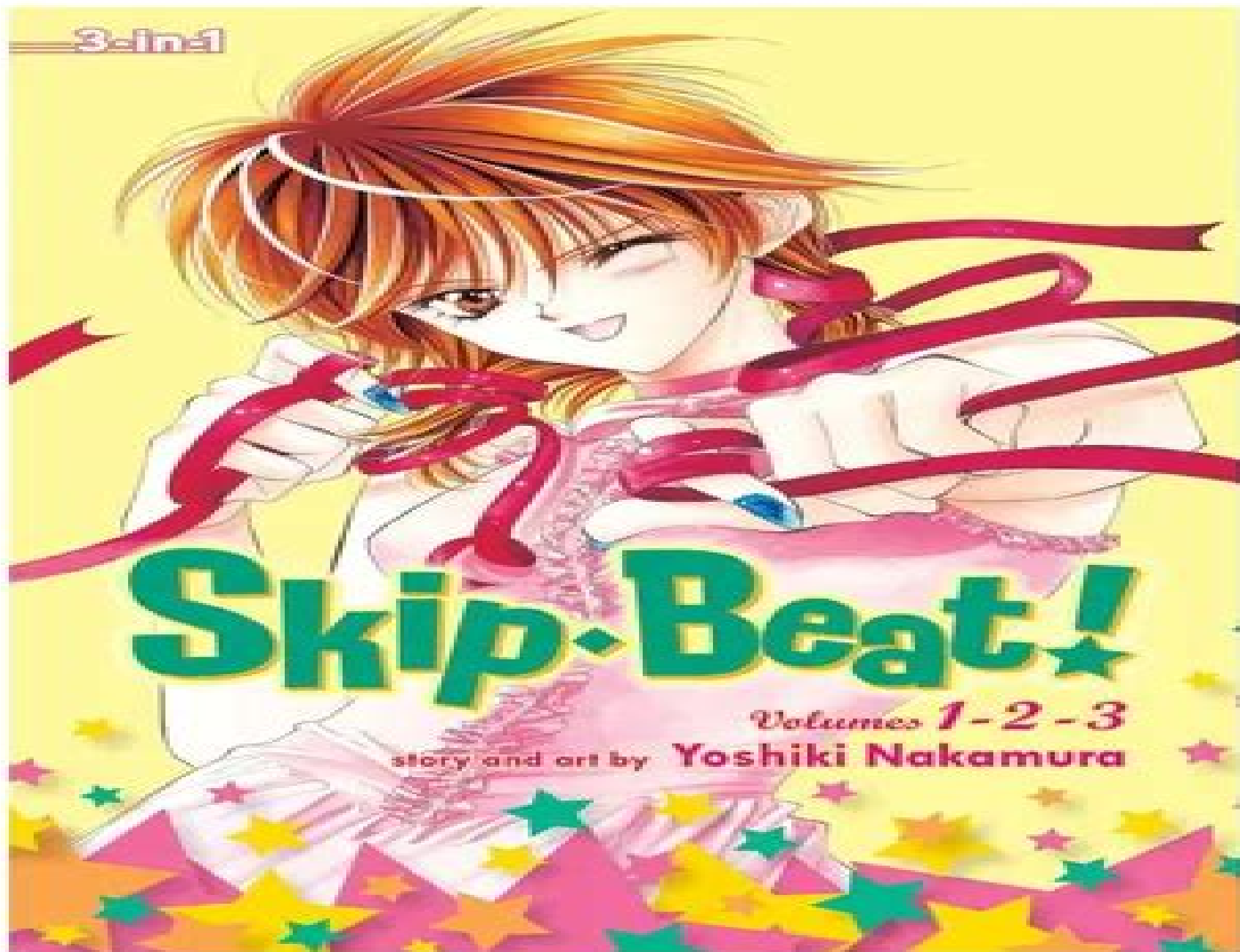


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Skip Beat!, Vol. 31 Yoshiaki Nakamura, 2014-01-28 Ren is fighting to keep himself under control but living as Cain Heel and simultaneously building the character BJ are really wearing him down Kyoko is getting really worried but even President Lory can't do more than encourage her to support Ren Can Kyoko's own dark side give her the insight to help her friend or will she be forced to watch as he self destructs VIZ Media [Skip Beat!, Vol. 30](#) Yoshiaki Nakamura, 2014-01-21 Ren's new

