

THE
CINEMA
OF

HONG

KONG

History,
Arts,
Identity

Edited by
POSHEK FU
and
DAVID DESSER



The Cinema Of Hong Kong History Arts Identity

Philippa Gates, Lisa Funnell



The Cinema Of Hong Kong History Arts Identity:

The Cinema of Hong Kong Poshek Fu, David Desser, 2002-03-25 This volume examines Hong Kong cinema in transnational historical and artistic contexts

Film History and Screen Culture in and beyond Greater China Lin Feng, 2025-02-28 Bringing together work from established and emerging scholars and practitioners from around the world this collection expands existing scholarship on cinemas of the Sinosphere by revealing forgotten and emerging aspects of film history Organised chronologically individual chapters cover geographic regions of mainland China Hong Kong and Taiwan to engage with key issues of film history and screen politics that are overlooked by the traditional canon of Chinese cinema Tackling key debates on post colonialism cold war and their sociopolitical impacts on screen culture in these regions this collection challenges the binary paradigms that are perpetuated in the historical scholarship of Chinese cinema such as left wing and right wing cinema commercial entertainment and political propaganda films and mass consumption of genre films versus the critical acclaim of New Wave auteurism Together the essays reveal the cultural mobility across different geographic and sociopolitical borders their intertwined experience of the past and historical events impact on contemporary filmmaking and screen cultures This collection will be of interest to students and researchers of Film Media and Cultural Studies as well as Asian Studies and Chinese Studies

Martial Arts Cinema and Hong Kong Modernity Man-Fung Yip, 2017-09-05 At the core of Martial Arts Cinema and Hong Kong Modernity Aesthetics Representation Circulation is a fascinating paradox the martial arts film long regarded as a vehicle of Chinese cultural nationalism can also be understood as a mass cultural expression of Hong Kong's modern urban industrial society This important and popular genre Man Fung Yip argues articulates the experiential qualities the competing social subjectivities and gender discourses as well as the heightened circulation of capital people goods information and technologies in Hong Kong of the 1960s and 1970s In addition to providing a novel conceptual framework for the study of Hong Kong martial arts cinema and shedding light on the nexus between social change and cultural aesthetic form this book offers perceptive analyses of individual films including not only the canonical works of King Hu Chang Cheh and Bruce Lee but also many lesser known ones by Lau Kar leung and Chor Yuen among others that have not been adequately discussed before Thoroughly researched and lucidly written Yip's stimulating study will ignite debates in new directions for both scholars and fans of Chinese language martial arts cinema Yip subjects critical clichés to rigorous examination moving beyond generalized notions of martial arts cinema's appeal and offering up informed scrutiny of every facet of the genre He has the ability to encapsulate these films particularities with cogent examples and at the same time demonstrate a thorough familiarity with the historical context in which this endlessly fascinating genre arose David Desser professor emeritus University of Illinois at Urbana Champaign Eschewing a reductive chronology Yip offers a persuasive detailed and sophisticated excavation of martial arts cinema which is read through and in relation to rapid transformation of Hong Kong in the 1960s and 1970s An exemplar of critical genre study this book

