

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Advanced Strategies

Gary Westfahl



Cli Fi Novel Advanced Strategies:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn **Reimagining**

Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today s science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion **Teaching the Literature of Climate Change** Debra J. Rosenthal, 2024-04-26 Over the past several decades

writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Handbook of Climate Change Mitigation and Adaptation Maximilian Lackner, Baharak Sajjadi, Wei-Yin

Chen,2025-09-26 Now in its 4th extended edition this completely revised and significantly expanded handbook addresses important new research findings and the global need for action related to climate change in its two most relevant aspects mitigation and adaptation There is a growing consensus that anthropogenic activities have been driving global climate change and the consequence will be catastrophic for civilization Reducing the 37 1 billion metric tons of CO2 produced annually 2017 global emissions along with other greenhouse gases particularly methane has become a leading grand challenge and the pursuit of sustainable energy environments and economies is a complex issue affecting the daily life of every citizen In this 4th edition readers will find new chapters covering the causes and impacts of global warming the climate change impacts on health biodiversity and the economy and emerging technologies for climate change mitigation Particular attention is given to topics such as wildfire threats ocean acidification coral bleaching sea level rise and permafrost thaw The latest research on sustainable aviation fuels carbon mineralization and smart cities is also covered in this new edition as well as topics like sustainable building design climate resistant building materials and sustainable agriculture The Handbook of Climate Change Mitigation and Adaptation collates information in this multi disciplinary area providing readers with a comprehensive overview of the scientific background and current and emerging technologies Intended for an interdisciplinary global audience of researchers and decision makers at universities and in industry it covers climate change models established mature and promising future technologies and ideas the impact of climate change strategies for dealing with global warming the related political frameworks and climate education

Facing Apocalypse Keller, Catherine,2021-05-19 The biblical Apocalypse of John offers a lens for considering the apocalyptic challenges of our time

Questioning Borders Robin Visser,2023-09-12 Indigenous knowledge of local ecosystems often challenges settler colonial cosmologies that naturalize resource extraction and the relocation of nomadic hunting foraging or fishing peoples Questioning Borders explores recent ecoliterature by Han and non Han Indigenous writers of China and Taiwan analyzing relations among humans animals ecosystems and the cosmos in search of alternative possibilities for creativity and consciousness Informed by extensive field research Robin Visser compares literary works by Bai Bunun Kazakh Mongol Tao Tibetan Uyghur Wa Yi and Han Chinese writers set in Xinjiang Tibet Inner Mongolia Southwest China and Taiwan sites of extensive development migration and climate change impacts Visser contrasts the dominant Han Chinese cosmology of center and periphery that informs what she calls Beijing Westerns with Indigenous and hybridized ways of relating to the world that challenge borders binaries and hierarchies By centering Indigenous cosmologies this book aims to decolonize approaches to ecocriticism comparative literature and Chinese and Sinophone studies as well as to inspire new modes of sustainable flourishing in the Anthropocene

Posthumanity in the Anthropocene Esther Muñoz-González,2023-04-20 In this book Margaret Atwood s dystopian novels The Handmaid s Tale the MaddAddam trilogy The Heart Goes Last and The Testaments are analyzed from the perspective provided by the combined views of the construction of the posthuman subject

in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment Supported by the exemplification of the generic characteristics of the cli fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood s oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general

Crisis and Communitas Dorota Sajewska, Małgorzata Sugiera, 2023-05-29 This book is a critical transdisciplinary examination of a broad range of philosophical ideas theoretical concepts and artistic projects of community in the 20th and 21st century in the context of global local social and political changes This volume opens new vistas by focusing on carefully selected instances of multipronged crises in which existing concepts of commonality are questioned reformulated or even speculatively designed with a better future in view As many authors of this volume argue in the face of today s unprecedented global ecological and economic challenges speculative design is of utmost importance as it can foster alternative unthought of forms of connectivity that go far beyond progressivist narratives of nation corporation and nuclear family Focusing on the situations of upheaval both historical and fabulated the collection not only examines how multipronged crises trigger antagonisms between egalitarian forms of communitas and the normative concept of the nation and other normative forms of communities as a community that separates and excludes It also looks closely at philosophical and artistic projects that strive to go beyond the dichotomies and typically extrapolated utopias envisaging new political economies ways of living and alternative relational structures It will be of great interest to students and scholars in performance studies cultural studies political studies media studies postcolonial and decolonial studies critical anthropology

The Failed Individual Katharina Motyl, Regina Schober, 2017-11-09 Scheitern ist in Mode Immer offener wird in den USA ber den Konkurs der eigenen Firma und bewundene Lebenskrisen gesprochen Auch in der Wissenschaft hat das Thema Konjunktur Dieser Band untersucht das individuelle Scheitern interdisziplinär Was verstehen wir unter einem gescheiterten Individuum welche sozio ökonomischen und technologischen Faktoren tragen dazu bei Wie wird das Scheitern kulturell verhandelt und inwiefern kann man es als Widerstand gegen gesellschaftliche Normen umdeuten

