

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Complete Workbook Cli Fi Novel

Helen E. Mundler



Complete Workbook Cli Fi Novel:

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research Flood narratives have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood's Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book's strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

Contemporary Perspectives on Ecofeminism Mary Phillips, Nick Rumens, 2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism's potential contribution for advancing current discussions and research on the relationships between the humans and more

than humans that share our world This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism political ecology sustainability and nature resource management

American Literature and the Long Downturn Dan Sinykin, 2020 This volume studies how the economic crisis of the 1970s and the rise of neoliberalism established the conditions for a contemporary American literary form the neoliberal apocalypse It reveals how contemporary American cultural and literary narratives have been shaped by the widespread tendency to see our present as apocalyptic

African Climate Futures Carl Death, 2025-06-10 African Climate Futures shows how climate changed futures are imagined in Africa and by Africans and how these future visions shape political debates and struggles in the present Scientific climate scenarios forecast bleak futures with increased droughts floods lethal heatwaves sea level rises declining crop yields and greater exposure to vector borne diseases Yet African climate futures could also encompass energy transitions and socio economic revolutions transformed political agency and human subjectivities and radically reparative more than human climate politics At the heart of the book is an original and interdisciplinary approach It studies official climate policy strategies and fictional texts side by side as ecopolitical imaginaries that envision low carbon climate changed futures and narrate pathways from here to there It discusses net zero strategies from Ethiopia The Gambia Nigeria South Africa and Zimbabwe and draws on postcolonial feminist and queer theory arguing that Africanfuturist climate fiction can inspire more radical reparative more than human ecopolitical imaginaries These stories can help us to understand the debts we all owe imagine what reparations might entail and explore the contours of living convivially alongside more than human others in heterotopian climate changed futures Stories can help explore how we might feel in climate changed futures and can help us to narrate a path through them This book uses Africanfuturist climate fiction to inspire new ways of challenging and enriching theoretical debates in global climate change politics including how we understand the places temporalities ecologies and politics of climate futures If we want to survive to tell new stories in liveable futures then we need to urgently and radically transform carboniferous capitalism

Oxford Studies in African Politics and International Relations is a series for scholars and students working on African politics and International Relations and related disciplines Volumes concentrate on contemporary developments in African political science political economy and International Relations such as electoral politics democratization decentralization gender and political representation the political impact of natural resources the dynamics and consequences of conflict comparative political thought and the nature of the continent's engagement with the East and West Comparative and mixed methods work is particularly encouraged Case studies are welcomed but should demonstrate the broader theoretical and empirical implications of the study and its wider relevance to contemporary debates The focus of the series is on sub Saharan Africa although proposals that explain how the region engages with North Africa and other parts of the world are of interest

Series Editors Nic Cheeseman University of Birmingham Peace Medie University of Bristol and Ricardo Soares de Oliveira

University of Oxford **Posthumanity in the Anthropocene** Esther Muñoz-González, 2023-04-20 In this book Margaret Atwood's dystopian novels *The Handmaid's Tale*, the MaddAddam trilogy *The Heart Goes Last* and *The Testaments* are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry. Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment. Supported by the exemplification of the generic characteristics of the cli-fi genre, this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us. Moreover, Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught, researched and explored in almost every intellectual field. This book is aimed at worldwide readers, not only those interested in Margaret Atwood's oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices. It will be especially attractive for academics, university teachers, postgraduates, researchers and college students in general. Film, Environment, Comedy

Robin L. Murray, Joseph K. Heumann, 2022-05-23 This book explores the transformative power of comedy to help connect a wider audience to films that explore environmental concerns and issues. This book offers a space in which to explore the complex ways environmental comedies present their eco-arguments. With an organizational structure that reveals the evolution of both eco-comedy films and theoretical approaches, this book project aims to fill a gap in ecocinema scholarship. It does so by exploring three sections arranged to highlight the breadth of eco-comedy: I Comic Genres and the Green World Pastoral, Anti-Pastoral and Post-Pastoral Visions; II Laughter, Eco-Heroes and Evolutionary Narratives of Consumption; and III Environmental Nostalgia, Fuel and the Carnavalesque. Examining everything from Hollywood classics, Oscar winners and animation to independent and international films, Murray and Heumann exemplify how the use of comedy can expose and amplify environmental issues to a wider audience than more traditional ecocinema genres and can help provide a path towards positive action and change. Ideal for students and scholars of film studies, ecocriticism and environmental studies, especially those with a particular interest in ecocinema and/or ecocritical readings of popular films.

Climate and Society Robin Leichenko, Karen O'Brien, 2024-05-13 This bold and passionate textbook has become a go-to introduction to current and emerging thinking on the social dimensions of climate change, presenting key concepts and frameworks for understanding the multifaceted connections between climate and society. Using clear language and powerful examples, Robin Leichenko and Karen O'Brien explore the varied social drivers, impacts and responses to climate change. They highlight the important roles that worldviews, values and especially in this updated edition, emotions play in shaping interpretations of climate challenges. They include additional material on climate justice and equity, eco-centric discourses, paradigm shifts and other topics. Situating climate change within the context of a rapidly changing world, the book

demonstrates how dynamic political economic and environmental contexts amplify risks often unequally for different groups based on race gender wealth and location Yet these shifting conditions also present opportunities for transformative responses the new edition strengthens its emphasis on individuals power to influence systems structures and cultures With updated references examples and data and expanded pedagogical features this informative and engaging new edition empowers undergraduates across the social sciences and other disciplines with a broader and deeper understanding of climate change and the potential for equitable and sustainable responses

Water Stories in the Anthropocene Angelo Monaco, 2024-10-21 Water Stories in the Anthropocene explores how climate change has emerged as a major theme in our daily lives as it poses a myriad of economic scientific political and cultural challenges in the age of the Anthropocene In all its forms and manifestations climate change is primarily a water crisis Water scarcity droughts floods deluge rising sea levels ice melting wetlands loss and sea pollution are among the main threats posed by climate change wreaking havoc on both human and nonhuman forms of life This book engages with instances of extreme events related to water droughts floods deluges and the impact of climate change on some waterbodies seas and wetlands in contemporary Anglophone novels By taking into account a corpus of novels ranging from the various areas of the Anglophone world and thus shuttling between the Global North and the Global South the book reads these novels as water stories This volume pays attention to the pervasive presence of water in all aspects of our lives thus showing how narratives can offer insightful accounts of the present water crisis Alternating between an econarratological perspective reflections on the Anthropocene and the human nonhuman imbrications within the blue humanities the book contributes significantly to the considerations of the imaginative possibilities of these water stories showing how narratives can offer insightful accounts of the present water crisis

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn

Understanding Public Debates Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or

responses to climate change *Understanding Public Debates* presents case studies including Milton's *Paradise Lost* P B Shelley's 1820 Reform essay Philip Roth's *The Human Stain* the songwriting of Neil Young and Edward Young's 1720s *Sea Odes* recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

Whispering the Secrets of Language: An Mental Journey through **Complete Workbook Cli Fi Novel**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases often get unheard. However, set within the pages of **Complete Workbook Cli Fi Novel** a captivating literary prize pulsing with organic emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the emotional depths with this moving evaluation, we will embark upon a honest exploration of the book is primary subjects, dissect their interesting writing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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