

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Readers Choice Cli Fi Novel

Antonia Mehnert



Readers Choice Cli Fi Novel:

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene. With the rise of concern about global warming in recent years, climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research. Flood narratives have become a subsection of cli fi in their own right. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, Margaret Atwood's *Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. Helen E. Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years, acknowledging important contributions from critics including Adam Trexler, Adeline Johns-Putra, and Astrid Bracke. However, her book's strength is that it takes a new approach, going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene.

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century, climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. *Cli-Fi and Class* focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological, addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown*, this collection unpacks the complex ways economic exploitation impacts planetary well-being and the ways climatic change shapes those inequities in turn.

Teaching Climate Change to Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 THE essential resource for middle and high school English language arts teachers

to help their students understand and address the urgent issues and challenges facing life on Earth today this text features classroom activities written and used by teachers and a website <http://climatechangeela.pbworks.com> with additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education <https://acespace.org>

Rising Voices: Climate Change Activism Unveiled Reggie Lynn, Climate Change Activism takes readers on a captivating journey into the world of tireless fighters and inspiring movements Through powerful storytelling and raw emotions this book sheds light on the spirited individuals who have dedicated their lives to combating climate change With a focus on unity and the collective power of human action it uncovers the grassroots efforts global initiatives and groundbreaking strategies adopted by these passionate activists Their unwavering dedication challenges readers to question their own role in shaping the future of our planet Prepare to be moved enlightened and empowered as you delve into the pages of Climate Change Activism

The Sea in the Literary Imagination Ekaterina V. Kobeleva, Ben P. Robertson, Shannon W. Thompson, 2019-01-03 This collection explores nautical themes in a variety of literary contexts from multiple cultures Including contributors from five continents it emphasizes the universality of human experience with the sea while focusing on literature that spans a millennium stretching from medieval romance to the twenty first century reimagining of classic literary texts in film These fresh essays engage in discussions of literature from the UK the USA India Chile Turkey Spain Japan Colombia and the Caribbean Scholars of maritime literature will find the collection interesting for the unique insights it offers on individual literary texts while general readers will be intrigued by the interconnectedness that it reveals in human experience with the sea

Climate Conscious: Eloquent Expressions and Empowering Actions Bernardo Beasley, In a world on the edge of an environmental crisis Art and Activism stand as powerful allies in the battle against climate change Through the pages of this captivating book delve into the realm where creativity meets consciousness and witness the symphony orchestrated by writers artists and activists who dare to challenge the status quo From the brushstrokes of visionary painters capturing the raw beauty of nature to the words of poets cascading like raindrops upon parched earth this anthology showcases the vast canvas on which art breathes life into the climate crisis Through the vibrant hues and intricate symbolism these daring artists unlock a dialogue about our own relationship with the planet reminding us of the urgent need for change By uniting the transformative power of literature and the fervor of activism this collection thrusts readers into a world engulfed by wildfires and ravaged by rising oceans Step into the shoes of environmental warriors who turn revelations into revolutions through their unrelenting passion and unwavering commitment Traversing across continents well witness how the harmonious fusion of art literature and activism rallies communities into full bloom Savor an eloquent mix of first hand accounts profound essays and poignant poetry that reverberate with empathy and urgency Be inspired by the voices weaving together multitudes of perspectives be it a scientist dissecting staggering statistics an artist sketching hope on desolate landscapes or an activist breathing life into the battle for climate justice This remarkable

compilation echoes the collective heartbeat of humanity as it beats in unison with Mother Earth Art and Activism blend like inseparable companions leading a symphonious uprising against the forces wreaking havoc on our planet Let this profound exploration into the realm of creative rebellion spark within you a fiery determination to join the motion of demanding change Art and Activism Raising awareness igniting action an artistic revolution against climate change awaits your surrender

(Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction Dominika Oramus,2023-07-07 Eco Anxiety in Nuclear Holocaust Fiction and Climate Fiction Domsday Clock Narratives demonstrates that disaster fiction nuclear holocaust and climate change alike allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts These Domsday Clock Narratives argue that earth s demise is soon and certain They are set after some catastrophe and depict people waiting for an even worse catastrophe to come References to geology are particularly important in descriptions of the landscape the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist Their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress Readings of novels by Walter M Miller Nevil Shute John Christopher J G Ballard George Turner Maggie Gee Paolo Bacigalupi Ruth Ozeki and Yoko Tawada demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society This book is written for an academic audience postgraduates researchers and academics specialising in British Literature American Literature and Science Fiction Studies

