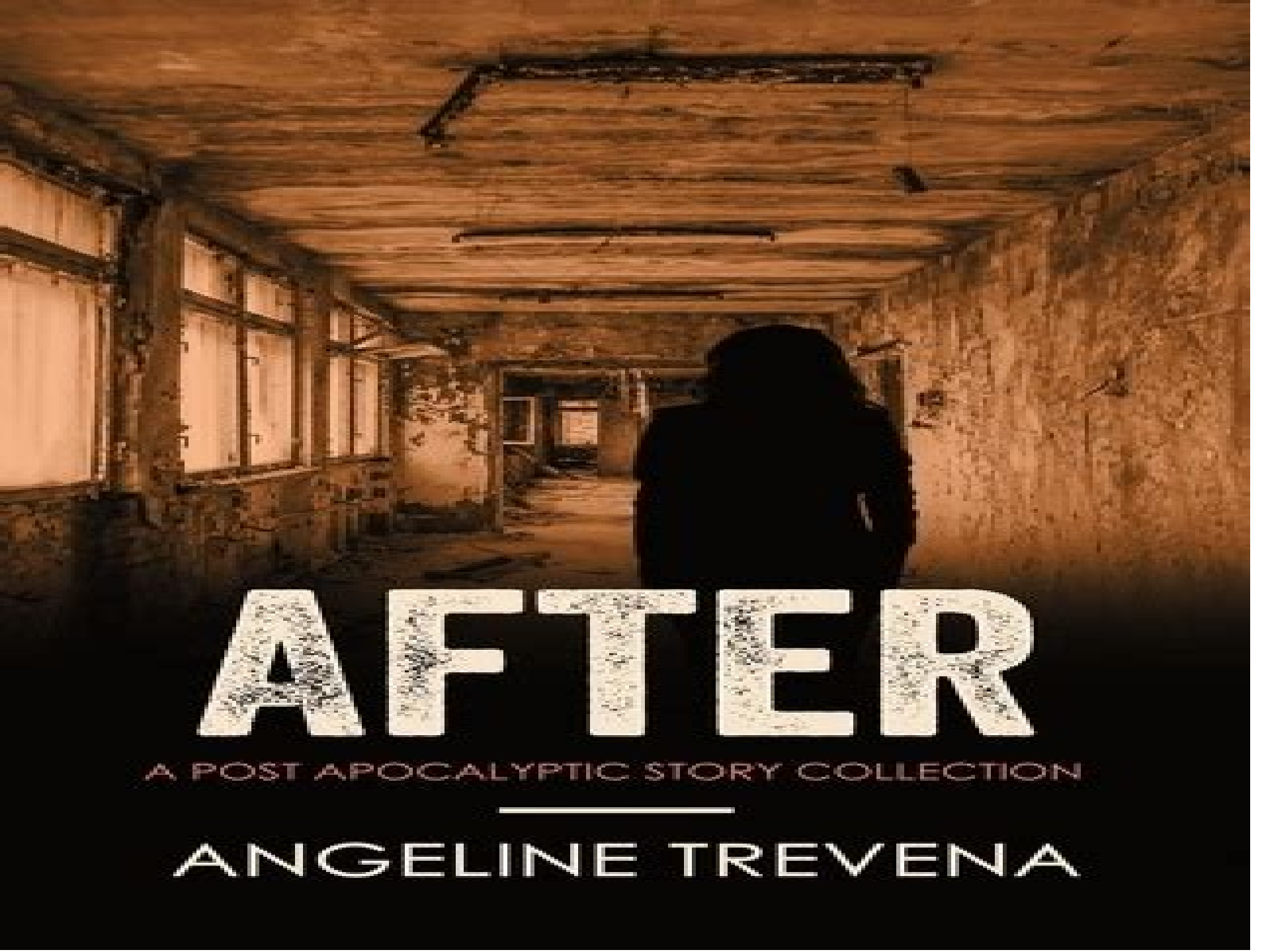


A person wearing a dark hoodie is seen from behind, walking away from the viewer down a long, dimly lit hallway. The walls are made of rough, peeling concrete or plaster, and the floor is uneven. On the left side, there are several large, multi-paned windows that appear to be boarded up or broken. The ceiling is high and shows signs of decay, with some pipes or wires visible. The overall atmosphere is one of desolation and abandonment.

