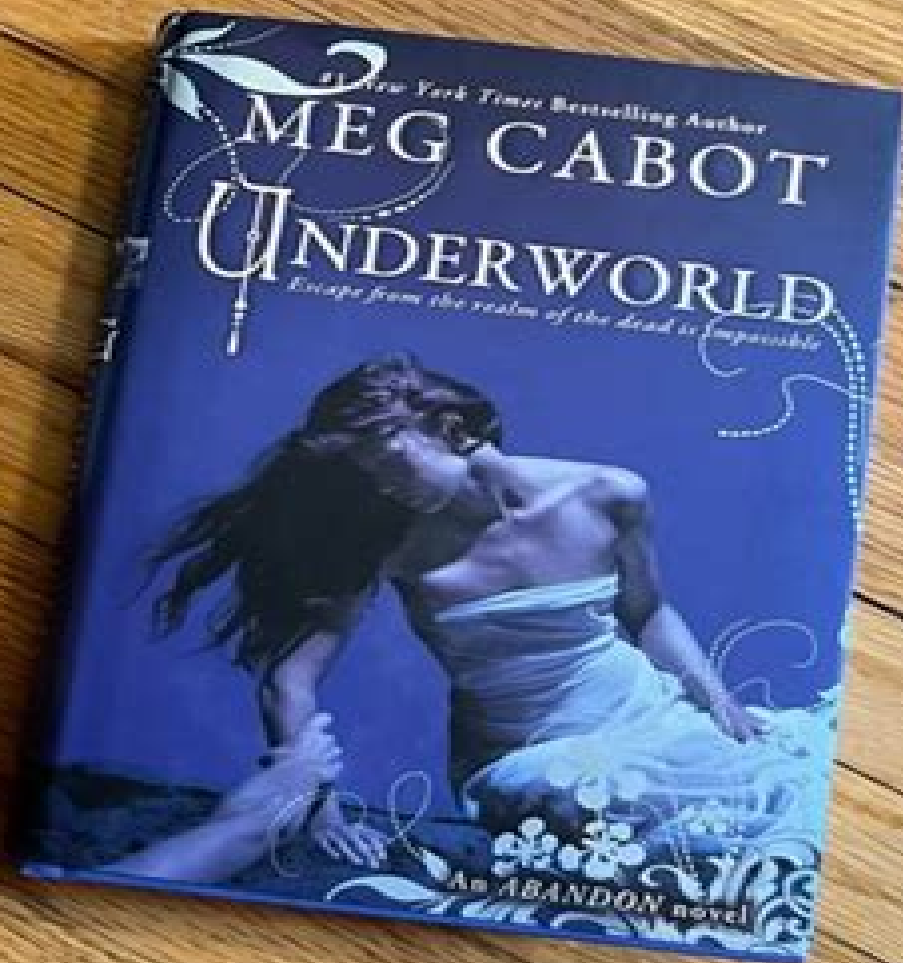
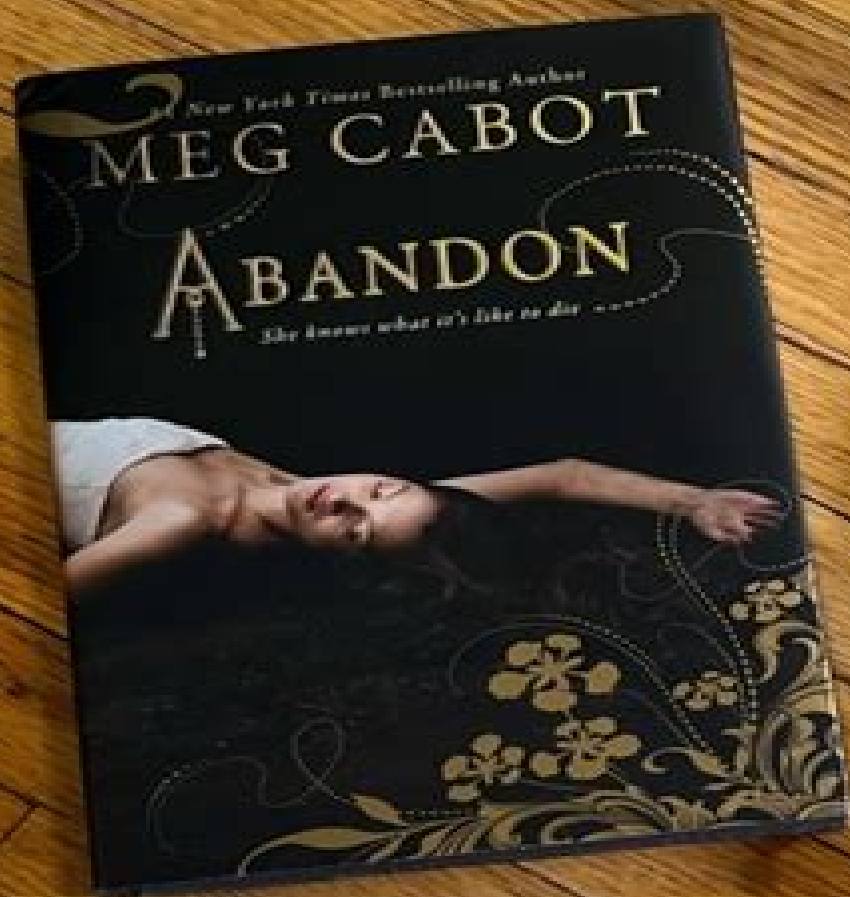




