnography Overall Affect in Fandom offers a deliberately diverse exploration of exactly what contemporary fans create and curate and how

Powers of Reading Peter Szendy, 2025-03-11 A historical literary and philosophical study that transforms our understanding of reading Peter Szendy offers a subtle persuasive and unprecedented account of the time of reading and its scene of address one that is as archaic as it is contemporary When we read are we listening to a voice or being read to If it is not a private and monologic exercise how do we understand the populated scene of reading What reads when we read and how does reading push and pull between temporalities and voices Why do we keep leaving the text when we seek to obey the injunction to stay within its terms Questions such as these produce a fresh even startling consideration of a wide range of literary and popular texts including Hobbes Leviathan Flaubert's Madame Bovary Kant's moral injunctions Sade Valéry Blanchot and de Certeau but also modern fiction film audiobooks and hypertext The power of reading turns out to belong to its surprising engagement with time and direction the deliberate reader stays close but strays tries to fill in the gaps but gets pushed back by a countercurrent The key to the text is sought outside only to be led back to the text and its failure to deliver a final answer Equally at odds with older versions of literary formalism that insist on the self-referentiality of the text as well as contextualists who scour an external social order to discover the truth of the text Szendy approaches that very conflict as an oscillation constitutive of reading itself Paradoxically reading is sustained precisely by what interrupts its teleological flow The result is a comic profound and timely reconceptualization of reading which rushes forward only to find itself pushed back into the heart of the text which discovers that this incessant breaking from the text this headlong rushing ahead to the world outside the text is a sequence of overreach delay and return that forms the ragged rhythm of reading itself Powers of Reading is a patient brilliant and illuminating inquiry into the crosscurrents of voice and address one that speaks to the speed and complexity of our time how we are upended by our forward propulsions to consider how multiple voice action and passivity are all rearranged in the scene of reading Judith Butler Distinguished Professor in the Graduate School University of California Berkeley

Reading and Writing for Pleasure Teresa Cremin, Helen Hendry, Liz Chamberlain, Samantha Jayne Hulston, 2025-09-12 Reading and writing for pleasure represent issues of global concern and interest in policy research and practice underpinned by evidence illustrating their importance for young people's academic social and emotional experiences and outcomes In the face of a sustained decline in children's enjoyment in both reading and writing this highly significant book presents findings from a three year study of research and practice that nurtures young people's engagement as readers and writers The book offers a rich understanding of the study highlighting the commonalities and synergies identified from

the research literature and diverse practice contexts It introduces a new and powerful Reading and Writing Framework for Practice for schools and charitable literacy programmes The authors offer practical strategies and recommendations throughout for practitioners researchers and policy makers who wish to advance this agenda in their own contexts Areas covered include The nature of reading and writing for pleasure Literate identities Motivating readers and writers Social interactions Role models and connected communities Future research practice and policy This field defining text is a key resource for all those committed to halting the decline in young people s engagement as volitional readers and writers

Digital Textualities and Spaces in ELT Theresa Summer,Ralf Gießler,2025-03-31 The digital world opens up a vast number of spaces such as immersive virtual reality digital book corners and discourses marked by hashtags In this volume we argue that digital spaces and textualities should play a more central role in English language teaching and learning ELT emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language Digital spaces function as contact zones where readers and writers communicate negotiate experiences and shape collective identities Within these spaces digital textualities create opportunities for competence development across various language related domains fostering a critical engagement with texts Bringing together theoretical insights conceptual developments and case studies this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications

Seeing Science Through the Eyes of Canadian Teachers and Learners Christine D. Tippet, *Digital Social Reading* Federico Piazola,2025-01-21 How digital social reading apps are powerfully changing and nurturing the way we read Conventional wisdom would have us believe that digital technology is a threat to reading but in *Digital Social Reading* Federico Piazola argues that reading socially through digital media can help people grow a passion for reading and in some cases even enhance text comprehension Digital social reading DSR is a term that encompasses a wide variety of practices related to the activity of reading and using digital technologies and platforms websites social media mobile apps to share thoughts and impressions about books with others This book is the first systematization of DSR practices drawing on case studies from Wattpad AO3 and Goodreads on a worldwide scale Using a combination of qualitative and computational methods Piazola offers fresh insight into the reading experience on the scale of big data He discusses the impact of digital technology on reading skills and shows that a change of methodological perspective is necessary to understand the positive potential of DSR for promoting reading more broadly He argues that it is not just the medium that changes but also the context and the attitudes of readers He also asserts that grassroots media and open bottom up communities are crucial to the success of many reading practices today especially with young audiences

