

THE
ESCAPE;
OR, A LEAP FOR FREEDOM



WILLIAM WELLS BROWN

EDITED, WITH AN INTRODUCTION, BY
JOHN ERNEST

The Escape Or A Leap For Freedom

Lawrence J. Trudeau



The Escape Or A Leap For Freedom:

The Escape; Or, a Leap For Freedom William Wells Brown, 1858 **The Escape, Or, A Leap for Freedom** William Wells Brown, 2001

A well known nineteenth century abolitionist and former slave William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape or a Leap for Freedom* 1858 The first published play by an African American writer *The Escape* explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War This new volume presents the first edition text of Brown s play and features an extensive introduction that establishes the work s continuing significance *The Escape* centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such themes as moral decay white racism and black self determination Rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women It portrays a world in which slavery provided a convenient means of distinguishing between the white North and the white South allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions John Ernest s introductory essay balances the play s historical and literary contexts including information on Brown and his career as well as on slavery abolitionism and sectional politics It also discusses the legends and realities of the Underground Railroad examines the role of antebellum performance art including blackface minstrelsy and stage versions of *Uncle Tom s Cabin* in the construction of race and national identity and provides an introduction to theories of identity as performance A century and a half after its initial appearance *The Escape* remains essential reading for students of African American literature Ernest s keen analysis of this classic play will enrich readers appreciation of both the drama itself and the era in which it appeared The Editor John Ernest is an associate professor of English at the University of New Hampshire and author of *Resistance and Reformation in Nineteenth Century African American Literature* Brown Wilson Jacobs Delany Douglass and Harper *The Escape; Or, A Leap For Freedom* William Wells Brown, 2023-04

The Escape or a Leap for Freedom is a captivating novel written by William Wells Brown a former slave who escaped to freedom in 1834 The novel follows the journey of a slave named Cato who escapes from his master in Kentucky and embarks on a perilous journey to freedom in Canada The book offers a vivid portrayal of the horrors of slavery the dangers faced by escaped slaves and the courage and determination required to achieve freedom Do you want to read an amazing thriller horror story Throughout the novel Brown also explores themes of identity race and freedom offering a powerful critique of the racialized society of his time His writing style is gripping and powerful drawing readers in with his vivid descriptions and vivid portrayal of the characters emotions and experiences Overall *The Escape or a Leap for Freedom* is an important work in the history of African American literature and a valuable resource for anyone interested in learning more about the experiences of slaves and the fight for freedom during the 19th century *The Escape; Or, a Leap*

for Freedom Large Print William Brown, 2021-06-05 *The Escape or A Leap for Freedom* is a play written by African American abolitionist William Wells Brown. It was one of the earliest extant pieces of African American dramatic literature. Williams Wells Brown toured and gave readings of his play at Anti Slavery rallies and political events. **The Escape: A Leap for Freedom** William Wells Brown, 2019-07-13 At the age of 20 William Wells Brown escaped a life of slavery and found freedom on the banks of the Ohio River. He became an ardent abolitionist and a prolific writer. This play published in 1858 may very well be the first piece of dramatic literature written by an African American. **The Escape; Or, A Leap for Freedom**

William Wells Brown, 1858 *The Escape* William Wells Brown, 1858 Escape William Wells Brown, 2023 **The Roots of African American Drama** Leo Hamalian, James Vernon Hatch, 1991 Anthology of plays by African American authors

Black World/Negro Digest, 1972-04 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement. The Wiley Blackwell Anthology of African American Literature, Volume 1 Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies. Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors. Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements. Includes more reprints of entire works and longer selections of major works than any other anthology of its kind. This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s. The two volumes of this landmark anthology can also be bought as a set at over 20% savings.

AFROCENTRIC THEATRE Carlton W. Molette and Barbara J. Mole, 2013 Afrocentric Theatre updates the Molettes groundbreaking book *Black Theatre: Premise and Presentation* that has been required reading in many Black theatre courses for over twenty five years. Afrocentric theatre is a culturally based art form, not a race based one. Culture and values shape perceptions of such phenomena as time, space, heroism, reality, truth, and beauty. These culturally variable social constructions determine standards for evaluating and analyzing art and govern the way people perceive theatrical presentations as well as film and video drama. A play is not Afrocentric simply because it is by a Black playwright or has Black characters or addresses a Black theme or issue. Afrocentric Theatre describes the nature of an art form that embraces and disseminates African American culture and values. Further, it suggests a framework for interpreting and evaluating that art form and assesses the endeavors of dramatists who work from an Afrocentric perspective. **A Companion to American Fiction,**

