

Richard Shusterman

surface & depth

philosophy of embodiment

Cambridge University Press

Surface And Depth Dialectics Of Criticism And Culture

Bryan S. Turner



Surface And Depth Dialectics Of Criticism And Culture:

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called the father of the Harlem Renaissance Locke had his finger directly on that pulse promoting influencing and sparring with such figures as Langston Hughes Zora Neale Hurston Jacob Lawrence Richmond Barth William Grant Still Booker T Washington W E B Du Bois Ralph Bunche and John Dewey The long awaited first biography of this extraordinarily gifted philosopher and writer Alain L Locke narrates the untold story of his profound impact on twentieth century America s cultural and intellectual life Leonard Harris and Charles Molesworth trace this story through Locke s Philadelphia upbringing his undergraduate years at Harvard where William James helped spark his influential engagement with pragmatism and his tenure as the first African American Rhodes Scholar The heart of their narrative illuminates Locke s heady years in 1920s New York City and his forty year career at Howard University where he helped spearhead the adult education movement of the 1930s and wrote on topics ranging from the philosophy of value to the theory of democracy Harris and Molesworth show that throughout this illustrious career despite a formal manner that many observers interpreted as elitist or distant Locke remained a warm and effective teacher and mentor as well as a fierce champion of literature and art as means of breaking down barriers between communities The multifaceted portrait that emerges from this engaging account effectively reclaims Locke s rightful place in the pantheon of America s most important minds **AI Aesthetics** Jan-Noël Thon,Lukas R.A.

Wilde,2025-09-09 This volume investigates the intersection of generative AI and media aesthetics from an interdisciplinary perspective Combining in depth theoretical reflection with a diverse selection of case studies its authors explore the aesthetic forms of AI generated medial objects as well as the cultural imaginaries that the latter draw upon Bringing together a group of scholars from various geographic and disciplinary backgrounds the chapters move within and across different conceptualizations of AI aesthetics that can be located in between an aesthetics as artistics that is primarily concerned with aesthetic judgments related to skill and connoisseurship and an aesthetics as aisthetics that identifies all kinds of embodied perception as its object The book thus reflects on both the theoretical and the methodological implications of AI aesthetics while also demonstrating that this is still very much an emerging research field and that no dominant conceptualization of AI aesthetics has yet emerged Considering its decidedly international and interdisciplinary scope **AI Aesthetics** AI Generated Images between Artistics and Aisthetics will appeal to scholars and students within media studies cultural studies literary studies philosophy art history visual culture studies digital humanities and critical AI studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **The Oxford Handbook of Shakespeare** Arthur F. Kinney,2012

Contains forty original essays **The Cambridge Companion to Rorty** David Rondel,2021-04 Offers a comprehensive introduction to one of the most interesting and controversial philosophers of recent times **Recognizing Transsexuals** Zowie Davy,2016-04-08 **Recognizing Transsexuals** draws on interviews with transsexuals at various stages of transition to offer an original account of transsexual embodiment and bodily aesthetics Exploring the reasons for which transpeople desire

to modify their bodies it moves away from the focus on gender that characterizes much work on transpeople's embodiment to investigate the concept of bodily aesthetics. Recent legislation allowing transsexuals to apply for gender recognition provides the context in which transpeople challenge the conventional understandings of what it means to be men and women. The book examines key approaches to recognizing transsexualism from within a variety of fields and considers transsexuals' bodies, body projects and embodiment in relation to personal, political and medico-legal fields. It explores the ways in which transpeople's bodily aesthetics affect social relations such as sexual relations, acceptance by others and their families whilst also considering contemporary political trans community organizations and their public representation of trans bodies. *Recognizing Transsexuals* is the first sociological examination of how the bodies of transpeople are figured and reconfigured in socio-political and medico-legal contexts and considers the impact of these shifts and will be of interest to those with interests in embodiment, the sociology of law, sexology, medical sociology and gender theory. *American Pragmatism and Organization* Nick Rumens, 2016-04-15 Emerging during the late nineteenth century in the diverse scholarship of US commentators such as Charles Sanders Peirce, William James and John Dewey, American pragmatism shaped many intellectual currents within a range of disciplines including politics, education, administrative science and religion. Despite attracting attention and interest due to its conceptualization of theory in terms of its practical consequences for improving the human condition, American pragmatism struggled to maintain its influence and suffered a hiatus until it experienced a renaissance within scholarly circles during the 1970s. While renewed interest in American pragmatism continues to grow with some scholars distinguishing between classical, neo and new forms of pragmatism, it is only relatively recently that organization studies scholars have drawn upon American pragmatist philosophies for shedding new light on aspects of contemporary organizational life. This edited collection builds on this emergent literature in an engaging and scholarly manner. *American Pragmatism and Organization* is a ground-breaking collection and distinctive in its book-length treatment of American pragmatism as a relevant resource for analysing organisations. It draws together an international body of research focused on the interconnections and interplay between American pragmatism and organizational phenomena, explores the theoretical possibilities afforded by pragmatist thinking for understanding organization and illuminates the practical advantages of doing so. *The Routledge Handbook of the Body* Bryan Turner, 2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities. This collection of thirty original essays by leading figures in the field explores these issues across a number of theoretical and disciplinary perspectives with a wide range of case studies.

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