



Bookstagram Favorite Collection

Naadhira Zahari



Bookstagram Favorite Collection:

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

Emily and the Rat Dave Musson, 2025-09-25 There s a rat in room 388 Unfortunately it s not the type that pest control can deal with This rat is a paying guest at the Clifton Hotel in Kingsworth which means the only person who can deal with him is Emily the hotel s manager Frankly the guest from hell is the last thing she needs right now But as a nightmare week unfolds the rat in room 388 is only the start of Emily s problems Aside from the pink tails scampering feet and bad dreams Emily realises she might also have discovered something much more terrifying hiding in the window at her place of work Also includes the bonus stories You re Melting and Bad Dream

Marketing Innovation Strategies and Consumer Behavior Barbosa, Belem, 2024-04-09 In today s fast paced global marketplace businesses grapple with the relentless demand for innovation in marketing strategies The landscape is ever evolving driven by digital advancements and shifting consumer behaviors leaving companies scrambling to stay relevant Academic scholars educators and managers face a formidable challenge deciphering the complex web of trends and technologies shaping modern marketing while equipping themselves with actionable strategies to thrive in this dynamic environment By delving into topics ranging from digital marketing and sustainability initiatives to data analytics and emerging technologies Marketing Innovation Strategies and Consumer Behavior equips readers with the tools they need to survive and thrive in the modern marketplace Its emphasis on real world case studies ensures practical relevance while its theoretical underpinnings offer a solid foundation for academic inquiry This book is an indispensable resource for scholars seeking to deepen their understanding of marketing innovation providing actionable insights and strategic frameworks to navigate the complexities of the digital age with confidence and agility

Self Published Alisha Jain, 2025-08-01 Are you tired of waiting for a response from a traditional publisher Do you want to make your dream of being a published Author come true This book will give your dream the wind to take off Self Published is a self published book which is packed with

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pitch their books on TV in social media and in bookstores they represent only a fraction of the writers who come out with new books each year What do they know that you don't They know what to do to get attention for themselves and more important for their books and as you will discover in book publishing veteran Jan Yager's *How to Promote Your Book* you can too The book is divided into three sections Part One begins with a look at promotion basics These include knowing what your book's marketplaces are who your audience is how the media is divided the elements involved in publicity and how to create an effective promotional timeline Once you understand the basics Part Two focuses on the ways to package and market yourself to the various book and media outlets It discusses putting together professional looking press releases and media kits It also explains how to obtain endorsements and reviews as well as how to generate speaking engagements and interviews with journalists bloggers and radio TV and podcast hopes Part Three provides a plan that covers the first three months of an author's publicity program from the day the book is formally released through all the media events that have been lined up Throughout the book you will find insets that answer important questions such as What are the real costs involved and Should I promote myself or hire a publicist Just as important the author includes a valuable resource guide that provides the names addresses and links to many of the key places covered in the book Jan Yager has enjoyed a fabulous career as both a best selling author and a publisher She has been interviewed by many of the top shows on TV and radio In *How to Promote Your Book* she lets you in on what she has done both for herself and for her authors to open the door to effective publicity

Young Adult Library Services Anthony Bernier, Shari Lee, 2024-04-26 Finally a single volume that comprehensively introduces and addresses the most pressing issues and opportunities in young adult teen library services Perpetually in the shadow of service to children and historically riven by fractious relationships between public and school libraries young adult services continue to suffer inadequacies and inequities of all kinds Consequently this area of specialization remains without the capacity to build the institutional political cultural or professional influence needed to grow and develop beyond ritual and repetition *Young Adult Services Challenges and Opportunities* COYAS begins to address these inequities by preparing professionals In COYAS LIS youth services instructors especially those in the United States and Canada will find a single broad and diverse engagement with scholars and acknowledged experts on the most pressing issues confronting YA services today Students at both graduate and undergraduate levels will benefit from the field tested topics delivered through accessible treatments Practicing YA and youth librarians will appreciate the support and evidence based analysis they likely found lacking in their MLIS programs Earnest youth advocates will value the pursuit of issues beyond cliché and perpetual crash course entry level conversations In addition instructors and students will both value the brevity of concisely focused chapters sectional introductions as well as the study guide questions that conclude each chapter Content areas include history and critical engagement with foundational concepts in YA services current practices regarding challenges and opportunities as well as forward leaning issues for future development of the field COYAS will ultimately empower librarians

in delivering professional grade information services to improve the quality of young people s experience in this important cultural institution

