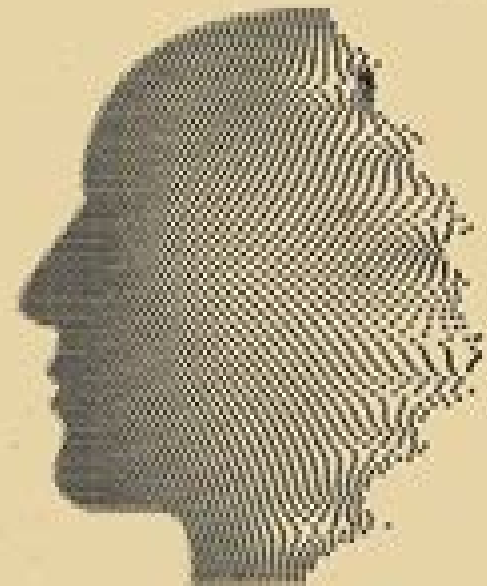


Psychological Suspense



Psychological Suspense Media Sensation

**Karen E. Shackleford, Nicholas D.
Bowman**



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The ^AOxford Handbook of Media Psychology Karen E. Shackleford, Nicholas D. Bowman, 2025-07-16 This second edition of The Oxford Handbook of Media Psychology brings together leading experts in the field to update the rapidly evolving ways we interact with and are affected by media technologies Returning contributors expand chapters on the history and progress of media literacy research methods parasocial experiences and race and the media New chapters tackle cutting edge issues like artificial intelligence research in media and social justice the impact of deep fakes and social media on conspiracy theories the psychology of fandom the self as reflected in avatars the evolution of video games and virtual reality and the psychological experience of the pandemic related to media use *The Oxford Handbook of Media Psychology* Karen Dill-Shackleford, Nicholas D. Bowman, 2025 The second edition of the Oxford Handbook of Media Psychology explores facets of human behavior thoughts and feelings experienced in the context of media use and creation The volume spans foundational theories and methodological approaches presenting cutting edge research and offering an exploration of how technology impinges upon human psychology Key ideas include social media identity and self concept parasocial relationships fandom gaming and interactive media social representation mental health and media and AI The authors are widely regarded as top experts in the field **Mass Media Effects Research** Raymond W. Preiss, 2007 Publisher description *Mental Health Issues and the Media* Gary Morris, 2006-09-27 This book provides students and professionals in nursing and allied professions in psychiatry psychology and other related disciplines with a theoretically grounded introduction to the ways in which our attitudes are shaped by the media **A Cognitive Psychology of Mass Communication** Fred W. Sanborn, Richard Jackson Harris, 2013-07-18 A Cognitive Psychology of Mass Communication is the go to text for any course that adopts a cognitive and psychological approach to the study of mass communication In its sixth edition it continues its examination of how our experiences with media affect the way we acquire knowledge about the world and how this knowledge influences our attitudes and behavior Using theories from psychology and communication along with reviews of the most up to date research this text covers a diversity of media and media issues ranging from commonly discussed topics such as politics sex and violence to lesser studied topics such as sports music emotion and prosocial media This sixth edition offers chapter outlines and recommended readings lists to further assist readability and accessibility of concepts and a new companion website that includes recommended readings even more real world examples and activities PowerPoint presentations sample syllabi and an instructor guide [The Ultimate Guide to 100 Korean Horror Movies: From Classic Ghosts, Supernatural to Modern Psychological Thrillers](#) Andrea Febrian, 2025-02-05 Think you ve conquered horror Prepare for a chilling awakening If tired of the same jump scares the predictable plots and the recycled monsters this is an invitation to unearth a world of nightmares you never knew existed The Ultimate Guide to 100 Korean Horror Movies From Classic Ghosts Supernatural to Modern Psychological Thrillers isn t just a book of recommendations it s a meticulously

