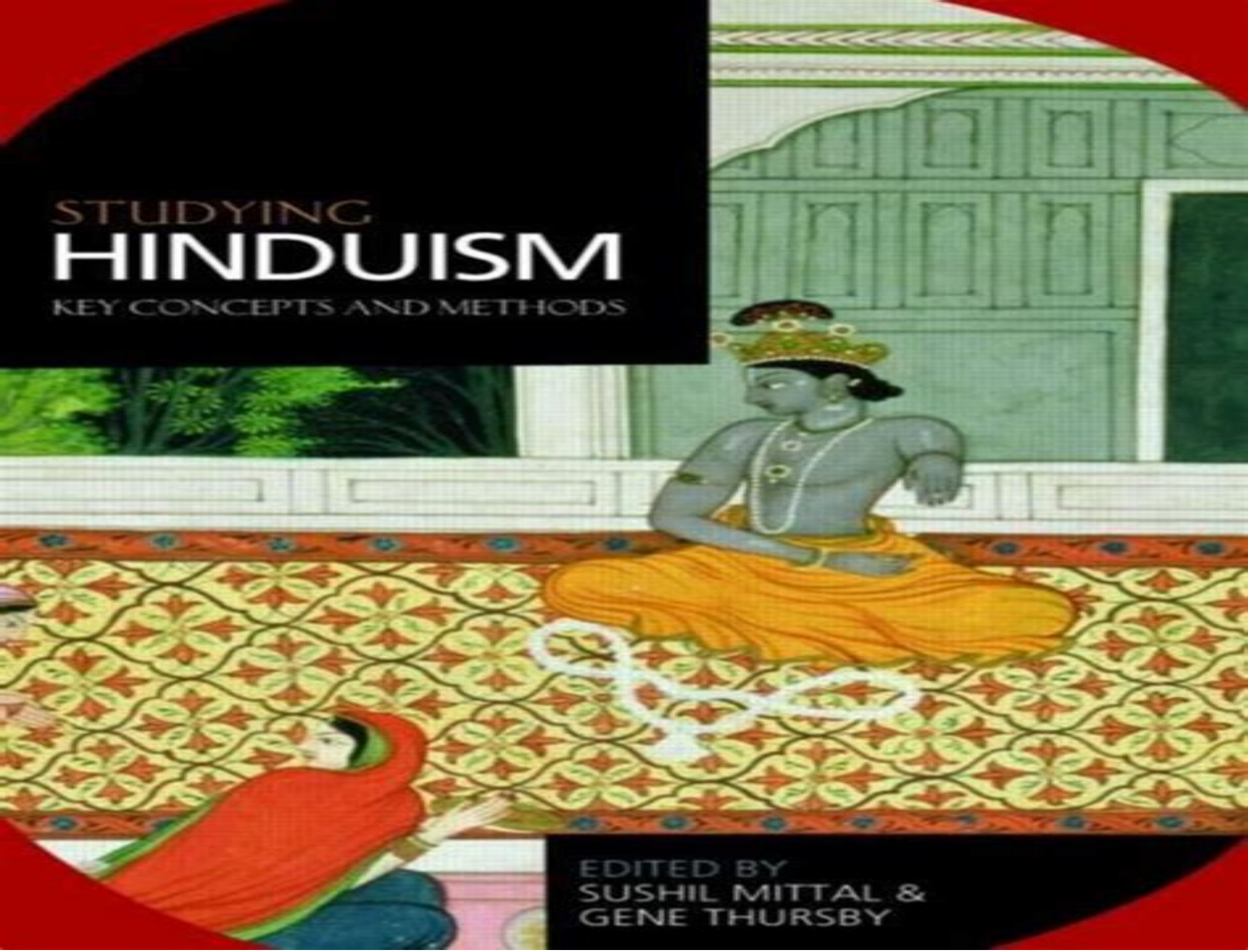


STUDYING HINDUISM

KEY CONCEPTS AND METHODS



EDITED BY
SUSHIL MITTAL &
GENE THURSBY

Studying Hinduism Key Concepts And Methods

Gerrit Lange



Studying Hinduism Key Concepts And Methods:

