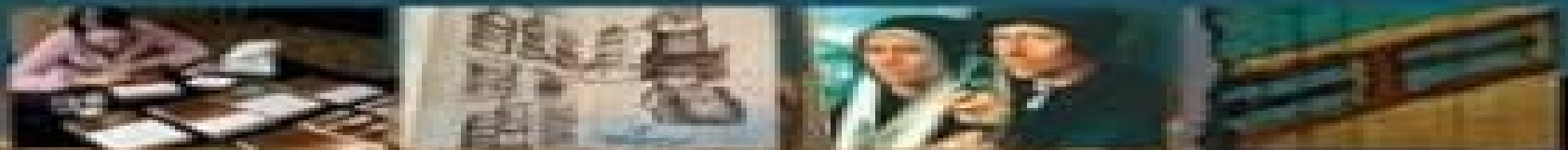


Sources on Art Technology

Back to Basics



Proceedings of the sixth symposium of the ICOM-CC
Working Group for Art Technological Source Research

Edited by Signid Eyb-Green, Joyce H. Townsend, Stefanos Kroustalis,
Kathrin PRz and Idelette van Leeuwen

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Analytical Chemistry for the Study of Paintings and the Detection of Forgeries Maria Perla Colombini, Ilaria Degano, Austin Nevin, 2022-09-08 Forgeries present a daunting problem to art historians museums galleries and curators who face challenges in determining the authenticity of paintings Recent progress in science has led to the development of new methods for investigating works of art and can provide new insights into the materials found in paintings The rise in the value of paintings together with the knowledge and skills of forgers highlights the need to develop reliable scientific procedures to identify fakes Given the complexity of materials in paintings and the convergence of various disciplines a methodological approach for investigations of paintings is based on art historical curatorial aesthetic technical and scientific evaluation In this book sophisticated digital and analytical techniques are reviewed for the identification of materials pigments binders varnishes adhesives and the physical characteristics of paintings such as brushstrokes craquelure and canvas weaves This book presents an updated overview of both non invasive and micro invasive techniques that enable the material characterization of paintings The materials constituting a painting are reviewed as are ways that changes in materials over time can provide insights into chronology and physical history State of the art digital methods including multi and hyper spectral imaging and computational approaches to data treatment will be presented Analytical techniques developed and optimized to characterize binders varnishes and pigments are reviewed focusing on materials which can provide information on ageing or provenance Case studies of applications of synchrotron based methods and the analysis of paintings are given as are chapters devoted to legal aspects related to authenticity Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Ordering Colours in 18th and Early 19th Century Europe Tanja C. Kleinwächter, Sarah Lowengard, Friedrich Steinle, 2023-10-04 This book describes the international effort to give order to colours and thus facilitate communication about it two topics deemed essential to a modernising world that were also recognizably complex Expert essays will enhance readers understanding of the struggle to coordinate nature with art at a time when approaches to both were undergoing rapid change Ordering Colours shows how such seemingly trivial concerns as identifying the basic colours and disseminating appropriate colour diagrams had to meet philosophical scientific and professional needs across Europe Contributors detail the many schemes for colour systematization and their real world applications questions of concern to both academic and manufacturing focused investigators throughout the long 18th century They bring together original research and new thinking about landmark early modern studies to address important developments as well as neglected historical contributions of European arts sciences and economies This collection is an important addition to the libraries of all who are interested in public culture and manufacturing developments in the early modern period and is aimed at historians of art technology philosophy and physics

Materia Americana Gabriela Siracusano, Agustina Rodríguez Romero, 2025-05-02 The studies on American artistic production in viceregal times

have revolved since their beginnings around the problem of style meaning or attribution among others In recent years hand in hand with a look more attentive to social and cultural issues and to interdisciplinary intersections an inquiry into the materiality of these objects has appeared as unavoidable In this sense *Materia Americana* is a book that for the first time brings together the research of leading art historians chemists physicists curators and museologists concerned with Spanish American art and purports to become a reference book for future works on the subject

Conserving Canvas Cynthia Schwarz,Ian McClure ,Jim Coddington,2023-10-24 The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas In 2019 Yale University with the support of the Getty Foundation held an international conference where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic how best to conserve paintings on canvas It was the first major symposium on the subject since 1974 when wax resin and glue paste lining reigned as the predominant conservation techniques Over the past fifty years such methods which were often destructive to artworks have become less widely used in favor of more minimalist approaches to intervention More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies procedures and synthetic materials for the care and conservation of paintings on fabric supports *Conserving Canvas* compiles the proceedings of the conference presenting a wide array of papers and posters that provide important global perspectives on the history current state and future needs of the field Featuring an expansive glossary of terms that will be an invaluable resource for conservators this publication promises to become a standard reference for the international conservation community The free online edition of this open access publication is available at getty.edu/publications/conserving-canvas Also available are free PDF and EPUB downloads of the book [Sources on Art Technology](https://getty.edu/publications/conserving-canvas) Art Technological Source Research Working Group Symposium,2016