cast mate Taira Murasame used to be a biker and he sees show biz as just another gang to get to the top of Normally Ren would have no problem dealing with a punk but his role as BJ requires him to tap his darkest depths When Murasame and Ren have to fight on camera can Ren remember that it's only acting VIZ Media [Skip Beat!, Vol. 32](#) Yoshiaki Nakamura, 2014-01-28 Ren's trademark cool is beginning to crumble under the strain of maintaining his various personas And the sudden manly attention being directed at Kyoko from fellow actor Kijima and a newly determined Sho aren't helping matters Will Kyoko's good luck charm keep him in check or will the beast chained inside him destroy them all VIZ Media

Skip Beat!, Vol. 44 Yoshiaki Nakamura, 2020-09-01 Kyoko thought she'd be able to relax now that she's secured the role of Momiji but various romantic misunderstandings are making her life more stressful than ever How can she focus on being an amazing actress when a photo of Ren kissing a famous actress just leaked VIZ Media **Skip Beat!, Vol. 23** Yoshiaki Nakamura, 2013-12-31 Chiori's rage threatens the whole production when she lashes out and hurts Kyoko Kyoko is used to

overcoming obstacles and she uses her injury as an excuse to push Chiori into exploring her acting But Chiori has a traumatic past Will focusing on the dark side of her character bring it all rushing back VIZ Media [Skip Beat!, Vol. 36](#) Yoshiaki Nakamura, 2016-03-01 Kyoko's time in Guam is coming to an end and with it her role as Setsu She's sad that she won't have an excuse to be near Ren anymore but unbeknownst to her Ren is even more affected by their parting than she is

Facing his demons finally let him believe in the bright future Kyoko represents But back in Japan her dark past is rearing its ugly head Will it get in the way of Kyoko's hopes of a happily ever after VIZ Media **Skip Beat!, Vol. 34** Yoshiaki Nakamura, 2015-04-07 The President of LME has called Kyoko in for a special meeting and she is all set for Judgment Day Especially when Ren shows up too But to her complete shock Lory doesn't reveal that she has feelings for Ren In fact he's giving Setsuka some time off so Kyoko can study for finals It seems like her secret is safe from Ren but there's no hiding from her own feelings How will she cope with a heart that's slipped its bonds VIZ Media [Skip Beat!, Vol. 43](#) Yoshiaki Nakamura, 2019-11-05 Kyoko's intense audition finally wins over the producer and secures her role of Momiji but she's hardly

in the mood to celebrate Moko hasn't been cast as Chidori and Kyoko's cherished dreams of playing opposite her BFF have been dashed Her internal conflict will have to wait though because her opponent in the Momiji trials has another nasty trick up her sleeve Will Kimi's devious scheming cost Kyoko more than just a coveted role VIZ Media [Skip Beat!, Vol. 40](#) Yoshiaki Nakamura, 2018-03-06 Kyoko desperately wants to be cast in a new samurai drama so that she can work opposite her

best friend in the entire world Kanae Moko Kotonami But there are plenty of hurdles between her and her dream role including another actress who might be willing to do anything to take out the competition VIZ Media *Skip-Beat!, Vol. 33* Yoshiaki Nakamura, 2014-09-02 Kyoko's twin tasks of keeping Ren from breaking under the strain of his characters and playing Setsuka are starting to take their toll on her But the real danger is revealed when the desires of Setsuka and Kyoko merge Can Kyoko stay in character and protect her heart with a half naked Ren in her bed VIZ Media

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