AFTER

A POST APOCALYPTIC STORY COLLECTION

ANGELINE TREVENA

Post Apocalyptic Story Collection

Marlene Goldman



Post Apocalyptic Story Collection:

After the Fall: Tales of the Apocalypse: A Collection of Short Stories Robert Holtom, Thomas Brown, Andrew Saxsma, 2014-02-24 A desolate landscape wracked with upheaval the uncanny nature of a place once so familiar A revelation of what was formerly undisclosed the harbingers of apocalypse are edging ever closer The wasteland of abandoned memories the end of the world or a chance for a new beginning Be it a personal apocalypse or one of great cataclysm the stories that arise from the rubble are tales of aftermath and tales of survival Bridging the gap between Science Fiction and Horror the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories After the Fall Tales of the Apocalypse is a collection of twenty short stories from some of the best up and coming writers of modern science fiction All apocalyptic or dystopian in nature some stories bring laughter while others bring tears but each is unique in its interpretation of the theme After the Fall features Casting off by Robert Holtom Competition winner As I sit in a cafe waiting for a loved one so I contemplate the end of the world Nightshade by Damon DiMarco Civilization's death rattle as we succumb to the Nightshade virus in a curious and ironic way In Debt by Javier Moyano Perez A dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation The Dying and the Desolation by Paul S Huggins Drake is alive man and animal alike have been wiped off the planet by a virulent form of rabies immune or lucky he must adapt if he wants to survive Seen and not Heard by Ilana Masad A mother's fight to retain her sanity and her illegal secret son in the post nuclear dictatorship she lives in They Turn Red Then Black by Spencer Lawes In a run down village dependent on a river of garbage two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages Diary of a Zee by Brian LeCluyse Set in an apocalyptic dying Austin Texas and told from the point of view of a vegetarian pot smoking hippie liberal zombie The Ambulancemen by Heather Parry A world turned on its head a world where the sirens of an Ambulance are to be feared not respected You Call This an Apocalypse by Errick A Nunnally Two foster kids more different than alike from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse Also in the collection Rush Hour by Thomas Brown Sale of the Century by Liam Brown We Don't Go to the River by Jeremy Watssman All Clear in the Anderton House by Claire Fuller Over the Vanishing City by Toby Lloyd Up the Road by Andrew Saxsma The End of Time by Robert Legg Stasis by Rebecca Jane Garner The Comeback Tour by Andrea Mullaney Anaesthetised by Emma Lyskava The Remnants of Civilization by Vince Liberato Foreword by Kelly Gardner Cover art Wanderers of a Poor Town by Edwin Yang All proceeds from this collection go towards running competitions for aspiring writers

Rewriting Apocalypse in Canadian Fiction Marlene Goldman, 2005-08-15 Rewriting Apocalypse in Contemporary Canadian Fiction is the first book to explore the literary psychological political and cultural repercussions of the apocalypse in the fiction of Timothy Finley Michael Ondaatje Margaret Atwood Thomas King and Joy Kogawa While writers from diverse nations have adopted and adapted the biblical narrative these Canadian authors introduce particular

twists to the familiar myth of the end Goldman demonstrates that they share a marked concern with purgation of the non elect the loss experienced by the non elect and the traumatic impact of apocalyptic violence She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War written against the fear of total destruction

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks,2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century s political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself *Heritage Comics Auctions #815 Pini Collection Catalog* Ivy Press,2005 *Dear*