Building a Unified Teacher Licensing System: Policies, Education Reforms, and Cultural Integration Massouti, Ayman, Abdallah, Asma Khaleel, 2025-07-23 The current education system faces complex challenges in teacher education and retention Insights into the latest developments in teacher education policies and procedures suggest that a unified system of teacher licensing may

facilitate a sustainable approach to hiring newly qualified and certified teachers Additionally a unified system of licensing may expand career opportunities for current and future teachers providing a more sustainable approach to teacher retention This improvement in teacher education and licensing policies may promote effective and informative knowledge on teaching and learning strategies Building a Unified Teacher Licensing System Policies Education Reforms and Cultural Integration explores teacher education programs licensing policies and procedures and the current education systems It highlights existing teacher education programs and licensing practices while exploring complex educational challenges and opportunities for a unified system of teacher licensing Covering topics such as professional development cultural integration and teacher preparedness this book is an excellent resource for educators policymakers school administrators professionals researchers academicians and more

Subterranean Imaginaries and Groundwater Narratives Deborah Wardle, 2023-10-04 This book interrogates the problems of how and why largely unseen matter in this case groundwater has found limited expression in climate fiction It explores key considerations for writing groundwater narratives in the Anthropocene The book investigates a unique selection of climate fiction alongside an exploration of hydrosocial environmental humanities through a focus on groundwater and groundwater narratives Providing eco critical analysis with creative fiction and non fiction excerpts interwoven throughout and drawing on Indigenous Australian and Australian settler novels and poems alongside European American and Japanese texts the book illuminates the processes of storying with subterranean waters their facts uncertainties potencies and vulnerabilities In a time when the water crisis in an Australian and worldwide context is escalating in response to global warming giving voice to the complexities of groundwater extraction and pollution is vital Drawing from non representational posthumanist and feminist perspectives the book provides an important contribution to transnational comparative climate fiction analysis enabling an interdisciplinary exchange between hydrogeological science and the eco humanities This book is an engaging read for scholars and students in creative writing environmental humanities cultural and post colonial studies Australian studies and eco critical literary studies Writers and thinkers addressing the problems of the Anthropocene are called to pay attention to the importance of subterranean imaginaries and groundwater narratives

The Cross, the Plow and the Skyline Ernest J. Yanarella, 2022-03-01 The apocalyptic pastoral and urban traditions have fundamentally shaped Western history and influenced American religion culture and politics This book argues that these traditions have not only been decisive in giving form and substance to classic and modern American literature but have been appropriated by contemporary science fiction As a loosely connected set of cultural narratives the Cross the Plow and the Skyline have through the medium of science fiction and fantasy provided a bold vista on the future grounded in an emergent ecological imagination In the expanded second edition of the original 2001 publication the author argues that a significant shift has taken place in contemporary Anglo American science fiction and fantasy SF F from twentieth century SF F critically analyzed in the first edition s critical inquiry Avantgarde works in twenty first century speculative fiction

extensively examined in representative works in interludes separating the slightly revised original chapters have become darker in their visions of the possible future more focused on slowness over breakneck speed more amenable to gender racial and global diversity in authorship plot and subgenre creation less attached to anchor concepts like the city wilderness and the domesticated landscape in plot development more prone to dystopian and critical dystopian tropes simultaneously more open toward but critical of Young Adult fiction and more supportive of the breakdown of borders and antagonisms between science fiction and fantasy and SF F and literary fiction Ensnared in the cultural social and political zeitgeist of the New Millennium s first two decades these features of twenty first century science fiction and fantasy may yet settle into and inform emergent and pluralistic varieties of ecological politics spreading across the globe and confronting the Earth s social and environmental crises of our times and coming decades

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Narrating Multiplicities in Motion Elena Ogliari, Anna Pasolini, Carla Tempestoso, 2025-11-10 *Narrating Multiplicities in Motion* brings together a dynamic collection of interdisciplinary essays that explore storytelling as a powerful tool for resisting dominant narratives and imagining equitable futures Grounded in Cultural Studies English and Anglophone Literature and Linguistics the volume examines how narrative practices reframe identity challenge systemic inequalities and foster interconnectedness between human and more than human beings Through analyses of speculative fiction postcolonial narratives feminist reimaginings and contemporary media contributors investigate how stories reshape our understanding of bodies spaces and subjectivities Whether through the subversive humour of a contemporary TV anti heroine the reconfiguration of colonial pasts in Africanfuturist fiction or the embodied resistance found in post apocalyptic landscapes *Narrating Multiplicities in Motion* invites readers to engage with storytelling not merely as reflection but as political action In an age marked by crisis and uncertainty it reaffirms narrative as a site of resistance responsibility and radical possibility

