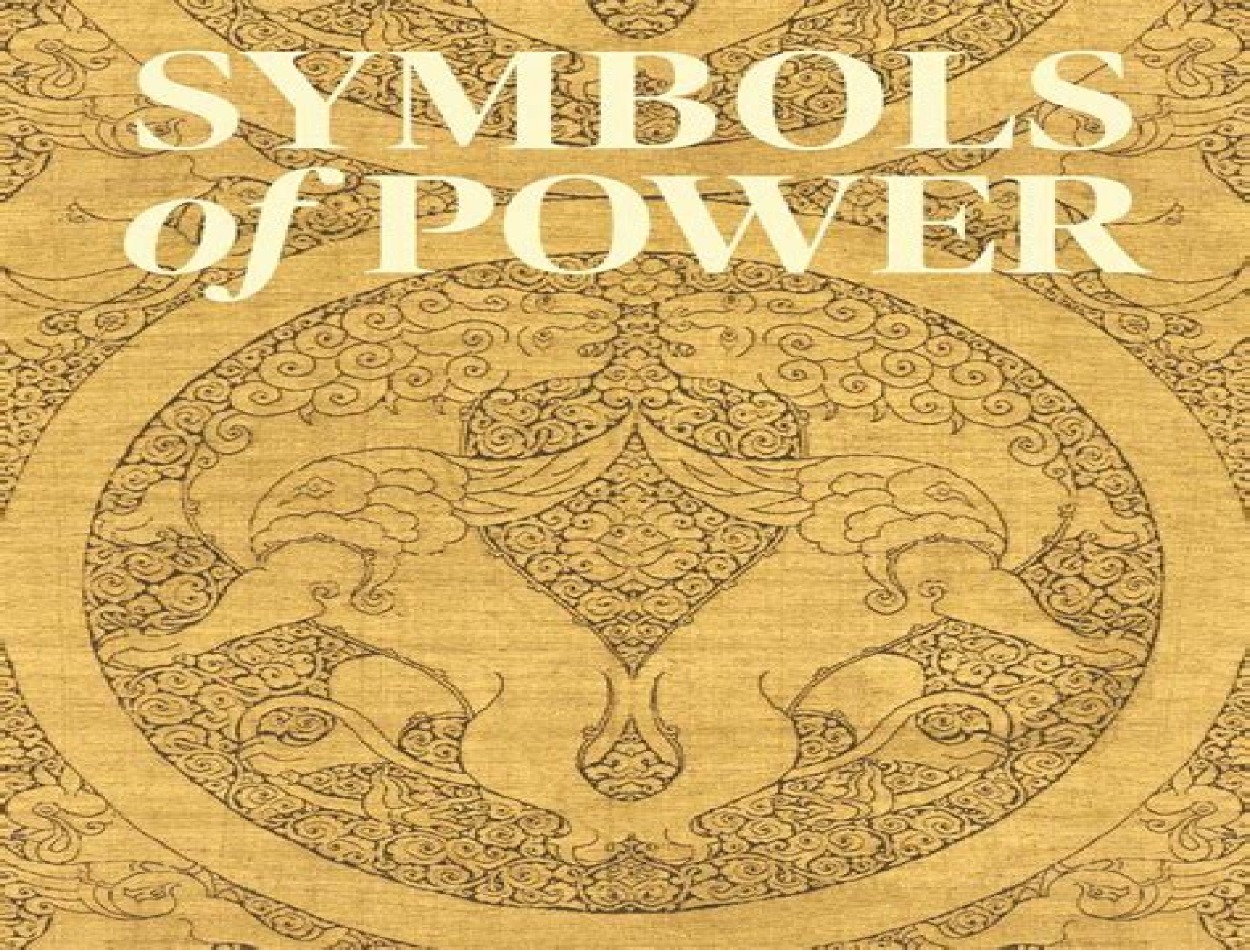


SYMBOLS *of* POWER



Symbols Power Textiles 7th21st Cleveland

Nazanin Hedayat Munroe



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Medieval Textiles across Eurasia, c. 300–1400 Patricia Blessing, Elizabeth Dospěl Williams, Eiren L. Shea, 2023-05-25 This study considers the textiles made, traded and exchanged across Eurasia from late antiquity to the late Middle Ages with special attention to the socio-political and cultural aspects of this universal medium. It presents a wide range of textiles used in both domestic and religious settings as dress and furnishings and for elite and ordinary owners. The introduction presents historiographical background to the study of textiles and explains the conditions of their survival in archaeological contexts and museums. A section on the materials and techniques used to produce textiles is followed by those outlining textile production, industry and trade across Eurasia. Further sections examine the uses for dress and furnishing textiles and the appearance of imported fabrics in European contexts, addressing textiles' functions and uses in medieval societies. Lastly, a concluding section on textile aesthetics connects fabrics to their broader visual and material context. **Textiles of**

Medieval Iberia Gale R. Owen-Crocker, María Barrigón, Naḥum Ben-Yehuda, Joana Sequeira, 2022 An examination of the fabrics, garments and cloth of the Iberian Middle Ages, bringing out in particular the international context. The Medieval Iberian Peninsula encompassing various territories which make up present-day Spain and Portugal was an ethnic and religious melting pot comprising Christian, Jewish and Muslim communities, each contributing to a vibrant textile economy. They were also defined and distinguished by the material culture of clothing and dress, partly dictated by religious and cultural tradition, partly imposed by rulers anxious to avoid cross-ethnic relationships considered undesirable. Nevertheless, textiles, especially magnificent Islamic silks, crossed these barriers. The essays in this volume offer the first full analysis of Iberian textiles from the period, drawing on both material remains and historical documents supported by evidence from contemporary artwork. Chapters cover surviving textiles, many of them magnificent silks; textile industries and trade; court dress and its use as a language of power and patronage; the vast market in utilitarian textiles for lower-status clothing and furnishings; and Muslim and Jewish dress. It also considers Arabic and Jewish texts as sources of information on textiles and the Arabic garment names which crossed into Spanish. Particular emphasis is given to the different ethnicities of Iberia and their influences on the use and trade of garments, both precious and common, place and textiles. The Medieval Iberian

