

The Caribbean Woman Writer as Scholar

Creating, Imagining, Theorizing



Keshia N. Abraham
Editor

With a preface by Carole Boyce Davies

The Caribbean Woman Writer As Scholar Creating Imagining Theorizing

Imani D. Owens



The Caribbean Woman Writer As Scholar Creating Imagining Theorizing:

The Caribbean Woman Writer as Scholar Keshia Nicole Abraham, 2009 What does it mean to be a Caribbean woman writer Shall I write about being from the Caribbean or about being a woman And in what ways am I to differentiate being a writer from being a scholar Should any such differentiation be made The first volume in The Caribbean African Diaspora Series this collection of incisive and provocative essays by a range of writers addresses this question posed by noted author Myriam Chancy in her chapter The wide variety of perspectives and literary approaches convey the immediacy of the contributors responses

The Caribbean Woman Writer as Scholar, 2006

The Caribbean Oral Tradition Hanétha Vété-Congolo, 2016-10-27 The book uses an innovative prism of interorality that powerfully reevaluates Caribbean orality and innovatively casts light on its overlooked and fundamental epistemological contribution into the formation of Caribbean philosophy It defines the innovative prism of interorality as the systematic transposition of previously composed storytales into new and distinct tales The book offers a powerful consideration of the interconnections between Caribbean orality and Caribbean philosophy especially as this pertains to aesthetics and ethics This is a new area of thought a new methodological approach and a new conceptual paradigm and proposition to scholars students writers artists and intellectuals who conceive and examine intellectual and cultural productions in the Black Atlantic world and beyond

The Palgrave Handbook of Magical Realism in the Twenty-First Century Richard Perez, Victoria A. Chevalier, 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre

Words Made Flesh Justine Bakker, David Kline, 2025-06-03 The first sustained treatment of religion and religions in the scholarship of a prominent Caribbean thinker Sylvia Wynter is a profoundly transdisciplinary scholar whose works span an impressive array of theory literature science anthropology philosophy and religious studies as well as different forms including essays plays a novel and a 935 page unpublished manuscript entitled Black Metamorphosis New Natives in a New World Whatever the medium Wynter frequently engages religion as a relevant category of analysis from reflections on Christianity Islam and Rastafarianism to the category and role of religion as a universal aspect of human social production Wynter s writings have received enthusiastic attention by scholars in Black studies Caribbean theory

critical race theory literature and philosophy But until recently little scholarly writing exists that directly engages the topic of religion in her corpus Words Made Flesh seeks to fill this gap by focusing exclusively on religion religions and religiosity in her work Bringing together scholars that provide a wide variety of theoretical perspectives on religion political theology social theory and science studies this book offers an in depth engagement with one of the most innovative and important thinkers of the last forty years and illustrates how Wynter s writing has significant implications for the study of religion and religion s relationship to colonialism race humanism science and political theology

Escritos discentes em literaturas de língua inglesa Maria Aparecida Andrade Salgueiro, Leila Assumpção Harris, As professoras Leila Assumpção Harris e Maria Aparecida Andrade Salgueiro estão mais uma vez frente de uma das iniciativas mais bem sucedidas destes 30 anos de existência do Programa de Pós-graduação em Letras stricto sensu da Universidade do Estado do Rio de Janeiro a coleção Escritos discentes em literaturas de língua inglesa Chegando agora ao seu décimo volume a coleção consolidou-se definitivamente como um meio privilegiado de divulgação das pesquisas realizadas pelos mestrandos e doutorandos da especialidade de Literaturas de Língua Inglesa cuja pujança atestada tanto pela qualidade quanto pela diversidade dos temas recobertos pelos trabalhos aqui reunidos A história da série teve início com uma exitosa atividade acadêmica cultivada por anos pela especialidade a dos seminários internos em que os alunos apresentavam o andamento de seus estudos e eram beneficiados pelos comentários críticos e sugestões de professores e colegas Também sucedida foi a prática dos simpósios que ultrapassou os limites da especialidade e permanece viva hoje nos Seminários anuais dos alunos no âmbito geral do PPG Letras Na condição de coordenador atual do Programa não posso deixar ainda de saudar a publicação de mais um volume da série uma vez que ela contempla um dos quesitos de avaliação mais valorizados pela CAPES a produção bibliográfica de mestrandos e doutorandos Louva-se nesse sentido não apenas a publicação do livro em si mas seu processo de elaboração os capítulos supervisionados pelos orientadores valem também como um precioso exercício de escrita de futuros artigos destinados aos veículos especializados da área Resta-nos pois apenas desejar uma longa vida à série Escritos discentes em Literaturas de Língua Inglesa Jélio França Coordenador Geral Pós-Graduação em Letras da Uerj

Turn the World Upside Down Imani D.