Approaches to Teaching the Works of Margaret Atwood Lauren Rule Maxwell, 2025-12-12 Against the backdrop of climate change the COVID 19 pandemic and attacks on democracy and women s rights the works of Margaret Atwood help readers make sense of the world around them Active since the 1960s Atwood is one of Canada s most esteemed authors and continues to shape public discourse both in her newest works and in the recent television and graphic novel adaptations of *The Handmaid s Tale* The essays in this volume offer approaches to teaching her writing in a variety of genres including speculative fiction historical fiction poetry and adaptations of classic literary works Part 1 Materials provides print and online resources for studying Atwood s works Part 2 Approaches addresses classes from high school through the graduate level at community colleges HBCUs and other institutions The essays propose engaging activities for courses focused on environmental literature crime

and justice women s studies leadership creative writing world literature and Canadian literature **Advanced Network Simulations Simplified** Dr Anil Kumar Rangiseti,2023-04-07 Get to grips with the essential concepts and features of ns 3 using practical examples and assessments Purchase of the print or Kindle book includes a free PDF eBook Key Features Explore network simulation for development testing and evaluation activities Understand the key building blocks of simulation and evaluate network topologies Learn how to set up and evaluate wired Wi Fi 802 11a b g n ac ax and 4G LTE networks Book Description Network simulation is a powerful technique that uses software programs to replicate the behaviors of real networks Network simulators are programs that can predict the performance of computer networks or wireless communication networks This book is your hands on guide to ns 3 a script based simulator that allows for learning experimenting and evaluating wired wireless 802 11a b g n ac ax and 4G long term evolution LTE networks quickly and at low cost You ll begin by learning how to install and use ns 3 along with exploring its key features such as building blocks for creating a variety of wired or wireless network topologies installing suitable protocols and applications identifying and resolving networking issues and systematically evaluating network performance As you make progress you ll gain a clear understanding of simulation errors exceptions and abrupt events You ll also discover how to set up and evaluate Ethernet Wi Fi 802 11n ac ax LANs ad hoc and LTE networks The concluding chapters discuss LTE advanced topics such as capacity planning site surveys radio resources mobility management and interference handling By the end of this simulation book you ll be able to use ns 3 to implement analyze debug and evaluate the performance of wired or wireless networks as well as setting up custom test scenarios What you will learn Get to grips with the installation of ns 3 for learning and research Explore ns 3 logging debugging tracing and evaluation on networks Discover various wired wireless and ad hoc networks Understand the set up using Wi Fi protocols placement and mobility models Find out how to set up advanced Wi Fi technologies such as 802 11n ac ax features Explore LTE basics advanced network features and research activities Who this book is for This book is primarily for network engineers networking researchers and undergraduates Postgraduate students researchers and professors interested in network simulations will also find this book useful A basic understanding of network simulation technology will be helpful in grasping the topics present in this book *Critical Ecofeminism* Greta Gaard,2017-06-16 Australian feminist philosopher Val Plumwood coined the term critical ecofeminism to situate humans in ecological terms and non humans in ethical terms for the two tasks are interconnected and cannot be addressed properly in isolation from each other Various using the terms critical ecological feminism critical anti dualist ecological feminism and critical ecofeminism Plumwood s work developed amid a range of perspectives describing feminist intersections with ecopolitical issues i e toxic production and toxic wastes indigenous sovereignty global economic justice species justice colonialism and dominant masculinity Well over a decade before the emergence of posthumanist theory and the new materialisms Plumwood s critical ecofeminist framework articulates an implicit posthumanism and respect for the animacy of

all earthothers exposing the linkages among diverse forms of oppression and providing a theoretical basis for further activist coalitions and interdisciplinary scholarship Had Plumwood lived another ten years she might have described her work as Anthropocene Ecofeminism Critical Material Ecofeminism Posthumanist Anticolonial Ecofeminism all of these inflections are present in her work Here Critical Ecofeminism advances upon Plumwood's intellectual activist and scholarly work by exploring its implications for a range of contemporary perspectives and issues critical animal studies plant studies sustainability studies environmental justice climate change and climate justice masculinities and sexualities With the insights available through a critical ecofeminism these diverse eco justice perspectives become more robust **Contemporary**

Perspectives on Ecofeminism Mary Phillips, Nick Rumens, 2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism's potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world This timely volume makes a distinctive scholarly contribution and is a valuable resource for students and academics in the fields of environmentalism political ecology sustainability and nature resource management Approaches to Teaching the Works of Karen Tei Yamashita Ruth Y. Hsu, Pamela Thoma, 2021-10-01 Offers pedagogical techniques for teaching Karen Tei Yamashita's works such as *I Hotel* *Tropic of Orange* and *Brazil Maru* including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies *Disaster Pedagogy for Higher Education* Victor Malo-Juvera, Nicholas C. Laudadio, 2022-04-25 Disaster Pedagogy for Higher Education serves as an all purpose contextually grounded and multi modal introduction to teaching in higher education during times of crisis and disaster The text covers a wide variety of topics such as classroom pedagogy emergency management and study abroad from a variety of contributors including professors administrators adjunct faculty and students It is organized into the three sections Research and Criticism which contains three essays that highlight original research and scholarly critique of topics related to higher education during disaster Explorations and Examinations consisting of five essays that focus on best practices of a specific aspect of higher education

during disaster and Personal and Professional Reflections made up of six essays that provide a more personal look into how disasters have impacted faculty administration and students in the academy

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