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Historical Novel Society

Myth Retelling Novel Primer

Eve Poole



Myth Retelling Novel Primer:

The Graphic Mythology of Tintin - a Primer Tim Mountford,2013-02-21 From the black and white pages of a Belgian Catholic newspaper in the late 1920s to the virtual world of a 3D CGI Hollywood movie in 2011 the young adventurous reporter Tintin has come a long way When Georges Remi under his nom de plume Hergé sent the crudely drawn hero on his maiden voyage to Communist Russia little did he know that they were both embarking on a lifelong journey or in the case of the perpetually youthful Tintin an eternal mythic quest Though regarded as mere children's comic books by some the stories reflect the momentous changes of the twentieth century through the globe trotting adventures of the young reporter and his companions They also tell a larger tale about the author's and our inner world This book gives an overview of the canon of Tintin adventures for new readers giving insights into the graphic language of the stories as well introducing the wider field of Tintinology to non academic readers It concludes by assessing the recent adaptation from the page to the screen by Steven Spielberg and Peter Jackson

Robot Souls Eve Poole,2023-08-01 Two of the biggest design problems in Artificial Intelligence are how to build robots that behave in line with human values and how to stop them ever going rogue One under explored solution to these alignment and control problems might be to examine how these are already addressed in the design of humans Looking closely at the human blueprint it contains a suite of capacities that are so clumsy they have generally been kept away from AI It was assumed that robots with features like emotions and intuition that made mistakes and looked for meaning and purpose would not work as well as robots without this kind of code But on considering why all these irrational properties are there it seems that they emerge from the source code of soul Because it is actually this junk code that makes us human and promotes the kind of reciprocal altruism that keeps humanity alive and thriving **Robot Souls** looks at developments in AI and reviews the emergence of ideas of consciousness and the soul It places our junk code in this context and argues that it is time to foreground that code and to use it to look again at how we are programming AI The book author Eve Poole received an OBE in the 2023 New Year Honours for services to education and gender equality

The World in Words Daniel Joseph Majchrowicz,2023-06-15 Based on over a decade of original archival research this book shows how Urdu travel writing gave voice to a global imagination that reflected the ambition and aspiration of Indians and Pakistanis as they negotiated their place in the changing world of the nineteenth and twentieth centuries In this interdisciplinary study author Daniel Majchrowicz traces the social and literary history of the Urdu travelogue from 1840 to 1990 in six chronological chapters Each chapter asks how travel writers used the genre to give meaning to the shifting social and political realities of their colonial and postcolonial worlds The book particularly highlights the role of women writers in the production of a global imagination in Urdu with an emphasis on travel writing on Asia and Africa

Publishers Weekly ,1985

Reading the African Novel Simon Gikandi,1987 Simon Gikandi provides critical analysis on the African novel

The Publishers Weekly ,1983

C.S. Lewis and Christian Postmodernism Kyoko Yuasa,2016-04-19 Employing a

postmodernist literary approach this book identifies C S Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the gospel to twentieth and twenty first century readers Lewis is popularly known as an able Christian apologetic writer talented in explaining Christian beliefs in simple logical terms But his fictional works feature expressions that erect ambiguous borders between nonfiction and fiction an approach equivalent to those typical in postmodernist literature Whereas postmodernist literature is full of many small micronarratives that deconstruct the Great Story Lewis s fictional world is the reverse of this in his world multiple and small stories are chosen but they also ultimately express the Story that transcends human understanding Lewis s approach reflects both his opposition to modernist philosophy which embraces solidified interpretation and his criticism of modernized Christianity Lewis s fictional works focus on the history of interpretation and deconstructing interpretations of the previous age seek a new model for interpretation Both C S Lewis and postmodern writers force us to choose between alternative interpretations

Handbook of Latin American Studies
,1980 Contains records describing books book chapters articles and conference papers published in the field of Latin American studies Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings Most records include abstracts with evaluations

The World Book Encyclopedia
,1987 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students

Resources in Education ,1988

Enjoying the Beat of Term: An Psychological Symphony within **Myth Retelling Novel Primer**

In a global used by displays and the ceaseless chatter of instantaneous connection, the melodic beauty and psychological symphony created by the written word often fade in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, situated within the pages of **Myth Retelling Novel Primer** an enchanting literary value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts viewers on a psychological journey, well unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths with this moving review, we will explore the book is central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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