Owens, 2023-07-04 Honorable Mention 2024 Gordon K and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association In the first half of the twentieth century Black hemispheric culture grappled with the legacies of colonialism U.S. empire and Jim Crow As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past Imani D Owens recasts Black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self-invention that reach beyond the local to the world Turn the World Upside Down explores how Black writers and performers reimagined folk forms through the lens of the unruly that which cannot be easily governed disciplined

or managed Drawing on a transnational and multilingual archive from Harlem to Havana from the Panama Canal Zone to Port au Prince Owens considers the short stories of Eric Walrond and Jean Toomer the ethnographies of Zora Neale Hurston and Jean Price Mars the recited poetry of Langston Hughes Nicol s Guill n and Eusebia Cosme and the essays dance work and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making

Understanding Blackness through Performance

Anne Cremieux,2013-10-31 How does the performance of blackness reframe issues of race class gender and sexuality Here the contributors look into representational practices in film literature fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks

Ngũgĩ Simon Gikandi,D. Ndirangu Wachanga,2018 This collection of essays reflects on the life and work of Ngugi wa Thiong o who celebrated his 80th birthday in 2018 Drawing from a wide range of contributors including writers critics publishers and activists the volume traces the emergence of Ngugi as a novelist in the early 1960s his contribution to the African culture of letters at its moment of inception and his global artistic life in the twenty first century Here we have both personal and critical reflections on the different phases of the writer s life there are poems from friends and admirers commentaries from his co workers in public theatre in Kenya in the 1970s and 1980s and from his political associates in the fight for democracy and contributions on his role as an intellectual of decolonization as well as his experiences in the global art world Included also are essays on Ngugi s role outside the academy in the world of education community theatre and activism In addition to tributes from other authors who were influenced by Ngugi the collection contains hitherto unknown materials that are appearing in English for the first time Both a celebration of the writer and a rethinking of his legacy this book brings together three generations of Ngugi readers We have memories and recollections from the people he worked with closely in the 1960s the students that he taught at the University of Nairobi in the 1970s his political associates during his exile in the 1980s and the people who worked with him as he embarked on a new life and career in the United States in the 1990s First hand accounts reveal how Ngugi s life and work have intersected and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century Simon Gikandi is Robert Schirmer Professor of English Princeton University He was editor of the PMLA the journal of the MLA the Modern Languages Association from 2011 2016 He served as the 2nd and 1st president of the MLA in 2017 and 2018 and is the president elect of the association for 2019 Ndirangu Wachanga is Professor of Media Studies and Information Science at the University of Wisconsin He is also the authorized documentary biographer of Professors Ali A Mazrui Ngugi wa Thiong o and Micere Mugo

Theorizing Glissant John E. Drabinski,Marisa Parham,2015-08-21 douard Glissant s work has begun to make a significant

impact on francophone studies and some corners of postcolonial theory His literary works and criticism are increasingly central to the study of Caribbean literature and cultural studies This collection focuses on the particularly philosophical register of Glissant's thought Each of the authors in this collection takes up a different aspect of Glissant's work and extends it in different directions twentieth century French philosophy Bergson Badiou Meillassoux the canon of Caribbean literature North American literature and cultural theory and contemporary cultural politics in Glissant's home country of Martinique all receive close critical treatment What emerges from this collection is a vision of Glissant as a deeply philosophical thinker whose philosophical character draws from the deep resources of Caribbean memory and history Glissant's central notions of rhizome chaos opacity and creolization are given a deeper and wider appreciation through accounts of those resources in detailed conceptual studies

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