

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Community Favorite

Meghan P. Nolan, Rebecca Martin



Cli Fi Novel Community Favorite:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Cultural Theory and Popular Culture John Storey, 2024-03-29 In this tenth edition of his award winning introduction John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition updated throughout with contemporary examples of popular culture a chapter called Culture and nature which includes sections on culture in nature the Anthropocene the Capitalocene and popular culture and climate change updated student resources at <https://routledgelearning.com/culturaltheory> This new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects **Science and Religion in Western Literature** Michael Fuller, 2022-08-16 This book explores ways in which Western literature has engaged with themes found within the field of science and religion both historically and in the present day It focuses on works of the imagination as important locations at which human arguments hopes and fears may be played out The chapters examine a variety of instances where scientific and religious ideas are engaged by novelists poets and dramatists casting new light upon those ideas and suggesting constructive ways in which science and religion may interact The contributors cover a rich variety of authors including Mary Shelley Aldous Huxley R S Thomas Philip Pullman and Margaret Atwood Together they form a fascinating set of reflections on some of the significant issues encountered within the discourse of science and religion indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the

importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Speculative Wests Michael K. Johnson, 2023-03 2024 Thomas J Lyon Book Award Winner sponsored by Western Literature Association Looking across the cultural landscape of the twenty first century its literature film television comic books and other media we can see multiple examples of what Shelley S Rees calls a changeling western what others have called weird westerns and what Michael K Johnson refers to as speculative westerns that is hybrid western forms created by merging the western with one or more speculative genres or subgenres including science fiction fantasy horror and alternate history *Speculative Wests* investigates both speculative westerns and other speculative texts that feature western settings Just as western refers both to a genre and a region Johnson s narrative involves a study of both genre and place a study of the speculative Wests that have begun to emerge in contemporary texts such as the zombie threatened California of Justina Ireland s *Deathless Divide* 2020 the reimaged future Navajo nation of Rebecca Roanhorse s *Sixth World* series 2018 19 and the complex temporal and geographic borderlands of Alfredo V a s time travel novel *The Mexican Flyboy* 2016 Focusing on literature film and television from 2016 to 2020 *Speculative Wests* creates new visions of the American West

Safeguarding Mountain Social-Ecological Systems, Vol 2 Stefan Schneiderbauer, Jorg Szarzynski, Paola Fontanella Pisa, John F. Shroder, 2024-08-13 *Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide* presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus on proactive measures to address challenges and promote sustainable development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region

The Routledge Companion to Gender and Science Fiction Lisa Yaszek, Sonja Fritzsche, Keren Omry, Wendy Gay Pearson, 2023-02-10 *The Routledge Companion to Gender and Science Fiction* is the first large scale

reference work of its kind critically assessing the relations of gender and genre in science fiction SF especially but not exclusively as explored in speculative art by women and LGBTQ artists across the world This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media Taken together they challenge conventional generic boundaries provide new ways of approaching familiar texts recover lost artists and introduce new ones connect the revival of old hate based politics with the increasing visibility of imagined futures for all and show how SF stories about new kinds of gender relations inspire new models of artistic technoscientific and political practice Their chapters are grouped into five conversations about the history of gender and genre theoretical frameworks subjectivities medias and transmedialities and transtemporalities that are central to discussions of gender and SF in the current moment A range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics including eco criticism animal studies cyborg and posthumanist theory masculinity critical race studies Indigenous futurisms Black girlhood and gaming This is an essential resource for students and scholars studying gender sexuality and or science fiction Research Handbook on Communicating Climate Change David C. Holmes, Lucy M. Richardson, 2020-12-25 Drawing together key frameworks and disciplines that illuminate the importance of communication around climate change this Research Handbook offers a vital knowledge base to address the urgency of conveying climate issues to a variety of audiences *Reimagining Science Fiction* Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today s science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion **Handbook of the Philosophy of Climate Change** Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24 This Handbook offers a broad yet unified treatment of many philosophical issues connected with climate change ranging from foundational puzzles to detailed applications It extends to many branches of philosophy that are relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth More specifically the handbook examines the scientific accounts of climate change as well as its causes It explores the tools offered

by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change By doing so it puts it all in an ecological and historical context In addition the book offers solutions to some important philosophical puzzles and problems and indicates paths of interaction between philosophy and other disciplines The discussion about climate change and the mitigation adaptation policies spans many areas and levels from abstract science and philosophy to current on the ground politics However climate change is also a great philosophical puzzle Indeed its existential and practical relevance can be thought to largely derive from the philosophical complications it engenders Climate change is applied philosophy par excellence Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues Climate change is an area where scholars from very different provenances should cooperate on equal terms having in view a common and really important purpose contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non human nature

Teaching Climate Change to Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today this text features classroom activities written and used by teachers and a website <http://climatechangeela.pbworks.com> with additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education <https://acespace.org>

Climate Fiction and Cultural Analysis Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term's speculative quality It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally

Science Fiction Demographics Ethan Rodriguez, 2025-02-19 Science Fiction Demographics explores the readership of science fiction revealing how this informs

our understanding of cultural and economic trends The book highlights the genre's substantial market growth noting its evolution from a niche interest to a mainstream phenomenon Interestingly shifts in science fiction readership often mirror broader societal changes acting as a potential bellwether for emerging cultural values and technological adoption For example increased readership among specific demographics might correlate with growing interest in related technologies or social issues The book adopts a data driven approach using industry surveys and market research to analyze readership patterns It examines specific demographic groups their preferences and purchasing habits further exploring the impact of digital platforms on readership including e books and online communities This allows publishers marketers and content creators to develop targeted strategies The book progresses logically introducing core concepts analyzing specific demographics and discussing implications for various stakeholders making it a valuable resource for understanding the dynamic relationship between science fiction and society