Teaching the Literature of Climate Change Debra J. Rosenthal,2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Policy and Practice in Climate Change and Biodiversity Conservation Asha Ramachandran,2024-12-11 Climate change and biodiversity decline are the major challenges humankind is now facing with profound consequences for people and the ecosystems Continuous policy crafting is a prerequisite in mitigating climate change maladies as the world is witnessing an unprecedented eruption of climate induced catastrophes including heat waves hurricanes unseasonal rain and diseases spurred by climate change and globalization This book gives a bird s eye view of

climate change biodiversity conservation and practical policy imperatives for mitigating inauspicious climate impacts in a globalized digital era The briefing looks at the relationships and describes policies that promote the interconnectedness of biodiversity and climate action which is essential for effective environmental stewardship This also conveys how improperly resolving one problem can make it harder to improve another The book is useful for academics policy makers scholars researchers health professionals and people involved in climate change research and mitigation strategies **Climate**

Change Fictions Antonia Mehnert, 2016-11-04 This book highlights the importance of the cultural sphere and in particular literature in response and discussion with the unprecedented phenomenon known as climate change Antonia Mehnert turns to a set of contemporary American works of fiction reading them as a unique response to the challenges of representing climate change She draws on climate change fiction texts dealing explicitly with anthropogenic climate change and explores how these works convey climate change deal with its challenging characteristics and with what narrative techniques they ultimately participate in its communication Indeed a number of challenging traits make climate change a difficult issue to engage with including its slow and long temporal dimension global scale scientific controversy and its disconnect between cause and effect Considering such complexity and uncertainty at the source of climate change fictions this book moves beyond a solely ecocritical analysis and shows how these climate change fictions constitute an insightful cultural repertoire valuable for discussion in the environmental humanities in general [The Routledge Handbook of Grassroots Climate](#)

[Activism](#) Sabine von Mering, Thomas E. Bell, Alexandre da Silva Faustino, Wendy Steele, Ann Ward, Mariana Arjona Soberón, 2024-12-19 The Routledge Handbook of Grassroots Climate Activism introduces contemporary forms of grassroots climate activism from around the world through the lenses of a variety of academic disciplines methodologies and perspectives Focusing on bottom up case studies it showcases innovative and creative approaches as well as the knowledge of those working towards swift decarbonisation just transitions and climate justice Grassroots climate activism presents a rich body of material to be studied not only by anthropologists sociologists geographers and political scientists but also by scholars in the humanities and the creative arts This timely handbook explores climate activism across six continents and it provides perspectives from climate activists themselves The authors interrogate a range of key questions what forms of mobilisation organisation and practice constitute grassroots climate activism and how have these changed over the last decade What are the boundaries of the climate movement and how does it interact with or differ from other social movements How do activists engage with the moral dimensions of the climate crisis How do grassroots engagements with climate struggles give shape to plural site specific but nonetheless interconnected forms of climate activism What tools do climate activists use to create functioning and effective local national and transnational networks How has climate activism been impacted by the Covid 19 pandemic What is the relationship between critical scholarship and climate activism What methodologies are particularly effective for studying climate activism and why This handbook aims to inspire others to devote

more attention to grassroots climate activism It brings together established and up and coming scholars scholar activists and practitioners who present novel cutting edge research and new findings exploring current developments in different parts of the world This book will be of particular interest to students and scholars of climate activism climate solutions climate and society human environmental crises grassroots activism and social movements It will also be of interest to practitioners involved in climate action and to all those who are ready to launch their own grassroots initiatives or support one of the many already underway

Science Fiction and Climate Change Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Communicating Science, Climate Change and the Environment in Hybrid Media Mette Marie Roslyng,Anna Rantasila,Anna Maria Jönsson,2025-05-30 This volume examines how a new hybrid mediascape represents and contributes to the construction of facts and knowledge in relation to science environment and climate controversies providing a new critical perspective to the burgeoning field of science and environment communication Arguing that science must be understood from an inclusive perspective respecting public values and concerns alongside scientific arguments the authors demonstrate how this will allow us to properly understand the role of science truth and factuality alongside the ethical cultural and political concerns about science raised in different publics The chapters focus on the more controversial aspects of science and environmental communication misinformation public understandings of science and the environmental crises vaccination and the role of the hybrid mediascape in science environment and climate conflicts Offering a much needed interdisciplinary approach to understand the role of science of media in science and environment conflicts this book will appeal to students and academics in the areas of media and communication journalism cultural studies science environment and risk communication and digital media studies as well as sociology and political science The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched KU KU is a collaborative initiative designed to make high quality books Open Access for the public good The Open Access ISBN for this book is 9781003479550 More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org

