

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Framework Cli Fi Novel

Emily Coren, Hua Wang



Framework Cli Fi Novel:

[illegible]

Clock Narratives demonstrates that disaster fiction nuclear holocaust and climate change alike allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts These Doomsday Clock Narratives argue that earth's demise is soon and certain They are set after some catastrophe and depict people waiting for an even worse catastrophe to come References to geology are particularly important in descriptions of the landscape the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist Their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress Readings of novels by Walter M Miller Nevil Shute John Christopher J G Ballard George Turner Maggie Gee Paolo Bacigalupi Ruth Ozeki and Yoko Tawada demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society This book is written for an academic audience

postgraduates researchers and academics specialising in British Literature American Literature and Science Fiction Studies
Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn **Heroines of the**

Postmodern and their Worlds in Contemporary Historical Fiction Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs *Visions of the Wasteland in "Maze Runner".*

The Scorch Trials as Climate Fiction Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a

subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner's novel *Maze Runner: The Scorch Trials* is to be made by looking into dystopian narratives and current pressing climate issues portrayed in *The Maze Runner: Scorch Trials* through climate fiction narration

Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

Unseasonable Sarah Dimick, 2024-10-08 As climate change alters seasons around the globe literature registers and responds to shifting environmental time A writer and a fisher track the distribution of beach trash in Chennai chronicling disruptions in seasonal winds and currents along the Bay of Bengal An essayist in the northeastern United States observes that maple sap flows earlier now prompting him to reflect on gender and seasons of transition Poets affiliated with small island nations arrive in Paris for the United Nations climate summit revamping the occasional poem to attest to intensifying storm seasons across the Pacific In *Unseasonable* Sarah Dimick links these accounts of shifting seasons across the globe tracing how knowledge of climate change is constructed conveyed and amplified via literature She documents how the unseasonable reverberates through environmentally privileged and environmentally precarious communities In chapters ranging from Henry David Thoreau's journals to Alexis Wright's depiction of Australia's catastrophic bushfires from classical Tamil poetry to repeat photography Dimick illustrates how seasonal rhythms determine what flourishes and what perishes She contends that climate injustice is an increasingly temporal issue unfolding not only along the axes of who and where but also in relation to when Amid misaligned and broken rhythms attending to the shared but disparate experience of the unseasonable can realign or sharpen solidarities within the climate crisis

Storytelling to Accelerate Climate Solutions Emily Coren, Hua Wang, 2024-05-27 The climate is changing faster than our cultural practices are adapting to it This Open Access volume co edited by Emily Coren a science communicator and Hua Wang a communication scientist presents a survey of the latest in agency focused climate storytelling Together practitioners and scholars across different fields shared their knowledge experience and insight about how stories can be designed and told to engage enable and empower individuals and communities in climate communication and action You will learn a wide range of narrative strategies and exemplary applications of climate storytelling in terms of professional

practices e g education literature journalism popular media genres and formats e g drama comedy fiction media platforms e g television radio mobile and communication modalities e g text visual audio multisensory Entertainment education has been proven over decades to be an effective tool for social and behavior change in the public health sphere and has not yet been applied at scale to the massive ongoing climate related disasters that we need to solve now fast There is an urgent need to rapidly apply and adapt public engagement tools for climate communication to speed up our response times for climate change mitigation and adaptation This book takes a snapshot of where climate storytelling is currently at describes where it fits within a climate communication landscape and supports the next steps of its development It facilitates the of creation climate storytelling efficiently by sharing and amplifying what is working well and building collaborations between practitioners and researchers This is an open access book The Routledge Companion to Literatures and Crisis Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

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