Treasury in the Context of Cultural Interchange (Expanded Edition), 2020-11-16 The Medieval Iberian Treasury in the Context of Cultural Interchange expanded beyond the special issue of Medieval Encounters from which it was drawn, centers on the magnificent treasury of San Isidoro de León to address wider questions about the meanings of cross-cultural luxury goods in royal ecclesiastical settings during the central Middle Ages. Now fully open access and with an updated introduction to ongoing research, an additional chapter, composite bibliographies and indices, this multidisciplinary volume opens fresh ways into the investigation of medieval objects and textiles through historical art, historical and technical analyses. Carbon-14 dating, iconography and social history are among the methods applied to material and textual evidence, together shining new

light on the display of rulership in medieval Iberia Contributors are Ana Cabrera Lafuente Mar a Judith Feliciano Julie A Harris Jitske Jasperse Therese Martin Pamela A Patton Ana Rodriguez and Nancy L Wicker **Textile in Architecture** Didem Ekici, Patricia Blessing, Basile Baudez, 2023-06-30 This book investigates the interconnections between textile and architecture via a variety of case studies from the Middle Ages through the twentieth century and from diverse geographic contexts Among the oldest human technologies building and weaving have intertwined histories Textile structures go back to Palaeolithic times and are still in use today and textile furnishings have long been used in interiors Beyond its use as a material textile has offered a captivating model and metaphor for architecture through its ability to enclose tie together weave communicate and adorn Recently architects have shown a renewed interest in the textile medium due to the use of computer aided design digital fabrication and innovative materials and engineering The essays edited and compiled here work across disciplines to provide new insights into the enduring relationship between textiles and architecture The contributors critically explore the spatial and material qualities of textiles as well as cultural and political significance of textile artifacts patterns and metaphors in architecture Textile in Architecture is organized into three sections Ritual Spaces which examines the role of textiles in the formation and performance of socio political religious and civic rituals Public and Private Interiors explores how textiles transformed interiors corresponding to changing aesthetics cultural values and material practices and Materiality and Material Translations which considers textile as metaphor and model in the materiality of built environment Including cases from Morocco Samoa France India the UK Spain the Ancient Andes and the Ottoman Empire this is essential reading for any student or researcher interested in textiles in architecture through the ages