represents a significant contribution to the discipline Yvonne Tasker professor of film studies and dean of the Faculty of Arts and Humanities University of East Anglia Transnational Asian Identities in Pan-Pacific Cinemas Philippa Gates, Lisa Funnell, 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950 s and 1960 s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions Reorienting Chinese Stars in Global Polyphonic Networks Dorothy Wai Sim Lau, 2021-03-08 This monograph offers a cutting edge perspective on the study of Chinese film stars by advancing a linguaphonic model moving away from a conceptualization of transnational Chinese stardom reliant on the centrality of either action or body It encompasses a selection of individual personalities from the most iconic Bruce Lee Michelle Yeoh and Maggie Cheung to the not yet full fledged Takeshi Kaneshiro Jay Chou and Tang Wei to the newest Fan Bingbing Liu Yifei Wen Ming Na and Sammi Cheng who are exemplary to the star making practices in the designated sites of articulations This volume notably pivots on specific phonic modalities spoken forms of tongues manners of enunciation styles of vocalization as means to mine ethnic and ideological underpinnings of Chinese stardom By indicating a methodological shift from the visual based to aural based vectors it asserts the phonic as a legitimate bearing that can generate novel vigor in the reimagination of Chineseness By exhausting the critical affordability of the phonic this book unravels the polemics of visibility and aurality body and voice as well as onscreen personae and offscreen existence remapping the contours of the ethnic fame making in the global mediascape **Language Conflict in Educational Settings** Yliana V. Rodríguez, Adolfo Elizaincín, 2024-12-31 Language Conflict in Educational Settings International Perspectives delves into the intriguing intersection of contact linguistics and education a topic that has been relatively unexplored until now With contributions from scholars across the globe the book ventures into the realms of conflict linguistics in educational scenarios Language contact often fraught with internal and external conflicts impacts education significantly Drawing on scholarship representative of different locations backgrounds and disciplinary angles the authors present studies of pairs and triads of different language families from across the Americas Africa Asia and Europe ultimately demonstrating how language contact leads to conflict and how the latter eventually affects education processes and outcomes Presenting a diverse set of theoretical perspectives and methodologies it asks to what extent these impacts are detrimental to educational outcomes and more specifically how language conflict can impact education in the form of policy

teaching and learning As such it provides essential insights for educators policymakers and professionals in the fields of education linguistics and cultural studies offering valuable case studies in the under researched field of language conflict It ultimately contributes to the enhancement of education in language contact contexts and fosters a deeper understanding of this critical intersection This book is an invaluable resource for researchers scholars and teacher educators offering insights to help understand such an intricate phenomenon as well as those working across language education linguistics and the sociology of language more broadly [The Politics of Language in Hong Kong](#) Jean-François Dupré, 2024-12-16 This book investigates the politics of language in Hong Kong from a multidisciplinary perspective showcasing original studies on language use in protest movements written Cantonese language attitudes literary creation mass media and popular music Representing the work of scholars of various disciplines ranging from political science and history to linguistics communication and cultural studies the book offers a multifaceted and timely account on the state of language in the rapidly changing city Proposing a conceptual framework that distinguishes between language politics and the language of politics it effectively underscores the importance of identity and ideology in studying the politics of language across different settings and disciplines As a study of the language issue in Hong Kong this book is a valuable resource for scholars and students of Hong Kong studies and Chinese studies and to researchers of sociolinguistics and the politics of language **Sentimental Fabulations, Contemporary Chinese Films** Rey Chow, 2007 What is the sentimental and how can we understand it through the cinema of a particular culture in an age of globalisation Chow explores these questions by examining nine contemporary Chinese directors whose accomplishments have become historic events in world cinema *The Oxford Handbook of Hip Hop Dance Studies* Mary Fogarty, Imani Kai Johnson, 2022 The Oxford Handbook of Hip Hop Dance Studies offers insights on individual and social histories of dance Afrodiasporic and global lineages of the genre the contribution of B Girls from Honey Rockwell to Rokafella the studio fiction of hip hop and the cultural shift into theatre TV and the digital social media space **Warrior Women** Lisa Funnell, 2014-05-21 Considers the significance of Chinese female action stars in national and transnational contexts Warrior Women considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities Hong Kong Chinese mainland Chinese Chinese American Chinese Canadian in action films produced domestically in Hong Kong and increasingly in cooperation with mainland China and Hollywood Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West The ethnic national differentiation of transnational Chinese female stars such as Pei Pei Cheng Charlene Choi Gong Li Lucy Liu Shu Qi Michelle Yeoh and Zhang Ziyi is considered part of the ongoing negotiation of social cultural and geopolitical identities in the Chinese speaking world

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