Zero-Point Symphony Chris Radley,2025-05-15 Some echoes lead to the past Others shape the future Ensign Ava Albright joined Atlas to forge her own path but escaping her mother s shadow isn t so easy especially when her mother is Astraea Albright one of Atlas most celebrated captains who vanished without a trace On the Starship Elpis where differences are embraced and

camaraderie runs deep Ava finds comfort in quiet moments in music in the hum of the engines in the warmth of a crew that already feels like family even if she's still learning how to be part of it But when a discovery shakes the delicate harmony of the galaxy a force that sings through the void alive in ways no one expected Ava is pulled into a mystery far bigger than she ever imagined As Captain Victoria Zannis searches for long buried answers Ava must decide what legacy she wants to claim and what future she's willing to fight for A story of music mystery and the bonds that make a family *Zero Point Symphony* is a cozy yet thrilling space adventure about the questions we chase the homes we find and the echoes of the past that shape us *Zero Point Symphony* by Chris Radley invites readers into a universe where mystery and connection shape the course of a journey This first installation lays the foundation for a world where friendships become family and the stars hold secrets waiting to be uncovered

The Painters' and Grainers' Handbook James Callingham, 2025-08-18 Reprint of the original first published in 1873 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Witchcraft Jennie Woodard, 2025-08-28 From fairy tales and fiction to Tiktok the specter of the witch has cast a long shadow over women and popular culture *Witchcraft Gendered Perspectives* traces the history of and evolution of the term witch across six centuries Tracing the history of witchcraft from the publication of the *Malleus Maleficarum* to its contemporary representation and reclamation this volume takes a gendered and intersectional approach to the cultural and historical shifts which have both demonized and democratized the witch online and in public discourse Amongst these are The witch trials in Scotland England and America Literary and screen re imaginings of the witch The rise of Wicca as an alternative religion *Witchcraft Gendered Perspectives* is an invaluable resource for graduate and undergraduate students across gender studies queer history religious studies media studies and European and North American history

Re/Marks on Power Remi Kalir, 2025-04-15 An interdisciplinary exploration of annotation that shows how this participatory act marks public memory struggles for justice and social change Annotation the seemingly simple act of marking a text is often diminished as a marginal practice It is prohibited in physical objects and considered irrelevant to social and political concerns But what if annotation were reimagined as a critical and civic literacy that can inscribe public memory struggles for justice and social change In *Re Marks on Power* education researcher Remi Kalir argues that enduring traces of annotation can be read and re written to advance counternarratives and more just social futures Kalir's interdisciplinary approach examines annotation in archives and libraries on walls and in books atop maps and monuments and along byways and all manner of margins to describe the relevance of re marks With a series of vivid and wide ranging cases Kalir describes how groups of annotators make public re marks of resistance and creativity often with simple tools and accessible methods These annotations alter familiar texts oppose hateful ideology and broadcast solidarity and social activism Among the book's fresh reads of annotation are considerations of how Harriet Tubman's legacy is remembered and honored how the US Mexico

border was defined and is restored how problematic public monuments are contested and reimagined and how books featuring LGBTQIA topics are classified censored and celebrated *Re Marks on Power* honors the actions of annotators whether eminent or anonymous and highlights how material traces have mediated justice oriented possibility Throughout this book the author makes visible a new social language of annotation that can be read across time and texts *A Hundred Years of Bibliotherapy* Siobhan Campbell, Sara Haslam, Edmund G. C. King, 2025-05-16 The First World War gave new and vital impetus to the ancient idea that books could heal This interdisciplinary collection provides a targeted survey of 100 years of historical and contemporary understandings and practices of the book as cure The contributors explore the curative practices of wartime reading how they were developed and institutionalized after the war and the afterlives of these ideas and practices today Divided into three sections the first considers bibliotherapy in World War I It is rooted in the wartime cultures which ensured bibliotherapy became part of the active treatment of soldiers damaged minds and bodies on both sides of the Atlantic after 1914 Parts two and three examine the expanding variety of critical contexts both historical and more modern in which reading and wellbeing continued to intersect The chapters draw on a wide range of source material from trench magazines to autograph books to e novels as well as on data and information drawn from practice based encounters They also provide the basis for further scholarly exploration of for example national traditions and contexts and the interdisciplinary relationships which they inspire *A Hundred Years of Bibliotherapy Healing through Books* provides the first interdisciplinary dialogue on and account of bibliotherapy addressing both historical and present day modes of engaging with the ostensibly curative power of reading and reading cultures It is an invaluable resource for scholars of literary studies book history and the medical humanities

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