Incomprehension Stéphane Vanderhaeghe,2024-03-12 This book tackles a broad swath of contemporary literature currently labeled speculative fiction A blurring of genres that includes science fiction modern fairy tales and avant garde experimental fiction these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities ones that call into question and uproot the very foundations of stories and storytelling Because such fictions subvert most conventional narrative devices plot recognizable characters verisimilitude logic legibility they deliberately confound almost any kind of conventional reading and criticism To do such a literature justice the traditional frameworks of literary criticism fail and *Dear Incomprehension* is more of an extended philosophical essay than it is a traditional work of criticism as oblique and unconventional in its voice tone and methods as the texts it illuminates Cold Day in Hell Roger Dale

Trexler,2016-02-06 A brutal murder has happened in a southern Illinois cornfield The culprit appears to be the local alcoholic But when another murder occurs while the suspect is in custody Sheriff Mark Graff realizes the town drunk was merely a puppet in the real killer s hands and that the truth is locked somewhere in the drunkard s memory Soon the evidence starts to point toward the local migrant camp and the camp s shady Padre A vicious cat and mouse game begins between the Padre his ward and the police In a chase that leads from southern Illinois to Chicago madness and murder and religion meld into an unholy trinity that only Frank Powell can end But can he The Book of Awesome Women Writers Becca

Anderson,2020-03-17 A testament to the relationship and contributions of women writers lest we forget their impact and

inspiration an amazing journey Ntozake Shange author of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* From the first recorded writer to current bestsellers Becca Anderson takes us through time and highlights women who have left their mark on the literary world This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser known greats as well Some of the many women writers you will love learning about are Maya Angelou Jane Austen Judy Blume Rachel Carson Nadine Gordimer Margaret Mead Joyce Carol Oates and many many more This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world Open *The Book of Awesome Women Writers* today and you will find Engaging chapters such as Prolific Pens Mystics Memoirists and Madwomen and Banned Blacklisted and Arrested A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome but an essential part of literary culture So go on do some guilt free indulging in the pages of Becca Anderson s basket of literary bonbons She has gathered a wealth of delectable stories in which to immerse ourselves a bit at a time Let s hear it for bibliophiles and book ladies our richest yet most non fattening vice Vicki Le n author of *Uppity Women of Ancient Times* *Science Fiction After 1900* Brooks Landon,2014-05 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Horror Films of 2000-2009* John Kenneth Muir,2023-03-22 Horror films have always reflected their audiences fears and anxieties In the United States the 2000s were a decade full of change in response to the 9 11 terrorist attacks the contested presidential election of 2000 and the wars in Iraq and Afghanistan These social and political changes as well as the influences of Japanese horror and New French extremism had a profound effect on American horror filmmaking during the 2000s This filmography covers more than 300 horror films released in America from 2000 through 2009 including such popular forms as found footage torture porn and remakes Each entry covers a single film and includes credits a synopsis and a lengthy critical commentary The appendices include common horror conventions a performer hall of fame and memorable ad lines **Journal of the Plague Year** Adrian Tchaikovsky,Malcolm Cross,CB Harvey,2014-07-03 *WHEN THE WORLD ENDED* The Cull swept the world in the early years of the twenty first century killing billions and ending civilisation Only a fortunate few blessed with the right blood type were spared In the chaos of the Afterblight scientists priests even armed robbers may become leaders or heroes Three incredible writers including the bestselling author of the *Shadows of the Apt* series Adrian Tchaikovsky lead us into the apocalypse In Malcolm Cross s *Orbital Decay* the team in the International Space Station watch helplessly as the world is all but wiped out Exiled from Earth by his blood type astronaut Alvin Burrows must solve the mystery of the Pandora experiment even as someone on the station takes to murdering the crew one by one In C B Harvey s *Dead Kelly* fugitive and convict Dead Kelly McGuire returns from hiding out in the Bush to the lawless city of Melbourne McGuire has three jobs to do to be revenged on his old gangmates to confront some uncomfortable truths about his past and ultimately to discover his own

terrible destiny In Adrian Tchaikovsky s The Bloody Deluge Katy Lewkowitz and her friend and old tutor Dr Emil Weber fleeing the depredations of the so called New Teutonic Order take refuge among the strangely anachronistic survivors at the monastery of Jasna G ra in Western Poland A battle of faith ensues that could decide the future of humankind

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