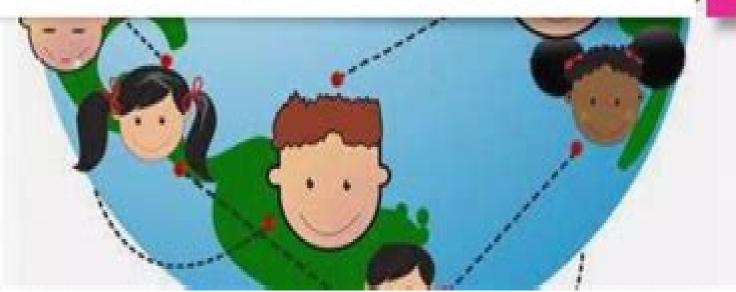


Socio-cultural Perspective



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Frank E. Manning

The Celebration of Society Frank E. Manning,1983 The Anniversary Compulsion Peter H. Aykroyd,1992-01-01 Whether it is birthdays wedding anniversaries Thanksgiving dinners or New Year's celebrations we humans demonstrate a peculiar compulsion to celebrate the continuing cycle of the recurrent calendar dates that mark our lives Public events of the same type evoke an even more pronounced response The Anniversary Compulsionfocuses on Canada's Centennial celebrations in 1967 as an example of how a classic mega anniversary can be successfully organized and staged With wit and wisdom Peter Aykroyd describes how many of the key elements of Centennial year will undoubtedly be present in the staging of what is bound to be an unprecedented worldwide celebratory outburst the advent of the 21st century the Third Millennium

Earthly Bodies, Magical Selves Sarah M. Pike, 2001-01-24 Recent decades have seen a revival of paganism and every summer people gather across the United States to celebrate this increasingly popular religion Sarah Pike's engrossing ethnography is the outcome of five years attending neo pagan festivals interviewing participants and sometimes taking part in their ceremonies Earthly Bodies Magical Selves incorporates her personal experience and insightful scholarly work concerning ritual sacred space self identity and narrative The result is a compelling portrait of this frequently misunderstood religious movement Neo paganism began emerging as a new religious movement in the late 1960s In addition to bringing together followers for self exploration and participation in group rituals festivals might offer workshops on subjects such as astrology tarot mythology herbal lore and African drumming But while they provide a sense of community for followers Neo Pagan festivals often provoke criticism from a variety of sources among them conservative Christians Native Americans New Age spokespersons and media representatives covering stories of rumored Satanism or witchcraft Earthly Bodies Magical Selves explores larger issues in the United States regarding the postmodern self utopian communities cultural improvisation and contemporary spirituality Pike's accessible writing style and her nonsensationalistic approach do much to demystify neo paganism and its followers Folklore, Cultural Performances, and Popular Entertainments Richard Bauman, 1992-05-14 This collection of thirty seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances such as ritual and festival and popular entertainments such as puppetry and mime Cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature Covering basic concepts analytical perspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies Women and the Everyday City Jessica Ellen Sewell, 2011 In Women and the Everyday City Jessica Ellen Sewell explores the lives of women in turn of the century San Francisco A period of transformation of both gender roles and American cities she shows how changes in the city affected women s ability to negotiate shifting gender norms as well as how women s increasing use of the city played a critical role in the campaign for women s suffrage Focusing on women s everyday use of streetcars shops restaurants and theaters Sewell reveals the impact of women on these public places what women did there which women went there and how these places were changed in response to women s presence Using the diaries of three women in San Francisco Annie Haskell Ella Lees Leigh and Mary Eugenia Pierce who wrote extensively on their everyday experiences Sewell studies their accounts of day trips to the city and combines them with memoirs newspapers maps photographs and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal point in history Working at the nexus of urban history architectural history and cultural geography Women and the Everyday City offers a revealing portrait of both a major American city during its early years and the women who shaped it and the country for generations to come

Halloween and Other Festivals of Death and Life Jack Santino, 2025-03-14 Why do we celebrate Halloween No one gets the day off and unlike all other major holidays it has no religious or governmental affiliation A survivor of our pre Christian agrarian roots it has become one of the most popular and widely celebrated festivals on the contemporary American calendar Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture Using a wide variety of perspectives and approaches the thirteen essayists examine customs communities and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving contemporary post industrial festival Its steadily increasing popularity despite overcommercialization and criticism is attributed to its powerful symbolism that employs both pre Christian images and concepts from popular culture to appeal to groups of all ages orientations and backgrounds However the essays in this volume also suggest that there is something ironic and unsettling about the immense popularity of a holiday whose main images are of death evil and the grotesque Halloween and other Festivals of Death and Life is a unique contribution that questions our concepts of religiosity and spirituality while contributing to our understanding of Halloween as a rich and diverse reflection of our society s past present and future identity Museums and Communities Ivan Karp, Christine Mullen Kreamer, Steven Levine, 2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society Austronesian **Soundscapes** Birgit Abels, 2011 Birgit Abels is a cultural musicologist with a primary specialization in the music of the Pacific and Southeast Asian islands Making Scenes Emma Baulch, 2007-12-11 An ethnographic exploration of identity politics in three of Balis musical subcultures reggae punk and death metal during the 1990s Rave Culture and Religion Graham St John, 2004-06-01 The collection provides insights on developments in post traditional religiosity especially New

Age and Neo Paganism through studies of rave s Gnostic narratives of ascensionism and re enchantment explorations of the embodied spirituality and millennialist predispositions of dance culture and investigations of transnational digital art countercultures manifesting at geographic locations as diverse as Goa India and Nevada s Burning Man festival Contributors examine raving as a new religious or revitalization movement a powerful locus of sacrifice and transgression a lived bodily experience a practice comparable with world entheogenic rituals and as evidencing a new Orientalism Rave Culture and Religion will be essential reading for advanced students and academics in the fields of sociology cultural studies and religious studies

Adopting the Melody of Expression: An Mental Symphony within **The Celebration Of Society Perspectives On Contemporary Cultural Performance**

In some sort of taken by screens and the ceaseless chatter of immediate conversation, the melodic elegance and psychological symphony created by the written term usually fade in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. However, located within the pages of **The Celebration Of Society Perspectives On Contemporary Cultural Performance** a marvelous literary treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant evaluation, we shall examine the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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