

THE CAMBRIDGE COMPANION TO



SHAKESPEARE'S POETRY

Edited by Patrick Cheney

The Cambridge Companion To Shakespeares Poetry Cambridge Companions To Literature

Donna Tussing Orwin



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Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book

The Cambridge Companion to Shakespeare on Film Russell Jackson, 2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided

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language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser *The Cambridge Companion to the Victorian Novel* Deirdre David, 2001 In *The Cambridge Companion to the Victorian Novel* first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading *The Cambridge Companion to Thomas Mann* Ritchie Robertson, 2002 Specially commissioned essays explore key dimensions of Thomas Mann's writing and life ***The Cambridge Companion to Gothic Fiction*** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading ***The Cambridge Companion to Nineteenth-Century American Women's Writing*** Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading ***The Cambridge Companion to F. Scott Fitzgerald*** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his

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women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

The Cambridge Companion to Cervantes Anthony J. Cascardi, 2002-10-17. Don Quixote de la Mancha 1605 is one of the classic texts of Western literature and the foundation of European fiction. Yet Cervantes himself remains an enigmatic figure. The Cambridge Companion to Cervantes, first published in 2002, offers a comprehensive treatment of Cervantes' life and work, including his lesser-known writing. The essays by some of the most outstanding scholars in the field cover the historical and political context of Cervantes' writing, his place in Renaissance culture, and the role of his masterpiece Don Quixote in the formation of the modern novel. They draw on contemporary critical perspectives to shed new light on Cervantes' work, including the Exemplary Novels, the plays and dramatic interludes, and the long romances Galatea and Persiles. The volume provides useful supporting material for students: suggestions for further reading, a detailed chronology, a complete list of his published writings, an overview of translations and editions, and a guide to electronic resources.

The Cambridge Companion to Tom Stoppard Katherine E. Kelly, 2001-09-20. Companion to the work of playwright Tom Stoppard, who also co-authored screenplay of Shakespeare in Love.

[The Cambridge Companion to Ovid](#) Philip R. Hardie, 2002-05-02. Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

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