

Spartacus

*A New Edition with a Special
Introduction by the Author*

Howard Fast



A NORTH CASTLE BOOK

Spartacus North Castle Books

Howard Fast



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Spartacus Martin M. Winkler, 2008-04-15 This is the first book systematically to analyze Kirk Douglas and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation.

Spartacus Howard Fast, 2015-04-15 The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

The Spartacus War Barry Strauss, 2009-03-17 An authoritative account from an expert author. The Spartacus War is the first popular history of the revolt in English. The Spartacus War is the extraordinary story of the most famous slave rebellion in the ancient world, the fascinating true story behind a legend that has been the inspiration for novelists, filmmakers, and revolutionaries for 2,000 years. Starting with only seventy-four men, a gladiator named Spartacus incited a rebellion that threatened Rome itself. With his fellow gladiators, Spartacus built an army of 60,000 soldiers and controlled the southern Italian countryside. A charismatic leader, he used religion to win support. An ex-soldier in the Roman army, Spartacus excelled in combat. He defeated nine Roman armies and kept Rome at bay for two years before he was defeated. After his final battle, 6,000 of his followers were captured and crucified along Rome's main southern highway. The Spartacus War is the dramatic and factual account of one of history's great rebellions. Spartacus was beaten by a Roman general, Crassus, who had learned how to defeat an insurgency. But the rebels were partly to blame for their failure. Their army was large and often undisciplined; the many ethnic groups within it frequently quarreled over leadership. No single leader, not even Spartacus, could keep them all in line. And when faced with a choice between escaping to freedom and looting, the rebels chose wealth over liberty, risking an eventual confrontation with Rome's most powerful forces. The result of years of research, The Spartacus War is based not only on written documents but also on archaeological evidence, historical reconstruction, and the author's extensive travels in the Italian countryside that Spartacus once conquered.

[Spartacus in the Television Arena](#) Michael G. Cornelius, 2015-03-25 Spartacus, the Thracian gladiator turned rebel leader, endures as a near-mythic hero who fought for the oppressed against a Roman oligarchy built on the backs of slave labor. The image of Spartacus as a noble if doomed avenger is familiar, and his story has been retold through history as a cautionary tale about social injustice. The television series Spartacus takes a different view, with a violent depiction of the man and his times and a focus on the archetype of the gladiator: powerful, courageous, and righteous. This collection of new essays studies the series as an exploration of masculinity. In the world of Spartacus, men jockey for social position, question the nature of their lives, examine their relationships with women, and with each other, and explore their roles in society and the universe. The series also offers a compelling study of the composite nature of historical narrative in television and film, where key facts from original sources are interwoven with period embellishments, presenting audiences with a history and a fiction whose lines

remain blurred by a distant yet all too familiar past

The Gladiators vs. Spartacus, Volume 2 Abraham

Polonsky,2020-12-21 This publication of Abraham Polonsky's unproduced screenplay for The Gladiators is a tribute to one of Hollywood's premiere post WW II directors and writers whose career was severely impacted by the blacklist His script for The Gladiators survives to remind us that he could and did transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler's bold fictional vision Through a combination of the ambivalence of its executive producer and star plus bad timing it never went before the cameras This book is published in the hope that The Gladiators will be produced for cinema or television

The Gladiators vs. Spartacus, Volume 1 Henry MacAdam,Duncan

Cooper,2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky neglected notices in Variety and other Hollywood trade publications and a wide range of published sources this narrative backstory of rival movie productions of The Gladiators vs Spartacus documents that intense competition with greater precision and clarity than any other existing account The key role that this little known chapter of Hollywood's blacklist history played in connection with Dalton Trumbo's successful effort to win screen credit for Spartacus is now for the first time available to film historians and lay readers A companion study Volume 2 is devoted to Abraham Polonsky's rediscovered screenplay

Howard Fast Gerald Sorin,2021-12-22 A biography of the Jewish American left wing author of

Spartacus that explores his identity his work and his politics Howard Fast's life from a rough and tumble Jewish New York street kid to the rich and famous author of close to one hundred books rivals the Horatio Alger myth Author of bestsellers such as Citizen Tom Paine Freedom Road My Glorious Brothers and Spartacus Fast joined the American Communist Party in 1943 and remained a loyal member until 1957 despite being imprisoned for contempt of Congress Gerald Sorin illuminates the connections among Fast's Jewishness his writings and his left wing politics and explains Fast's attraction to the Party and the reasons he stayed in it as long as he did Recounting the story of his private and public life with its adventure and risk love and pain struggle failure and success Sorin also addresses questions such as the relationship between modern Jewish identity and radical movements the consequences of political myopia and the complex interaction of art popular culture and politics in twentieth century America A notable study of a thorny protagonist whose life has much to reveal about the times in which he lived and about the interplay of political belief personal identity art and ambition Publishers Weekly Sorin has written a heavily researched critical biography of Fast The volume's strength is its explication and analysis of the complex social and political context of Fast's activism and creative work Sorin's lengthy critique of Fast's adherence to Communism long after most American writers and intellectuals had abandoned the party and his shameful public silence on Stalin's crimes and Soviet anti-Semitism are of significant import Recommended Choice An intriguing biography not least for its examination of how Fast interwove his political activism his Jewishness and his art during the heyday of McCarthyism Recommended

Recorder Melbourne

A Companion to Narrative Theory James Phelan,Peter J. Rabinowitz,2008-04-15 The 35 original

essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C Booth Seymour Chatman J Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines such as law and medicine Features analyses of a variety of media including film music and painting Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field

Class Struggle in the Roman Republic

Alan Woods, The Republic was dying on its feet because its social basis had ceased to exist This fact expressed itself in continuous political crises and convulsions in the capital party strife revolutions and counter revolutions In the first complete Marxist history of the Roman Republic Alan Woods provides a gripping and accessible analysis of the titanic struggles that shaped the Roman world and continue to resonate today Spanning more than a thousand years of development the book delves into the fundamental processes which gave rise to the emergence of Rome as an imperial power the crisis of the Late Republic and the rise of the Caesars It also features additional material by the author on the eventual decline of the Roman Empire and the Marxist theory of the state This book offers a treasure trove of history and theory for any reader

The French Atlantic Triangle Christopher L. Miller, 2008-01-11 A study of representations of the French Atlantic slave trade in the history literature and film of France and its former colonies in Africa and the Caribbean

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