Technical Knowledge in Europe, 1200-1500 AD Ricardo Córdoba de la Llave,Javier López Rider,2022-10-06 This volume brings together works on the development of scientific and technical knowledge in Europe between the 13th and 16th centuries with a special focus on the Iberian Peninsula These works which rely heavily on the evidence provided by the written record pay particular attention to the content of recipe books and technical treatises from the 15th and 16th centuries The volume addresses issues such as manuscript and technical recipe book analysis archaeological investigation of production areas and archaeometric analysis presenting a holistic and comprehensive perspective of technical knowledge during the Middle Ages It highlights different approaches and perspectives in the analysis of medieval technical and technological knowledge in order to arrive at equally broad and complementary conclusions [Conservation of Modern Oil Paintings](https://www.pearson.com/us/higher-education/book/9780130911111/conservation-of-modern-oil-paintings) Klaas Jan van den Berg,Ilaria Bonaduce,Aviva Burnstock,Bronwyn Ormsby,Mikkel Scharff,Leslie Carlyle,Gunnar Heydenreich,Katrien Keune,2020-02-17 Artists oil paints have become increasingly complex and diverse in the 20th Century applied by artists in a variety of ways This has led to a number of issues that pose increasing difficulties to conservators and collection keepers A deeper

knowledge of the artists intent as well as processes associated with material changes in paintings is important to conservation which is almost always a compromise between material preservation and aesthetics This volume represents 46 peer reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018 The book contains a compilation of articles on oil paints and paintings in the 20th Century partly presenting the outcome of the European JPI project Cleaning of Modern Oil Paints It is also a follow up on Issues in Contemporary Oil Paint Springer 2014 The chapters cover a range of themes and topics such as patents and paint manufacturing in the 20th Century characterization of modern contemporary oil paints and paint surfaces artists materials and techniques the artists voice and influence on perception of curators conservators and scientists model studies on paint degradation and long term stability approaches to conservation of oil paintings practical surface treatment and display The book will help conservators and curators recognise problems and interpret visual changes on paintings which in turn give a more solid basis for decisions on the treatment of these paintings

Sources on Art Technology Sigrid Eyb-Green, Joyce Townsend, Jo Kirby-Atkinson, Stefanos Kroustallis, Kathrin Pilz, 2016-03-30 The papers in this volume are from the 2014 biennial ATSR symposium held in Amsterdam which focused on art technological sources and their aid to research The papers focus on using source material to research works of art such as artist s notebooks workshop inventories and documents on the trade in artists material from the middle ages until today They show the importance of source material for art historical as well as material technical or conservation research to highlight the coherence between the style of a work of art and the materials and techniques used in its production Ultimately concluding that the disclosure of such source material is of paramount importance for both art historical as well as material technical and conservation research *Sources on Art Technology* S. Eyb-Green, J. H. Townsend, K. Pilz, S. Kroustallis, van Leeuwen (I.), 2016 *Sources on art technology* S. Eyb-Green, Joyce H. Townsend, 2016

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Table of Contents Sources On Art Technology Back To Basics

1. Understanding the eBook Sources On Art Technology Back To Basics
 - The Rise of Digital Reading Sources On Art Technology Back To Basics
 - Advantages of eBooks Over Traditional Books
2. Identifying Sources On Art Technology Back To Basics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sources On Art Technology Back To Basics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sources On Art Technology Back To Basics
 - Personalized Recommendations
 - Sources On Art Technology Back To Basics User Reviews and Ratings
 - Sources On Art Technology Back To Basics and Bestseller Lists

5. Accessing Sources On Art Technology Back To Basics Free and Paid eBooks
 - Sources On Art Technology Back To Basics Public Domain eBooks
 - Sources On Art Technology Back To Basics eBook Subscription Services
 - Sources On Art Technology Back To Basics Budget-Friendly Options
6. Navigating Sources On Art Technology Back To Basics eBook Formats
 - ePub, PDF, MOBI, and More
 - Sources On Art Technology Back To Basics Compatibility with Devices
 - Sources On Art Technology Back To Basics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sources On Art Technology Back To Basics
 - Highlighting and Note-Taking Sources On Art Technology Back To Basics
 - Interactive Elements Sources On Art Technology Back To Basics
8. Staying Engaged with Sources On Art Technology Back To Basics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sources On Art Technology Back To Basics
9. Balancing eBooks and Physical Books Sources On Art Technology Back To Basics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sources On Art Technology Back To Basics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sources On Art Technology Back To Basics
 - Setting Reading Goals Sources On Art Technology Back To Basics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sources On Art Technology Back To Basics
 - Fact-Checking eBook Content of Sources On Art Technology Back To Basics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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