

Swing Classics for Jazz Ensemble

**15 Complete Arrangements
for the Young Ensemble**



Swing Classics For Jazz Ensemble Trombone 3

Trombone 3

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Swing Classics For Jazz Ensemble Trombone 3 Trombone 3:

30-Second Jazz Dave Gelly, 2019-02-14 For its initiates jazz is instinctive and engaging the way that popular music should be For non aficionados it can be slippery and difficult to grasp without familiar forms or a hard and fast format and largely ruled by improvisation jazz leaves the novice baffled not sure how to listen and asking how is it that they know what to play 30 Second Jazz explains in easy short riffs that keep you engaged taking readers from the African American roots of jazz all the way to today s global mix of musicians and styles Along the way it looks at the shape style and instruments of jazz at key personalities and recordings in the jazz canon and at what might be expected next from this most diverse of musical forms

Young Jazz Ensemble Collection Alfred Music, Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers A variety of styles and tempos is included swing ballad Latin holiday rock and the classic Take Five with a 5 4 time signature This collection of charts is written for full instrumentation five saxophones four trumpets four trombones and four rhythm but designed to sound full and complete with reduced instrumentation of just twelve players four saxes five brass piano bass and drums Optional parts are available for flute clarinet horn baritone horn and tuba Rhythm section parts offer suggestions for rhythms and piano voicings and guitar chords are included to assist young guitarists Solos are written out for improvised sections and there is plenty of full sounding ensemble Titles Blues in the Night Burritos to Go Have Yourself a Merry Little Christmas Jumpin at the Woodside Jungle Boogie Misty Night and Day On Green Dolphin Street Sax to the Max Summertime Take Five Tastes Like Chicken

Gopher Music Notes ,1999 **Schwann Long Playing Record Catalog** ,1969 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1976 *New York Magazine* ,1976-03-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young Warner Bros. Jazz Combo Collection ,2001-03 The Warner Bros Jazz Combo Collection offers ten great songs arranged by one of the finest arrangers in the music business Dave Wolpe This collection is the perfect choice for a smaller ensemble with four horns and rhythm section a total of eight

players Dave Wolpe arranged varied styles and tempos swing Latin rock waltz pop ballad and holiday to provide flexibility in all musical settings Titles are When the Saints Go Marching In Adios Muchachos American Pie Emily Lullaby of Broadway Proud Mary Sophisticated Lady Winter Wonderland Peter Gunn Mack the Knife Music in the 20th Century (3 Vol Set)

Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response **Swing! Here and Now** Harry Warren,George Roumanis, Twelve fantastic swing dance charts composed by the great American songwriter Harry Warren and superbly arranged by master musician George Roumanis Each song is recognized as a well known standard featured in Hollywood musicals and all of the songs were recorded by famous big bands Included with the conductor s book is a recording of the songs performed by the George Roumanis Big Band Titles are Chattanooga Choo Choo I Had the Craziest Dream Forty Second Street The More I See You Lulu s Back in Town You ll Never Know Jeepers Creepers At Last September in the Rain Serenade in Blue I ve Got a Gal in Kalamazoo We re in the Money

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