Studying Hinduism Sushil Mittal, Gene Thursby, 2009-01-19 This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions. Sushil Mittal and Gene Thursby, leading scholars in the field, have brought together a rich variety of perspectives which reflect the current lively state of the field. *Studying Hinduism* is the result of cooperative work by accomplished specialists in several fields that include anthropology, art, comparative literature, history, philosophy, religious studies, and sociology. Through these complementary and exciting approaches, students will gain a greater understanding of India's culture and traditions to which Hinduism is integral. The book uses key critical terms and topics as points of entry into the subject, revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts, it is endlessly fascinating and intriguing.

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The Bloomsbury Companion to Hindu Studies Jessica Frazier, 2014-01-16 Originally published as *The Continuum Companion to Hindu Studies*, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, *The Bloomsbury Companion to Hindu Studies* covers all the most pressing and important themes and categories in the field, areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology, and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

The Oxford Handbook of Tantric Studies Payne, 2023-11-15 Since the earliest encounters between tantric traditions and Western scholars, tantra has posed a challenge. Representation of tantra has tended to emphasize the antinomian, decadent aspects which, as attention-grabbing as they were for Western audiences, hampered the study of the field. *The Oxford Handbook of Tantric Studies* is intended to overcome these obstacles, facilitating collaboration between scholars working on different forms of tantra and in different disciplines. With more than forty chapters and a global pool of

contributors the Handbook aims to be the definitive reference work in the field exploring core topics such as action transformation embodiment art language and social movements The first chapter provides an overview of major issues confronting the field today including debates regarding the definition and category of tantra historical origins and dating and recent developments in gender studies and tantra ethnography and lived tantra and cognitive approaches to the study of tantra Using a topical framework the opening section explores the concept of action one of the most prominent features of tantra which includes performing rituals practicing meditation chanting embarking on a pilgrimage or reenacting moments from a sacred text From there the sections cover broad topics such as transformation e g soteriology and healing gender and embodiment extraordinary beings such as deities and saints art and visual expressions language and literature social organizations and the history and historiography of tantra Keywords tantric studies tantra Buddhism Hinduism Jainism ritual soteriology meditation embodiment yoga

Embodied Dependencies and Freedoms Julia A.B. Hegewald,2023-03-20 In der Buchreihe des Bonn Center for Dependency and Slavery Studies werden Monographien und Tagungsbande die das Phänomen der Sklaverei und andere Formen asymmetrischer Abhängigkeiten in Gesellschaften untersuchen veröffentlicht Die Reihe folgt dabei der Forschungsagenda des BCDSS die die vorherrschende dichotomische Vorstellung von Sklaverei versus Freiheit berwindet Das Cluster hat dazu ein neues Schlüsselkonzept asymmetrische Abhängigkeiten entwickelt das alle Ausprägungen von ungleichen Abhängigkeiten wie etwa Schuldknechtschaft Zwangsarbeit Dienstbarkeit Leibeigenschaft Hausarbeit aber auch gewisse Formen der Lohnarbeit und der Patronage berücksichtigt Dabei werden auch Epochen Rume und Kontexte der Weltgeschichte bearbeitet die nicht der europäischen Kolonisierung ausgesetzt waren z B altorientalische Kulturen sowie vormoderne und moderne Gesellschaften in Asien Afrika und den Amerikas

