

A CLI-FI THRILLER

PANIC PEAK



WILLIAM A. LIGGETT

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Paperback Cli Fi Novel

Puja Mehta



Paperback Cli Fi Novel:

Cli-fi Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors **Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction** Kübra Baysal, 2021-08-10

With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction **Understanding Public Debates** Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

The Near Future in Twenty-First-Century Fiction David Sergeant, 2022-12-22 A growing awareness of climate change and looming planetary crisis has put unprecedented pressure on the near future leading to an increasing amount of fiction being set there But what do these disparate works have in common other than their temporal setting And what can the imagination of the near future tell us about where we live now The Near Future in 21st Century Fiction ranges across novels and films to reveal how our contemporary near future splits between two divergent paths One seeks to retreat from climate change and the disruption it threatens to affluent lifestyles the other tries to imagine new forms of community and

radical change but struggles to locate a genre adequate to the task It in this struggle however that we begin to glimpse the outlines of an emergent near future form a revolution fit for the Anthropocene **Science Fiction and Climate Change**

Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies **The Oxford**

History of the Novel in English Cyrus R. K. Patell,Deborah Lindsay Williams,2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States **Nonhuman Agencies in the Twenty-First-Century Anglophone**

Novel Yvonne Liebermann,Judith Rahn,Bettina Burger,2021-09-25 This book offers an overview on the growing field of nonhuman studies in relation to Anglophone novels It illuminates the variety of nonhuman actors that take centre stage in the twenty first century novel and the formal changes that the Anthropocene the digital turn the animal rights movement and research into plant consciousness have brought to the novel as a form The book is divided into four sections each focusing on a different aspect of twenty first century literature that engages with the nonhuman The collection investigates how the environmental changes and the increasing use of AI technologies have fostered the flourishing of genres like the New Weird Climate Fiction and speculative fiction how it makes us embrace new perceptions of life in relation to genetic engineering and how it forces us to engage with newly emerging political contexts *The Routledge Handbook of Fiction and Belief*

Alison James,Akihiro Kubo,Françoise Lavocat,2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era **City of**

Dancing Gargoyles Tara Campbell,2024-09-03 In the parched post apocalyptic Western U S of the 22nd Century wolves float bonfires sing and devils gather to pray Water and safety are elusive in this chaotic world of alchemical transformations where history books bleed dragons kiss and gun toting trees keep their own kind of peace Among this menagerie of strange beasts two sentient stone gargoyles known only as E and M flee the rubble of their Southwestern church in search of water

Along the way they meet climate refugees Dolores Baker and her mother Rose who've escaped the ravaged West Coast in search of a safer home. This quartet forms an uneasy alliance when they hear of a new hope: a mysterious city of dancing gargoyles. Or is it something more sinister? In this strange, terrible new world, their arrival at this elusive city could spark the destruction of everything they know. Tara Campbell summons fantastical magic in this kaleidoscopic new speculative climate fiction.

Eternal Summer Franziska Gänzler, 2025-05-06

Set in a German spa town wracked by climate change, this intense, enthralling debut explores trust, abuse, and solidarity through the unexpected bond between two women. When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now, fierce wildfires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother shows up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or even pose a threat? Franziska Gänzler's debut conjures up the heat of the fires, the ashes falling on skin, and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

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