Funerary Textiles in Situ Elsa Yvanez, Magdalena M. Wozniak, 2025-07-11 This open access book explores the role of textiles in death to investigate questions into how the body was prepared before the funeral how the body was seen and perceived by its relatives and community and the role of textiles in its metamorphosis into a deceased The volume's geographic coverage is broad encompassing areas where textile and skeletal conservation is optimal the ancient Nile Valley and areas where only minute fragments could be preserved adhering to metal objects The case studies cover Egypt Sudan Greece the Iberian Peninsula Scandinavia and Central Europe ranging from the 12th century BCE to the end of the 19th century CE Going beyond this geohistorical frameworks the book presents new methods for the study retrieval and conservation of funerary textiles in situ during excavations It offers useful tools for future research in both textile archaeology and bioarchaeology and promote interdisciplinary collaborations between the two fields for a better understanding of burial practices Contributors to this volume include experts from the fields of bioanthropology archaeology textile research and conservation **Art, Power, and Resistance in the Middle Ages** Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery

in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

The Chertsey Tiles, the Crusades, and Global Textile Motifs Amanda Luyster, 2023-12-21 While visual cultures mingled comfortably along the silk roads and on the shores of the Mediterranean medieval England has sometimes been viewed by both medieval and more recent writers as isolated In this Element the author introduces new evidence to show that this understanding of medieval England s visual relationship to the rest of the world demands revision An international team led by the author has completed a digital reconstruction of the so called Chertsey combat tiles sophisticated pictorial floor tiles made c 1250 England including both images and lost Latin texts Grounded in the discoveries made while completing this reconstruction the author proposes new conclusions regarding the historical circumstances within which the Chertsey tiles were commissioned and their significant connections with global textile traditions

The Nomadic Object Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched The Nomadic Object The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks The Nomadic Object demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G ttler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov

Architecture and Material Politics in the Fifteenth-century Ottoman Empire Patricia Blessing, 2022-08-18

In this book Patricia Blessing explores the emergence of Ottoman architecture in the fifteenth century and its connection with broader geographical contexts Analyzing how transregional exchange shaped building practices she examines how workers from Anatolia the Mediterranean the Balkans and Iran and Central Asia participated in key construction projects She also demonstrates how drawn scalable models on paper served as templates for architectural decorations and supplemented collaborations that involved the mobility of workers Blessing reveals how the creation of centralized workshops led to the emergence of a clearly defined imperial Ottoman style by 1500 when the flexibility and experimentation of the preceding century was levelled Her book radically transforms our understanding of Ottoman architecture by exposing the diverse and fluid nature of its formative period It also provides the reader with an understanding of design planning and construction processes of a major empire of the Islamic world

Sufi Lovers, Safavid Silks and Early Modern Identity Nazanin Hedayat Munroe, 2025-10-01 This book examines a group of sixteenth and seventeenth century figural silks depicting legendary lovers from the Khamsa Quintet of epic Persian poetry Codified by Nizami Ganjavi in the twelfth century the Khamsa gained popularity in the Persian speaking realm through illustrated manuscripts produced for the elite creating a template for illustrating climactic scenes in the love stories of Layla and Majnun and Khusrau and Shirin that appear on early modern silks Attributed to Safavid Iran the publication proposes that dress fashioned from these silks represented Sufi ideals based on the characters Migration of weavers between Safavid and Mughal courts resulted in producing goods for a sophisticated and educated elite demonstrating shared cultural values and potential reattribution Through an examination of primary source materials literary analysis of the original text and close iconographical study of figural designs the study presents original cross disciplinary arguments about patronage provenance and the socio cultural significance of wearing these silks

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