



Spotlight Gothic Fantasy

Paula Guran



Spotlight Gothic Fantasy:

An Urban Nightmare Thirteen Press, 2014-03-15 Not everything happens a long way from home most horrors happen right on the doorstep or at least as far as next door again the talented Thirteen Press authors let their imaginations run riot on this one Watch out for your neighbours they might have read this book before you **The Gothic Fiction of Adelaida García Morales** Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as Dracula Frankenstein and Dr Jekyll and Mr Hyde and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London The Year's Best Dark Fantasy & Horror Paula Guran, 2021-10-19 The supernatural the surreal and the all too real tales of the dark Such stories have always fascinated us and modern authors carry on the disquieting traditions of the past while inventing imaginative new ways to unsettle us Chosen from a wide variety of venues these stories are as eclectic and varied as shadows This volume of The Year's Best Dark Fantasy and Horror offers more than four hundred pages of tales from some of today's finest writers of the fantastique sure to delight as well as disturb The Chaos Formula (Goddess Dark Fantasy) Richard Stoker, Can Jaxon Hampton love the Moon Queen enough to save Earth If Zeth the servant of her enemies the Shadow Giants defeats Jaxon in battle the Shadow Giants unleash chaos on Earth and destroy humanity Every night Jaxon experiences vivid recurring dreams in which 10 000 years ago he escorts a beautiful woman through many dangers to the top of a cliff overlooking the Nile River How come his boss's daughter dreams the same story And why does a strange man hypnotize Jaxon to take the young woman to a bluff overlooking the Mississippi River during the next full moon Jaxon works as head trader for a small money management business His boss tells him she came up with a sure fire trading system the Chaos Formula Her test account verifies a terrifyingly high number of winning trades Jaxon can't believe Stock market results form a random bell shaped curve Perhaps not a strictly normal distribution but unpredictable Yet this ability of his boss to foretell stock market results constitutes just one sign of reality going haywire What compels Jaxon to spend his evenings staring up at the moon even to the point he forces his girlfriend to leave him Every night he dreams he wields a

bronze sword ten thousand years in the past at the mouth of the Nile River long before the pyramids He fights as a soldier for the king of a growing empire The other soldiers call him Blood Reaper One night the king assigns him to take a young woman far upriver for a sacrifice A strangely beautiful woman despite her white skin blue eyes and gold hair She must travel to where bluffs overlook the Nile River protected only by Jaxon against roving animals wild people and superstitious dirt farmers Jaxon does not understand why the sacrifice takes place so far from the temples but he must obey his king He figures a wealthy merchant wishes to sacrifice an ex mistress to gain merit with the gods instead of just selling her to a brothel When she reveals her true identity as the Moon Queen herself he does not believe until he meets her ancient enemies the Shadow Giants How and why does his boss s daughter Laura Ewing dream the same story only as the woman And how can he and Laura use her mother s Chaos Formula to win over five hundred dollars at a Mini Bac table at the Lumiere Place Casino Why does Mr bin Hasad the small dapper foreigner keep visiting Jaxon on his job even though he doesn t open up a trading account And Jaxon can t remember what they discuss How did Jaxon s brother Keith buy the most evil book in the world from Ken the Romani and Bosnian refugee who runs the largest occult bookstore in the New World when Keith claims he stops dealing drugs Why does someone calling himself Zeth kill young women and drain their blood into a crystal bowl to scry messages to and from the Shadow Giants Blood Reaper s story comes to a conclusion on top of the cliff overlooking the Nile River Jaxon s story reaches its conclusion on top of a bluff overlooking the Mississippi River Who lives Who dies Do the Shadow Giants overwhelm life on Earth with chaos and destruction To find out scroll up and download the dark fantasy adventure The Chaos Formula now This paranormal fantasy adventure combines stories from ten thousand years ago a nitty gritty historical dark fantasy with a contemporary dark fantasy in the modern world A form of urban fantasy as well [The Gothic Imagination](#) John C. Tibbetts,2011-10-10 This book brings together the author s interviews with many prominent figures in fantasy horror and science fiction to examine the traditions and extensions of the gothic mode of storytelling over the last 200 years and its contemporary influence on film and media *The Routledge Companion to Literature of the U.S. South* Katharine A. Burnett,Todd Hagstette,Monica Carol Miller,2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of

engaging with regional studies American studies American literary studies and cultural studies Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoymi Baker, Jessica Balanzategui, Diana Sandars, 2023-07-04 Focusing on Netflix's child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix's Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies *How to Create Dark Worlds* A Trevena, 2023-04-11 Want to create a world with a dark and ominous feel but don't know where to start Need help worldbuilding the shadows Not sure if you're evil enough How to Create Dark Worlds breaks the process down into easy to follow steps By completing a series of creative prompts this book will show you how to cast darkness over your fictional world This workbook will help you to Craft a believable and immersive dark setting Hit the genre markers your readers will be looking for Use worldbuilding to enhance the tension and fear in your story Craft complex characters who embody and amplify the spirit of your world Master the dark art of storytelling with prompts that sharpen your knowledge and confidence of these genres Learn how to cloak your world in darkness with just enough light to keep hope alive Get How to Create Dark Worlds today and bring your shadows to life *Prince of Demons: a Dark Fantasy Romance* Nora Ash, 2025-10-02 A steamy dark paranormal romance with a possessive monster fated mates and captor captive heat To save her brother's life Georgia sold her soul to a demon prince Powerful brutal and cruelly beautiful Kesh was everything she was raised to fear She expected pain She expected punishment She didn't expect him to want her for himself Marked as a Breeder Georgia was meant to be trained broken and sold to another demon Kesh was only supposed to prepare her body awaken her dominate her make her submission absolute then walk away But one taste ruined everything Now he's obsessed And if he can't give her up he won't just lose his throne He'll bring Hell itself to their door Perfect for fans of dark paranormal romance possessive alpha males reluctant obsession and emotionally wrecked monsters who fall too hard Book 2 in the Demon's Mark series Can be read as a standalone but better devoured in order **Only One Wish : A dark Fantasy romance** Sylvia K. Phillips, 2025-06-20 In a world filled with shadows and danger Elena and Harrow fight not just for survival

but for a love that was forged in chaos Once trapped by her past and the expectations of others Elena now finds herself free free to choose the man who has shown her that love isn't perfect but it's worth fighting for After surviving betrayal secrets and danger Elena chooses Harrow the man who fought for her when no one else would Harrow a man with a dark past and a violent world he's tried to leave behind is now at a crossroads With enemies from his past still lurking in the shadows they must face their deepest fears together But even as they rebuild their lives danger isn't far behind The promise of a peaceful future is threatened by the same forces that nearly tore them apart Will their love be enough to overcome the darkness that follows them Or will the past come crashing down tearing them apart once again Only One Wish is a powerful tale of sacrifice trust and the messiness of love As Elena and Harrow face impossible odds they learn that real love isn't about perfection it's about choosing each other even when the world says it's too hard Can love conquer the scars of their past or will the weight of their history destroy everything they've fought for

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