



Jones *How's My Drive Castle*

The Girl Who Circumnavigates Fairyland
in a Ship of Her Own Making

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N.K. JEMISIN

SHELTER
Jung-Yun

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Yan Bai



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China's eBook Evolution Xiang Ren, 2024-06-30 This Element explores the changing landscape of eBook businesses and cultures in China in the past two decades and examines how disruptive innovation and the platform economy have transformed one of the world's largest book markets Through an evolutionary perspective this Element documents and analyses the emergence growth and refinement of disruptive models in three areas of trade publishing including free eBook developments digital self publishing and platformed social reading It offers a critical account of the complex interplay between emerging technologies business innovations and book cultures and conceptualises China's eBook evolution as both a part of global digital publishing transformation in the platform age and an embodiment of local dynamics in a transitional society This Element is essential for scholars students publishers and the interested public to understand China's digital publishing innovations and their global implications

10000+ ChatGPT Prompts for Digital Marketing Success Nick Wishstone, Dive into the digital marketing revolution with 10000 ChatGPT Prompts for Digital Marketing Success Leveraging AI to Elevate Digital Marketing Efforts Generate More Leads and Close More Deals This comprehensive guide is your indispensable resource for harnessing the power of AI in your marketing strategies offering a treasure trove of over 10 000 prompts designed to innovate your approach captivate your audience and skyrocket your sales In today's fast paced digital world staying ahead of the curve is crucial This book is meticulously crafted to help marketers entrepreneurs and businesses of all sizes break through the noise connect with their target audience more effectively and drive unparalleled growth Whether you're looking to refine your social media presence enhance your content strategy master paid advertising or explore the frontiers of AI in digital marketing this collection has something for everyone 10000 ChatGPT Prompts for Digital Marketing Success not only guides you through leveraging ChatGPT for content creation and strategy development but also dives deep into applying AI for analytical insights optimizing ad campaigns and personalizing customer experiences From organic reach and influencer marketing to the nuances of e-commerce and lead generation this book covers the entire digital marketing spectrum

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Served Cold: A HorrorTube Anthology R. Saint Claire,Steve Donoghue,Cameron Chaney,Janine Pipe,Cam Wolfe,Donnie Goodman,N.M. Brown,A.B. Frank,Alfie Tobutt,Marie McWilliams,Mihalis Georgostathis,Andrew Lyall,Mers Sumida,Mike DeFrench,Aphrodite Lee,Jacob Peyton,Ryan Stroud,Madison Estes,Michael Taylor,D.L. Tillery,Gloria McNeely,Dane Cobain,2021-12-11 Served Cold A HorrorTube Anthology Twenty two teeth chattering tales Wrap yourself in your favorite blanket curl up by a fireside or in a warm bed and enjoy these tales of sub zero terror brought to you by some of the many voices of HorrorTube Foreword by Steve Donoghue Karakoncolos by Cameron Chaney The Rescue by Janine Pipe Red Albums by Cam Wolfe Magic in the Hat by Donnie Goodman Isolation by N M Brown Sweep in the Sidestreet by A B Frank Frostbite by Alfie Tobutt Black Wood by Marie McWilliams The Cold Traps by Steve Donoghue This Grey Winter by Mihalis Georgostathis Orpheus Descends by Andrew Lyall Thou by Mers Sumida The Walk in by Mike DeFrench Ensnared by Aphrodite Lee Cold Crossing by Jacob Peyton Snow Boy by Ryan Stroud The Woods and

Mister Softee by R Saint Claire Revival by Madison Estes Lake Alice by Michael Taylor Fractals by D L Tillery Water of Life by Gloria McNeely Black Solstice by Dane Cobain Praise for Local Haunts A HorrorTube Anthology An excellent collection of stories from authors around the world Alex from The Bookubus This was such a fun collection to read Rachel from The Shades of Orange Edited by R Saint Claire and Steve Donoghue Cover art by Cameron Roubique Additional editing by Black Quill Editing

The Routledge Companion to Literary Media Astrid Ensslin, Julia Round, Bronwen Thomas, 2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for

decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies' digital future

Engagement with Culture in Transformative Times

Susanne Janssen, Nete Kristensen, Marc Verboord, 2025-05-12 At the heart of this volume are the questions What does culture mean to European citizens in the face of globalisation digitalisation diversity and social inequality How do Europeans engage with culture in its various forms and what societal values are tied to this cultural engagement These questions are explored in depth across the 15 chapters of this book By delving into the understandings practices perceptions affordances and impacts of culture this book advances the study of the societal values of culture in contemporary European societies offering insights beneficial to both research and cultural policy work The book stands out with its five unique features It embraces an inclusive conception of culture spanning the arts popular culture and everyday cultural practices both offline and online It takes a grassroots approach starting from the cultural understandings and experiences of European citizens It employs a comparative method involving people from diverse socio-economic groups in nine European countries with different cultural policy models social structural features socio-cultural value orientations and media systems It builds on a multi and mixed methods approach including a large scale survey a smartphone study with experimental stimuli several phases of online content data collection and analysis qualitative interviews and focus groups Finally it delves into how wide-ranging and interconnected sociocultural transformations such as migration digitalisation and social inequality impact people's understanding of and engagement with culture as well as the meanings and values they attribute to culture These unique features promise to offer a fresh and comprehensive perspective on cultural engagement in contemporary European societies The collection showcases the multiple often contradictory concepts and understandings of culture and its societal values among social groups within and across European societies The findings call for a social turn in cultural policy that extends beyond traditional arts and culture to support diverse cultural expressions that may enhance social values address complex social issues and shift the focus from economic objectives to promoting civic solidarity equity inclusivity tolerance and shared community values

Unveiling the Magic of Words: A Review of "**Ebook Booktube Recommendations**"

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