The Routledge Companion to Literature and Cognitive Studies Jan Alber,Ralf Schneider,2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new

debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

Putting Social Justice and Equity at the Heart of Reading for Pleasure Jane Carter, 2025-03-31 This essential book discusses what reading for pleasure is and what it is not introducing some fundamental ideas about how we learn to read and how this process can impact a child s identity as a reader in classrooms that promote equality inclusion and diversity The profile and importance of Reading for Pleasure has grown significantly over the last few years and is now firmly embedded in both government policy and the Ofsted framework Developing a Reading for Pleasure school that is truly inclusive of the whole school community however can require a culture shift in relation to the teaching of reading representation in the reading environment and the knowledge and attitudes of the school community This book seeks to use the current research teacher case studies and the voices of children to address some of the issues that teachers and pre service teachers encounter when trying to develop an inclusive Reading for Pleasure culture within their schools Each chapter is co authored by teachers and researchers and includes case studies and children s perspectives It provides practical and evidence based advice lesson ideas and creative ideas to both support and challenge all school leaders staff and student teachers in their journey to create readers rather than children that can just read

The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues

Postfeminist Film & Literary Aesthetics Alyce Corbett, 2025-05-23 Postfeminist Film Literary Aesthetics In Search of the Female Gaze represents a novel and comprehensive study of the aesthetic and affective textual innovations of women in the 21st century from a postfeminist perspective This book both defines and helps shape the

contours of four fast growing critically and commercially popular modes millennial film and fiction metamodernism an anti narrative and decorative realm named here as still life and new cli fi in which there is no clear male equivalent or in which women s work can be read as a distinct aesthetic force As the textual constellation of now is being mapped and its key texts being canonised this book contributes to the current recentring of aesthetic taste that is occurring in literature film and surrounding criticism making greater space for the appreciation of female aesthetics and for future inquiries in this field

Writing Ecofiction Kevan Manwaring, 2024-07-19 This creative writing textbook introduces students to ecofiction narrative writing that focuses on the environment Also known as climate fiction or cli fi an increasing number of short story writers novelists and pioneers of emerging forms such as interactive fiction are taking up the call to develop their own creative responses to the climate crisis This guide explores a cross section of genres and ways of writing about our world as well as the ethical and technical challenges involved It offers a discussion of classic and contemporary texts literary criticism and creative writing exercises The book covers a broad range of themes and styles of writing from works that engage with nature and landscape writing to those that take a more activist approach to climate change With an awareness of the Global South and the subaltern the framing of the Anthropocene wilderness and nature writing is challenged Each chapter offers a new perspective on ecofiction for the creative writer with reading suggestions and connections to other writers and texts and writing activities Designed for upper level undergraduate and postgraduate writing modules on the environment the book is also suitable for independent writers looking to expand their skillset Featuring 20 interviews with ecofiction authors Ana Filomena Amaral Austin Aslan Denise Baden David Barker TC Boyle Lynn Buckle Adam Connor Michelle Cook Julie Carrick Dalton April Doyle Anna Holmes Somto Ihezue RB Kelly Gill Lewis Anne Mordell Anthony Nanson Midge Raymond Manda Scott Mary Woodbury John Yunker An extensive and enthusiastic guide into the wild and varied worlds of eco fiction James Canton Director of Wild Writing MA University of Essex UK

Utopie - Dystopie - Klimaromane / Utopia - Dystopia - Climate Fiction Friederike Eigler, 2024-10-07 *Gegenwartsliteratur* Ein germanistisches Jahrbuch A German Studies Yearbook was founded in 2022 by Mike L tzeler Washington University St Louis and is currently edited by Friederike Eigler Georgetown University It is one of the premier international publication venues in the field of German Studies presenting original research in both German and English for scholars across the globe Each volume of the yearbook comprises articles covering aspects of contemporary German language literature from the 1990s onwards a cluster of articles on an annual special topic reflecting current discourses in the discipline and a book review section Recent topics include Disability Studies 2022 Ged chtnis Autofiktion Archive 2023 and Utopia Dystopia Futurity 2024 Contributions to the special topic are by invitation only while articles on any topic can be submitted for consideration year round Contributions are accepted in English or German and undergo a rigorous double blind peer review prior to acceptance for publication In light of transnational trends in contemporary German language literature the international profile of *Gegenwartsliteratur* is the ideal

forum for the academic study of this body of literature

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