1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

Empire of Ruin John Levi Barnard, 2018 From the US Capitol to the Lincoln Memorial and the 9 11 Memorial Museum classical forms and ideas have been central to an American nationalist aesthetic Beginning with an understanding of this centrality of the classical tradition to the construction of American national identity and the projection of American power *Empire of Ruin* describes a mode of black classicism that has been integral to the larger critique of American politics aesthetics and historiography that African American cultural production has more generally advanced While the classical tradition has provided a repository of ideas and images that have allowed white American elites to conceive of the nation as an ideal Republic and the vanguard of the idea of civilization African American writers artists and activists have characterized this dominant mode of classical appropriation as emblematic of a national commitment to an economy of enslavement and a geopolitical project of empire If the dominant forms of American classicism and monumental culture have asserted the ascendancy of what Thomas Jefferson called an empire for liberty for African American writers and artists it has suggested that the nation is nothing exceptional but rather another iteration of what the radical abolitionist Henry Highland Garnet identified as an empire of slavery inexorably devolving into an empire of ruin *The Grammar of Good Intentions*

Susan M. Ryan, 2018-08-06 Susan M Ryan explores antebellum Americans preoccupation with the language and practice of benevolence Drawing on a variety of cultural and literary texts she traces how people working and writing within social reform movements and their outspoken opponents helped solidify racial and class ideologies that ultimately marginalized even the most deserving poor The links between race and the relations of benevolence occasioned much soul searching among antebellum Americans Ryan explains In a period of heated public debate over issues such as slavery Indian removal and non Protestant immigration the categories of blackness Indianness and a generic foreignness came to signify for many whites need itself Ryan puts familiar literary works such as Herman Melville s *The Confidence Man* Frederick Douglass s *My Bondage and My Freedom* and Harriet Beecher Stowe s *Uncle Tom s Cabin* back into dialogue with a broad range of print materials the reports of charity societies African American and Native American newspapers juvenile fiction travel writing cartoons sermons and tract literature In the process she dispels the myth that authors usually classified as literary were responding to a simple and unquestioned cult of benevolence Rather she contends they were participating in the complex

and often rancorous debates occurring within the broader culture over how good intentions should be expressed and enacted Ryan s inquiry into the antebellum culture of benevolence has implications for contemporary U S society resonating especially with recent debates over welfare reform the politics of compassionate conservatism and representations of welfare queens and violent urban youth As Ryan writes The conversations that this book reconstructs remind us of our ongoing participation in the national ritual of laying claim to good intentions *Journey to Freedom* Gail Shaffer Blankenau,2024-03 In late November of 1858 two enslaved Black women Celia Grayson age twenty two and Eliza Grayson age twenty escaped the Stephen F Nuckolls household in southeastern Nebraska John Williamson a man of African American and Cherokee descent from Iowa guided them through the dark to the Missouri River where they boarded a skiff and crossed the icy waters heading for their first stop on the Underground Railroad at Civil Bend Iowa In *Journey to Freedom* Gail Shaffer Blankenau provides the first detailed history of Black enslavement in Nebraska Territory and the escape of these two enslaved Black women from Nebraska City Poised on the frontier the Graysons escape demonstrated that unique opportunities beckoned at the confluence of Nebraska Missouri Iowa and Kansas and their actions challenged slavery s tentative expansion into the West and its eventual demise in an era of territorial fluidity Their escape and the violence that followed prompted considerable debate across the country and led to the Nebraska legislature s move to prohibit slavery Drawing on multiple collections records and slave narratives *Journey to Freedom* sheds light on the Graysons courage and agency as they became high profile figures in the national debate between proslavery and antislavery factions in the antebellum period

American Mixed Race Naomi Zack,1995 This exciting multidisciplinary collection brings together twenty two original essays by scholars on the cutting edge of racial theory who address both the American concept of race and the specific problems experienced by those who do not fit neatly into the boxes society requires them to check *Black Theatre USA Revised and Expanded Edition, Vol. 1* James V. Hatch,Ted Shine,1996-03 A collection of 51 plays that features previously unpublished works contemporary plays by women and the modern classics *The Lever of Riches* Joel Mokyr,1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment

which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation s creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential Drama Criticism Lawrence J. Trudeau,1991 Covers dramatists of all nationalities and periods of literary history

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