crafted journey into the very soul of Korean cinema where ancient folklore collides with the anxieties of modern life to create a truly distinct and haunting brand of terror This is your key to unlocking a world of Korean cinematic nightmares featuring 100 films handpicked for their power to grip your heart twist your mind and challenge your understanding of what truly scares you Prepare for a terrifying rollercoaster and prepare to see horror like never before **WARNING** this book may contain spoilers either from the explanation of the film synopses or from the images presented Inside you will discover The Essential 100 Unveiling the Treasures of Korean Horror Discover explore and understand a curated selection of Korea's finest horror films from the Korean horror's signature style to the ground breaking modern films that are revolutionizing the genre today With this you will find the iconic films the hidden gems and the essential entries that defined this unique horror style Unlock the Hidden Secrets of Korean Cinematic Terror Go beyond the standard descriptions to the most minute details in every film Detailed plot synopses are included along with critical analyses cultural references and historical context This unearths the rich symbolism and hidden meanings that make these films resonate so powerfully This not only lets you know of a film's quality but also how it fits in with the rest of the film landscape Genre Bending Masterpieces Explore a genre that refuses to be confined by Western tropes Each film is a testament to the genre Discover the sub genres and blend traditional and modern storytelling like Korean psychological thrillers supernatural horror body horror creature features folk horror and crime thrillers Learn why and how these subgenres affect the tone of the movie to expect a greater experience Beyond the Blood and Gore Unearthing Profound Societal Messages These films aren't just about making you jump they're about making you think This book helps to understand and explore the complex social and political critiques woven into the narratives It explores themes that resonate with Korean society such as class struggle family dynamics and the impact of historical traumas making the horror all the more relevant and chilling Cultural Immersion and Deep Folklore Analysis Delve into the Korean superstitions spiritual traditions and folklore that form the foundation for these chilling tales This book acts as a translator decoding the cultural nuances and references that make Korean horror so unique and accessible It reveals the unique monsters of Korean lore from vengeful spirits to shapeshifting entities and the beliefs and traditions that shape these ghostly tales This book above all is a journey through the darker parts of humanity through the lens of one of cinema's most impactful genres horror If you're seeking horror that is both intellectually stimulating and viscerally terrifying this is your key to one of cinema's best and most unique offerings Prepare to have your understanding of cinema redefined as it delves into both beautiful and sinister aspects that await It doesn't shy away from the grotesque or shocking but embraces these elements to create experiences that will challenge your perception Come and witness the shadows lurking within Seoul's ancient temples and modern apartment complexes the unspeakable truths waiting to be uncovered [Making Sense of Television](#) Sonia Livingstone, 2013-03-07 Taking the soap opera as a case study this book explores the parasocial interaction people engage in with television programmes It looks at the nature of the active viewer and the role of the text in social

psychology It also investigates the existing theoretical models offered by social psychology and other discourses This second edition takes into account recent research work and theoretical developments in fields such as narrative psychology social representation theory and ethnographic work on audiences and look forward to the developing role of audience research It will be an essential study for students and lecturers in social psychology and media studies

Cognitive Film and Media Ethics Wyatt Moss-Wellington, 2021 Cognitive Film and Media Ethics provides a grounding in the use of cognitive science to address key questions in film television and screen media ethics This book extends past works in cognitive media studies to answer normative and ethically prescriptive questions what could make media morally good or bad and what then are the respective responsibilities of media producers and consumers Moss Wellington makes a primary claim that normative propositions are a kind of rigour in that they force media theorists to draw more active ought conclusions from descriptive arguments Cognitive Film and Media Ethics presents the rigours of normative reasoning cognitive science and consequentialist ethics as complementary arguing that each seeks progressive elaboration on their own models of causality and causal projections are crucial for any reflection on our moral responsibilities in the world A hermeneutics of ethical cognitivism is applied in the latter half of the book with essays each addressing a different case study in film television news and social media cinema that sets out to inspire moral dissonance in the viewer satirical and humorous depictions of family drama in film and television the politics of the romantic comedy formal aspects of screen media bullying in an era dubbed the television renaissance and contemporary problems in the conflation of news and social media Cognitive Film and Media Ethics synthesises current research in social psychology anthropology memory studies emotion and cognition personality and media selection and evolutionary biology integrating wide ranging concepts from the various disciplines that make up cognitive theory to provide new vantages on the applied ethics of film and screen media

Media Effects Jennings Bryant, Mary Beth Oliver, 2009-01-13 With contributions from some of the finest scholars in the discipline Media Effects serves not only as a comprehensive reference volume for media effects study but also as an exceptional textbook for advanced courses in media effects Covering the breadth of the media effects arena this third edition provides updated material as well as new chapters focusing on effects of mobile media and other technologies As this area of study continues to evolve Media Effects will serve as a benchmark of theory and research for current and future generations of scholars

Film as a Medium of Seduction Marcus Stiglegger, 2024-03-14 The seduction theory defines film in a broader sense as a medium of seduction based on the French concept of *séduction* It is a theoretical approach influenced by continental philosophy and classical film theory linked to a three stage analytical model The book introduces the theoretical foundations and using various classical and contemporary examples from film history presents a genuine method of film analysis

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