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

The Crossroads of Crime Writing Meghan P. Nolan, Rebecca Martin, 2024-03-05 This volume argues that we must examine the boundaries in fiction and non fiction crime writing with an awareness of and turn toward the unseen structures and spatial uncertainties that so often lead to and reflect collective fears and anxieties Drawing upon the insights and expertise of an international array of scholars the chapters within explore the interplay of the literary historical social and cultural in various modes of crime writing from the 1890s to as recent as 2017 They examine unseen structures and uncertain spaces and simultaneously provide new insights into the works of iconic authors such as Christie and iconic fictional figures like Holmes as well as underexplored subjects including Ukrainian detective fiction of the Soviet period and crime writing by a Bengali police detective at the turn of the twentieth century The breadth of coverage of both time and place is an indicator of a text in which seasoned readers advanced students and academics will find new perspectives on crime writing employing theories of cultural memory and deep mapping

Climate Change Fictions: Representations of the Dark Anthropocene Jiang Lifu, Ge Youran, Sheng Caorui, You Lei, Yuan Yao, 2022-08-11 Climate change fiction to some extent is all about the imagination and representation of the dark Anthropocene which demonstrates writers concerns and anxieties of the predicament humanity might face resulting from dramatic climate change This book selects and delves into some most crucial climate change novels analyzing how climate change and its consequences are imagined and represented by Western writers from the perspective of risks community imagery in the phase of Anthropocene 3.0

Storying the Ecocatastrophe Helena Duffy, Katarina Leppänen, 2024-05-31 How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without however appearing didactic Storying the

Ecocatastrophe attempts to answer this question while interrogating the potential of narrative to become a viable political force. The collection of essays achieves this by examining the representational strategies and ideological goals of contemporary cultural productions about climate change. These productions have been created across different genres such as the traditional novel, dance performance, solarpunk, economic report, collage, and space opera, as well as across different languages and cultures. The volume's twelve chapters demonstrate that rising temperatures, erratic weather, extinction of species, depletion of resources, and coastal erosion and flooding are an effect of our abusive relationship with nature. They also show that our use of nuclear power, extraction of natural resources, and extensive farming, including heavy reliance on pesticides, intersect with intrahuman violence as fleshed out by heteropatriarchy, racism, neo colonialism, and capitalism. They finally argue that human activity has indirectly contributed to other contemporary crises, namely the migrant crisis and the spread of contagious diseases such as Covid 19. Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

Fire and Snow Marc DiPaolo, 2018-08-01. A broad examination of climate fantasy and science fiction from *The Lord of the Rings* and the *Narnia* series to *The Handmaid's Tale* and *Game of Thrones*. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and *Narnia* sagas have been adapted by a variety of recent writers and filmmakers of climate fiction, a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is remarkably diverse in its literary, cinematic, journalistic, and graphics media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar to the political and societal realities they address and back again into other cultural manifestations, and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre. Jonathan

Evans coauthor of *Ents*, *Elves* and *Eriador* The Environmental Vision of J R R Tolkien I like it No I love it This book is both broad and deep and yet it remains both very readable and constantly interesting It s the sort of book that can only be written by someone who is a good reader of both books and culture As I was reading it I thought this is like being at a party and meeting someone brilliant and fun and finding that I m enjoying that person s company so much that I don t notice the time flying by It s not often that a scholarly book does that to me David O Hara Augustana University

The chicago manual of style 18th edition 2025 Elliot Spencer, 2025-07-07 The Chicago Manual of Style CMOS is a classic sourcebook for authors editors and publishers spanning decades presenting authoritative guidance in English language use and publishing guidelines In September 2024 the University of Chicago Press released the 18th edition the biggest overhaul in twenty years This edition captures the evolving face of language and publishing addressing current issues and using feedback from an eclectic constituency of practitioners Are you overwhelmed by evolving grammar rules confused by citation updates or struggling to keep your writing inclusive and professionally polished In today s rapidly changing world of publishing language and digital content creation writers editors academics and communicators are facing new challenges every day From gender neutral pronouns to artificial intelligence and digital first publishing formats traditional rules are shifting fast and outdated style guides no longer meet modern demands The Chicago Manual of Style 18th Edition 2025 is the authoritative cutting edge solution for anyone who works with the written word This landmark release completely overhauled for the first time in over two decades responds directly to the pressing needs of today s writers and editors Whether you re an author academic student journalist or publishing professional this edition equips you with the essential tools to write clearly cite accurately and edit with precision and purpose What s New and Why It Matters This edition introduces critical updates that reflect a more inclusive digital and globally connected writing landscape For the first time the singular they is fully endorsed in formal writing offering respectful and grammatically sound solutions for gender neutral language Title capitalization rules have been modernized to standardize publishing conventions across media Outdated requirements like including cities in book citations have been removed to streamline referencing in a digital first world This guide doesn t just teach you how to follow rules it helps you understand why the rules have evolved empowering you to write with clarity consistency and authority in any context What You ll Gain from This Edition Master the modern grammar and usage standards trusted by professionals around the world Apply inclusive and accessible language with confidence Navigate complex publishing processes from manuscript prep to final edits Use AI and digital publishing tools ethically and effectively Create accurate up to date citations and bibliographies for books journals websites and more Save time with clear concise guidance on punctuation spelling abbreviations and formatting This is more than a style guide it s your all in one reference for writing in a world that demands accuracy adaptability and inclusivity Designed for real world use it covers everything from source citation and permissions to journal structure parts of a book and grammar rules that reflect how English is used

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