Myth Retelling Novel Paperback

Christian G. Meyer



Myth Retelling Novel Paperback:

Darken the Night: A Greek Myth Retelling Novelette Amy McNulty, 2022-03-01 Phoenix Nyx Douglas feels like a damsel trapped away. Suffering from a form of light sensitivity she sleeps during the day missing out on all the typical things the other teens in her town do. One night when her flighty father is out on a job she falls for charmer Erebus Jones at first sight but then has a dream about a child she's supposed to have with him in the future and the peril that boy is in. With Erebus's help she uncovers what it will take to save their future child blackmailing the powerful town mayor and teaching him to fear her. The two teens are in over their heads as they uncover shocking secrets and cross the line between what's right and what's wrong all in service of saving a child they can only have if their burgeoning relationship survives the danger they put themselves in. A contemporary retelling of the Greek myth of Nyx with a dash of magic. First published in the Sing Goddess anthology.

Big Fiction Dan Sinykin, 2023-10-24 Shortlisted 2024 SHARP Book History Book Prize Society for the History of Authorship Reading and Publishing. In the late 1950s Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office. By the 1970s editors were poring over profit and loss statements. The electronics company RCA bought Random House in 1965 and then other large corporations purchased other formerly independent publishers. As multinational conglomerates consolidated the industry the business of literature and literature itself transformed. Dan Sinykin explores how changes in the publishing industry have affected fiction literary form and what it means to be an author. Giving an inside look at the industry's daily routines, personal dramas, and institutional crises, he reveals how conglomeration has shaped what kinds of books and writers are published. Sinykin examines four different sectors of the publishing industry: mass market books by brand name authors like Danielle Steel; trade publishers that encouraged genre elements in literary fiction; nonprofits such as Graywolf that aspired to protect literature from market pressures; and the distinctive niche of employee-owned W.W. Norton. He emphasizes how women and people of color navigated shifts in publishing, arguing that writers such as Toni Morrison allegorized their experiences in their fiction. **Big Fiction** features dazzling readings of a vast range of novelists including E.L. Doctorow, Judith Krantz, Renata Adler, Stephen King, Joan Didion, Cormac McCarthy, Chuck Palahniuk, Patrick O'Brian, and Walter Mosley, as well as vivid portraits of industry figures. Written in gripping and lively prose, this deeply original book recasts the past six decades of American fiction.

Serial Vigilantes of Paperback Fiction Bradley Mengel, 2009-10-21 Rough justice has often been served in the pages of serial novels, notably beginning with Don Pendleton's *The Executioner* in 1969. This is the first overview of the serial vigilante genre, which featured such hard-boiled protagonists as Nick Carter, Mark Stone, Jake Brand, and the Able Team among the 130 series that followed Pendleton's novel. Serial vigilantes repeatedly take the law into their own hands, establishing and imposing their own moral standards, usually by force. The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys, private eyes, spies, and cops in

different media A complete bibliography for each series is featured **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *Department of the Interior and Related Agencies Appropriations for 1999* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1998 *Recent Reference Books in Religion* William M. Johnston, 2014-01-27 Recent Reference Books in Religion provides incisive summaries and evaluations of more than 350 contemporary reference works on religious traditions ancient and modern that have been published in English French and German For maximum usefulness to readers Professor Johnston has broadly defined religion to include not just the world religion of Christianity Judaism Islam Hinduism and Buddhism but also such alternative approaches as mythology folklore and the philosophy of ethics Each entry analyzing a particular work includes full bibliographic details as well as commentary outstanding articles and contributors are highlighted strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths complement the weaknesses of others An indispensable guide in any religious studies collection Recent Reference Books in Religion 2nd Edition includes works published through the end of 1997 It also includes a Glossary that describes types and functions of reference books and five indexes Titles Authors Topics Persons and Places *Five Victorian Ghost Novels* Everett Franklin

Bleiler,1971-01-01 Full texts of The Uninhabited House by Riddell The Amber Witch by Meinhold Monsieur Maurice by Edwards A Phantom Lover by Lee and The Ghost of Muir House by Beale 6 illustrations **Deep Splendor** Robert P. Vande Kappelle,2021-12-02 People concerned with spirituality are seekers instead of possessing truth they seek to be possessed by it Thus a fully spiritual person is forever learning and growing William Blake the seminal mystic poet who worked to bring about change both in the social order and in common ways of thinking taught that all we need to do is cleanse the doors of perception and we shall see things as they are infinite And nothing cleanses and enlarges the doors of perception like great literature Whether it be poetry a short story a novel historical fiction fantasy literature or biographical writing the literary experience is slightly beyond a reader s horizon of understanding When literature enhances spirituality as is true of the dozen or more selections examined in Deep Splendor each literary moment confounds in order to keep us forever enthralled forever longing The authors and works examined in this study explore timeless spiritual themes such as coming of age relationships self integration the struggle of good versus evil the nature of change and the corruptive aspects of power When we think about great literature it is easy to focus objectively on the literature itself on what makes literature bad or good However another essential distinction involves the reader replacing the category good book with that of good reader As master teacher C S Lewis wrote a quality of good readers is that they seek an enlargement of their being Deep Splendor will teach you how to read great literature and how to be a good reader *International Companion Encyclopedia of Children's Literature* Peter Hunt,2004-08-02 Children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization *Medusa Tells All* Rebecca Fjelland Davis,2014 Introduces the concept of point of view through Medusa s retelling of the classic Greek myth Medusa

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