Hinduism: The Basics Neelima Shukla-Bhatt,2023-03-07 Hinduism The Basics introduces readers to the third largest and arguably the oldest living religious tradition It opens a vista into the rich and dynamic ethos of the Hindu religious tradition in India and other parts of the world The book explores the variety of philosophical schools priestly rituals and popular practices common in the Hindu faith presenting the layered diversity of its traditions and how they function in everyday life Chapters unpack key concepts from the tradition and discussions about its various aspects including The historical development of Hinduism Religious practices such as pilgrimage meditation and life cycle rituals The organisation of Hindu society into castes and related social justice issues The spread of Hinduism around the world the rise of Hindu nationalism and other challenges of modernity The continuum between sacred texts in both elite Sanskrit and in South Asian vernacular languages Hindu worldviews including karma reincarnation and ethics The vitality of indigenous cultures in every form of Hinduism Featuring glossaries timelines suggestions for further reading and a list of key deities as well as practices this is an ideal introduction to Hindu beliefs and traditions for undergraduates and others new to the study of Hinduism

Sense and Stigma in the Gospels Louise J. Lawrence,2013-10 Louise J Lawrence presents provocative reinterpretations of biblical characters that have previously been

sidelined and stigmatised on account of their perceived disability She introduces approaches taken from Sensory Anthropology and Disability Studies to bring fresh methodological perspectives to familiar Gospel texts **Routledge Handbook of Contemporary India** Knut A. Jacobsen,2023-11-30 This revised and updated new edition of the Routledge Handbook of Contemporary India concentrates on India as it emerged after the economic reforms and the new economic policy of the 1980s and 1990s and as it develops in the twenty first century It presents new developments and advancements in the research literature and includes discussions of the major political change in India since the Hindu nationalist party Bharatiya Janata Party BJP came to power in 2014 This Handbook contains chapters by the field s foremost scholars dealing with fundamental issues in India s current cultural and social transformation This new edition also contains six new chapters on topics not covered by the first edition such as changes caused by the Hindu majoritarian political ideology the Hinduization process in the northeast of India and contemporary Dalit and Adivasi literatures Following an introduction by the editor the book is divided into five parts Part I Foundation Part II India and the world Part III Society class caste and gender Part IV Religion and diversity Part V Cultural change and innovations Exploring the cultural changes and innovations relating a number of contexts in contemporary India this Handbook is essential reading for students and scholars interested in Indian and South Asian culture politics and society Nainī mātā – Cobra Mum Gerrit Lange,2025-08-04 Nai or N gin is the name of nine Hindu goddesses who rule over nine villages of Pindar valley in the Indian Himalaya Seven of these goddesses establish the rule over their territory through a half year long journey y tr during which they are carried around embodied in the shape of a bamboo pole To start such a journey a Nai has to be literally unearthed a clay pot is taken from under the ground which means that she is brought up from N glok the underworld of serpent deities Through their y tr s the Nai s re establish their family ties to the women of their respective village who have married into other villages The explicit goal of the rituals festivals and processions devoted to the Nai s is to make them happy and to ease their anger about a lack of worship Thus the question what a Nai feels is at the core of their religion This study approaches this evasive topic from two angles the emotions named when people tell about her and the feelings displayed in ritual interactions with her The wide array of feelings unearthed in this sense shows that asking about nonhuman emotions can contribute to our understanding of religion in general **Images of the Body in India** Axel Michaels,Christoph Wulf,2012-03-12 This intriguing book engages with the concept of the body in its cultural context by acknowledging and demonstrating that the human body is understood differently in Western and Indian cultures The contributors go on to show that any attempt to put forward a single concept of the body within Indian culture would be misleading Divided into three parts the book examines the considerable and often conflicting variations in body images and body concepts In Part One the contributors focus on the representation of the body in religious and philosophical texts representations that emerged from reading translating and interpreting classical writings from diverse historical and anthropological approaches Through predominantly ethnographic studies Part Two explores the

role of the body in narratives and ritual performance from dance to ritualistic ceremonies Visualisation processes of the body are examined in Part Three focusing on developments in modern and contemporary periods from visual practices at the Mughal court to the multiple bodies of the bride and the influence of new media This volume is a fascinating collection of articles for those in the fields of sociology and anthropology history religion cultural studies and South Asian studies

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