Our Tethered Worlds Naadhira Zahari,2024-03-18 Layla has resumed her school life and figure skating lessons settling back into the routine of everyday life A new neighbour moves in next door igniting a friendship that brightens her days Just when everything seems to fall into place Verglas beckons In the kingdom of ice and snow turmoil brews Negotiations with the Frosts stall while the Settlers stir up trouble Juggling her ordinary life with her duties as a Warrior Layla strives to restore peace But when a complication arises trapping Layla between two worlds she faces an impossible choice Should she save the kingdom for the greater good Or should she selfishly rescue a friend before he perishes

Social Media Lukas Eibensteiner,Robert Hesselbach,2025-02-14 This anthology brings together cutting edge research and insightful analysis from experts in linguistics and foreign language education Applying different methodological approaches to the analysis of social media researchers from different fields explore how platforms like Twitter Instagram and YouTube are reshaping communication language learning and teaching methodologies From the power of hashtags to the role of influencers this collection reveals the profound impact of digital interactions on modern linguistics and foreign language education Essential for educators researchers and social media enthusiasts this book offers a fresh perspective on the evolving landscape of Romance languages French Spanish and Portuguese in the digital age With contributions from Eva Martha Eckkrammer Sandra Steidel Robert Hesselbach Miriam Zapf Pascale Erhart Elke H fler Diana Vesga Felix R hricht Lukas Eibensteiner Lukas Fiedler Benjamin Meisnitzer Anne Marie Lachmund

Our Tethered Skates Naadhira Zahari,2023-04-14 Layla has been living in the shadow of her sister who mysteriously disappeared ten years ago On the anniversary of her sister s disappearance she experiences a nasty fall while ice skating and knocks her head on the ice When Layla wakes up she finds that she has been magically transported to a kingdom made of ice and snow called Verglas There she is declared the warrior Verglas has been waiting for She must choose between fighting against the Frosts a long time enemy or going home without finding out more about her sister s disappearance Will she succeed as the warrior like her predecessors Or will she crumble under all the pressure

Winning Ticket: A Kingsworth urban legend Dave Musson,2025-07-04 It could be you Marcy Townsend has won the lottery And not just a few hundred pounds either she s won big Almost 14million in fact Amazing news right Well The thing is Marcy didn t buy her winning ticket she found it She was about to fill her recycling bin when she spotted the thing just lying there and waiting to be noticed to be picked up to be invited in And since the numbers on that found ticket matched those spewed out of the big lottery machine Marcy s life has taken a turn for the sinister Ever since she found her winning ticket death won t seem to leave her life alone Marcy might now be millions richer but how much is it really going to cost her From the Bookstagram Awards author of 2024 Dave Musson comes a dark urban legend from the sleepy Warwickshire town of Kingsworth also the setting for the award winning collection of short stories Once More Round the Sun This tale of a cursed object brings with it dread horror and elaborate set

pieces that wouldn't be out of place in a Final Destination movie So grab your ticket and settle in this might be your unlucky day *Wrapped in Plastic and Other Sweet Nothings* Robert P. Ottone, 2023-10-27 Seventeen stories claw at you from that dark space in the corner of your eye in this new collection by Bram Stoker Award winning author Robert P Ottone In *Only That You Are Still Sane* uncover the accidental and bizarre discovery of time travel Meet an ordinary couple with sexual desires that are anything but ordinary in *Nibble* Follow the harrowing story of Sleepy Hollow's town constable in *A Mourning in Sleepy Hollow* Tread carefully along the precipice of darkness in *A Most Curious Tome* And in the title story meet a lonely civil service worker who comes face to face with the darkness eating away at him Featuring six previously unpublished stories *Wrapped in Plastic Other Sweet Nothings* will force you to stare into the darkness within Pray you don't blink

