

A JOURNEY IN POST-APOLCALYPTIC NEW YORK 3000 A.D.



Media Sensation Post Apocalyptic Story

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Media Sensation Post Apocalyptic Story:

End-Game Lorenzo DiTommaso, James Crossley, Alastair Lockhart, Rachel Wagner, 2024-09-02 Video games are a global phenomenon international in their scope and democratic in their appeal This is the first volume dedicated to the subject of apocalyptic video games Its two dozen papers engage the subject comprehensively from game design to player experience and from the perspectives of content theme sound ludic textures and social function The volume offers scholars students and general readers a thorough overview of this unique expression of the apocalyptic imagination in popular culture and novel insights into an important facet of contemporary digital society Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality *Postapocalyptic Fantasies in Antebellum American Literature* John Hay, 2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century Seriality in the Streaming Era Lene Heiselberg, Bo Kampmann Walther, Jakob Isak Nielsen, Rasmus Rønlev, 2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of streaming technologies on both fictional and nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an

essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture

All Stories Are True Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman's entire oeuvre to date. Specifically Guzzio examines the ways in which Wideman's 1941 engages with three crucial themes: history, myth, and trauma throughout his career, showing how they intertwine. Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman's work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman's personal life is characteristic of his style, which, due to its complexity and smudging of genre distinctions, has presented analytic difficulties for literary scholars. Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains understudied. Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct intentional dialogue with each other through repeated characters, images, folktales, and songs. In Wideman's challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit.

American Cities in Post-Apocalyptic Science Fiction Robert Yeates, 2021-11-15 Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction across print, visual, audio, and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games, and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

The American Imperial Gothic Johan Hoglund, 2016-03-16 The imagination of the early twenty-first century is catastrophic, with Hollywood blockbusters, novels, computer games, popular music, art, and

even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology

Encyclopedia of the Environment in American Literature Geoff Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity s natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Desiring the Bomb Calum Lister Matheson, 2018-11-13 A timely interdisciplinary study that applies psychoanalysis and the rhetorical tradition of the sublime to examine the cultural aftermath of the Atomic Age Every culture throughout history has obsessed over various end of the world scenarios The dawn of the Atomic Age marked a new twist in this tale For the first time our species became aware of its capacity to deliberately destroy itself Since that time the Bomb has served as an organizing metaphor a symbol of human annihilation a stand in for the unspeakable void of extinction and a discursive construct that challenges the limits of communication itself The parallel fascination with and abhorrence of nuclear weapons has metastasized into a host of other end of the world scenarios from global pandemics and climate change to zombie uprisings and asteroid collisions

Desiring the Bomb Communication Psychoanalysis and the Atomic Age explores these world ending fantasies through the lens of psychoanalysis to reveal their implications for both contemporary apocalyptic culture and the operations of language itself What accounts for the enduring

power of the Bomb as a symbol What does the prospect of annihilation suggest about language and its limits Thoroughly researched and accessibly written this study expands on the theories of Kenneth Burke Jacques Lacan Sigmund Freud and many others from a variety of disciplines to arrive at some answers to these questions Calum L Matheson undertakes a series of case studies including the Trinity test site nuclear war games urban shelter schemes and contemporary survivalism and argues that contending with the anxieties individual social cultural and political born of the Atomic Age depends on rhetorical conceptions of the real an order of experience that cannot be easily negotiated in language Using aspects of media studies rhetorical theory and psychoanalysis the author deftly engages the topics of Atomic Age survival extinction religion and fantasy along with their enduring cultural legacies to develop an account of the Bomb as a signifier and to explore why some Americans have become fascinated with fantasies of nuclear warfare and narratives of postapocalyptic rebirth

Transmedia Storytelling and the Apocalypse Stephen Joyce, 2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse It ultimately argues that while many see the post apocalyptic genre as reflective of contemporary fears it has actually co evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling The post apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar offers a high degree of internal consistency and completeness and allows for a diversity of stories by different creative teams in the same story world With case studies of franchises such as The Walking Dead and The Terminator Transmedia Storytelling and the Apocalypse offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open world building narrative across film television video games and print For transmedia scholars and fans of the genre this book shows how the end of the world is really just the beginning

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