

DSLR-A300

SERVICE MANUAL

Ver. 1.1 2008.06

Revision History

Revised-1

Replace the previously issued
SERVICE MANUAL 9-852-277-111
with this manual.



LEVEL 3

AEP Model

UK Model

E Model

Chinese Model

Japanese Model

Link

[SERVICE NOTE](#)

[PRINTED WIRING BOARDS](#)

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The components identified by
mark *Δ* or dotted line with
mark *Δ* are critical for safety.
Replace only with part num-
ber specified.

Les composants identifiés par une
marque *Δ* sont critiques pour la
sécurité.
Ne les remplacer que par une pièce
portant le numéro spécifié.

DIGITAL SINGLE LENS REFLEX CAMERA

SONY

Sony Dslr A300 Manual

Lingsheng Yao



Sony Dslr A300 Manual:

Sony Dslr-A300 Dslr-A350 Peter K. Burian, 2008 Meet the A300 and A350 the two newest cameras in Sony's beginner friendly A series. They're alike except for sensor resolution; the 350 has the highest available in any consumer model and are perfect for anyone ready to move up from point and shoot cameras. That's because they actually allow photographers to view the scene in front of them on the LCD monitor prior to shooting. Owners will look to this guide to find out how to use the Live Preview with AF and exposure control, adjustable variable angle LCD monitor that flips out and twists, and Super SteadyShot R image stabilization that vastly reduces blur.

Sony Alpha DSLR-A300 / A350 Digital Field Guide Tom Bonner, 2011-05-16 Spectacular photos begin with your Sony Alpha, and this book, with its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in-depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course, the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms. If you are a new photographer, you will gain an appreciation of aperture, shutter speed, exposure, ISO, and white balance. If you are an experienced photographer, you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range portrait and travel photography. Each topic is accompanied by numerous full color

examples DSLR photography entails far more than just the camera and lens Once you fill your memory card with great images you will need to download catalog store and edit those images Chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow You will be exposed to the differences between RAW and JPEG images and you ll receive a thorough overview of your RAW processing options You also learn about sharpening and noise reduction software as well as the best editing applications **Sony A300/A350** Shawn Barnett,2012-11-12 Focal Digital Camera Guides Sony A300 A350 Just bought a Sony A300 or A350 and looking to combine practical know how with inspiration This one stop easy to read guide covers all the basic functions of the camera and everything beyond For the basics turn to the quick start guide which will get you up and running in five minutes For an understanding of your camera s many controls and features check out the section called The Camera If all you need is a quick explanation you ll find it If you re looking for the Whole Story you ll find that too Settings that affect how your pictures look are accompanied by full color examples that show you exactly what you can expect This section also covers the camera s menus playback features memory and power sources The section called Software shows you how to get the most out of your camera s software It covers tethered shooting color management RAW conversion storing your images managing your library and backup strategies to name just a few topics Ultimately this book s greatest strength isn t its focus on the camera or the software it s the detailed easy to follow instruction it offers on using your camera to take truly superior photographs Sections devoted to lenses subject matter and light cover these variables in depth always presenting the most effective techniques in the context of the Sony A300 A350 Written by a widely acclaimed photographer Sony A300 A350 shows you how to get the shots you can see in your head but have never been able to capture with a camera The quick start guide will have you taking great photos in five minutes In depth coverage of every feature and control ensures that you have access to the tools you need for every shot Full color examples demonstrate how different settings affect your photos Expert coverage of lenses lighting and subject matter gives you the practical knowledge you need to go after any shot Step by step instructions on photo editing and image management help you get the most out of your camera s software A detailed review of accessories for your camera explains which of these add ons offer the most value for your needs Dozens of tips and tricks prepare you for every situation you re likely to encounter in the field at the studio or at your next wedding or family reunion Popular Photography ,2009 **Popular Photography** ,2008-05 **Fotografi Dengan Digital DSLR** Rudyant,2011-11-09 Dalam dunia fotografi kamera merupa kan suatu piranti untuk membentuk dan merekam suatu bayangan potret pada lembaran film Pada kamera televisi sistem lensa membentuk gambar pada sebuah lempeng yang peka cahaya Lempeng ini akan memancarkan elektron ke lempeng sasaran bila terkena cahaya Selanjutnya pancaran elek tron itu diperlakukan secara elektronik Untuk memperdalam keilmuan fotografi maka anda harus memahami jenis jenis kamera dari merk hingga tetek bengek lain nya Yang selalu menjadi perbincangan hangat dibanyak forum adalah kamera DSLR merek Canon dengan Nikon

Memang kedua merek tersebut sedang bersaing ketat khususnya di Indonesia walaupun ada merk lain yang juga patut menjadi perbincangan Buku yang berisikan tentang Kamera DSLR ini menyajikan hal hal yang berhubungan seputar kamera DSLR Pertama tama pembaca akan diperkenalkan tentang kamera SLR sebagai variasi dasar dari kamera DSLR dilanjutkan dengan pengenalan kamera DSLR dasar dasar kamera DSLR serta hal hal lain seputar kamera DSLR termasuk perbandingan kamera kamera DSLR merk merk terkenal di dunia Selain itu buku yang diterbitkan oleh JAL PUBLISHING ini juga dilengkapi dengan informasi beberapa kamera DSLR yang terbaik pada masa ini serta tips tips merawat kamera Lembar Langit Indonesia Group The British Journal of Photography ,2008 British Journal of Photography ,2009 **Sony A300/A350** Shawn Barnett,2012-11-12 Part camera manual part in depth photography guide this essential resource is a must have for every Sony dSLR photographer **The British National Bibliography** Arthur James Wells,2009

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Sony Dslr A300 Manual Introduction

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