Artificial Intelligence in the Cultural and Creative Sectors Marta Massi, Marek Prokúpek, Alessandra Ricci, Maria Carmela Ostilio, 2025-11-13 This book explores how AI is redefining the creative and cultural sectors reshaping how content is produced distributed experienced and managed Spanning areas such as publishing heritage music performance and design the book offers the first comprehensive interdisciplinary examination of AI's impact across these diverse sectors as technologies become increasingly embedded in both creative and operational processes *Better Book Clubs* Sara Kugler, 2023-10-10 In her comprehensive guide *Better Book Clubs Deepening Comprehension and Elevating Conversation* literacy coach and staff developer Sara Kugler shows you how to combine the power of book clubs with assessment driven instruction to support your students as they talk and think about texts together Using authentic book club conversations as an assessment of academic talk and text understanding Kugler raises the bar on typical professional discussions about book clubs moving beyond teacher directed interactions and surface level conversations to include Structures teaching methods and routines that support authenticity and independence in book clubs Suggestions for starting scaffolding and sustaining effective student centered book clubs Tips for listening in on clubs as a way to assess academic talk and text understanding Methods for moving from observation into instruction that improves conversation and comprehension Touchstone anchor charts and sample lessons for launching and maintaining strong clubs at a variety of independence levels With a dual focus on stronger comprehension and improved conversations *Better Book Clubs* will help you establish effective book clubs that will engage your readers enhance your learning communities and become an indispensable component of your literacy classroom **Child as Citizen** Giuliana Fenech, 2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz *Child as Citizen Agency and Activism in Children's Literature and Culture* addresses children's and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young

people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face. The volume is interdisciplinary and draws on the sociology of childhood, children's literature studies, youth culture studies, media technology and cultural studies, and Anthropocene, ecofeminist and disability studies. Agency occurs in and around literature and storytelling, and this collection establishes how it is always influenced by identity as well as geopolitics, how it is both subjective and collective, how it is cultural and embodied, and how like citizenship it is not a static status but rather an ongoing negotiation. In this collection, contributors invite readers to consider agency as a system of relations between children themselves, between children and adults, children and institutions, and children and nation-states as well as between children and the nonhuman. This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge.

Digital Textualities and Spaces in ELT Theresa Summer, Ralf Gießler, 2025-03-31

The digital world opens up a vast number of spaces such as immersive virtual reality, digital book corners, and discourses marked by hashtags. In this volume, we argue that digital spaces and textualities should play a more central role in English language teaching and learning (ELT), emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language. Digital spaces function as contact zones where readers and writers communicate, negotiate experiences, and shape collective identities. Within these spaces, digital textualities create opportunities for competence development across various language-related domains, fostering a critical engagement with texts. Bringing together theoretical insights, conceptual developments, and case studies, this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications.

The Piracy Years Holger Briel, Michael High, Markus Heidingsfelder, 2023-06-15

The Piracy Years: Internet File Sharing in a Global Context is the first collection to provide an overview of digital piracy's recent past and its potential futures. Combining research essays, interviews, and overviews, the volume brings together leading scholars and infamous digital pirates from China, Germany, the Netherlands, Nigeria, Russia, the United Kingdom, and the United States. In June 1999, the peer-to-peer (P2P) file sharing website Napster transformed the availability of online content, but the site was quickly sued into oblivion. Despite the highly publicised shutdowns of a number of P2P websites, many continue to thrive, and digital piracy has become a global phenomenon. This book argues that any future media theory and research will have to contend with such web practices remaining an integral and politically formative part of the Internet. Offline and online piracies thrive on technological affordances in opposition to corporate efforts in music, film, publishing, and academia to label them as threatening to the economy and society. Therefore, this book explores piracy as a phenomenon navigating the conventions, norms, and boundaries of legality in digital cultures. Pirate networked sociabilities work within and outside the fringes of market economy through the lens of institutional and discursive power. By creating new ways that keep society moving and from stagnation, they ensure its continued existence, including the survival of the very areas they attack. The Piracy Years is an essential resource.

for researchers post graduate students and anyone interested in the global spread and ever increasing importance of digital piracy

Intersections of Sport and Society in Creative Writing Lee McGowan, Kasey Symons, 2023-11-18 This edited collection is positioned at the nexus of sports society and creative writing In its explorations of the intersections of sports writing analysis of literary contributions and examinations of craft it offers rare consideration of a rich diversity of form in narratives that occur in and as creative practice Included in the collection are dynamic academic investigations into football writing and poetry focused on community sporting activities in Afghanistan to those addressing the intersections of writing and boxing in the reflexive reclamation of the post trauma self the absence of women in the rodeo and who and what is represented in our sports shelves This book breaks new ground in approaches to sport s role in creative writing and what creative writing can provide in furthering our understanding of sport in society The works in this edited book draw on a diverse range of methods to interrogate the processes concepts and liminal spaces through an intersectional array of voices offering analysis and insight into the application of creative writing knowledge and practice in relation to sport and its impact on wider discipline discussion and research It is relevant to students and scholars studying and researching creative writing sports writing sports studies cultural studies and sports media studies

Reviewing **Bookstagram Favorite Collection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Bookstagram Favorite Collection**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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