

SPANISH 1

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Class site:



WHAT WILL CLASS BE LIKE?

Spanish 1 prepares you to communicate in Spanish on a novice mid level. Focus on listening and reading, and take risks by speaking when you can. Your intent to understand and communicate will determine your success!

We will read, listen to music, watch videos, create stories, speak together, and play games IN SPANISH. *Every day should be 90% Spanish.*

We will also deepen our understanding of cultures and communities around the world!

MATERIALS:

- 3-Ring Binder
- College Ruled Paper
- Pencil
- Textbook
- Charged Chromebook



IMPORTANT: Your cell phone should be stored and silenced, unless you are given permission to take it out.

NOVICE
LOW

NOVICE
MID

NOVICE
HIGH

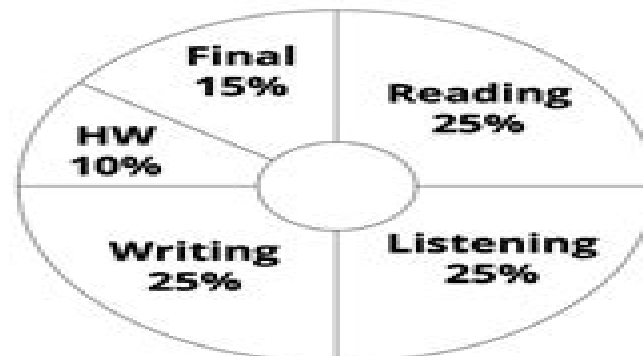
INTERMEDIATE
LOW

INTERMEDIATE
MID



GRADES AND LEARNING TARGETS:

- **Interpretive (listening and reading):**
I can understand spoken Spanish and written texts on familiar topics.
- **Presentational (speaking and writing):**
I can write and speak in Spanish on familiar topics, using short sentences and simple phrases.
- **Interpersonal:**
I can ask and answer some questions in Spanish, using short, simple sentences.



"The limits of my language are the limits of my world."

– Ludwig Wittgenstein

TEACHER / STUDENT RESPONSIBILITIES:

- Listen with the intent to understand.
- *No inglés*, unless stated otherwise!
- Respect others and school property.
- Come to class on time and prepared.



Students: Signal to me when you don't understand.



Spanish Panorama Course Syllabus

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Medieval Panorama Robert Bartlett, 2001 This book also includes biographies of key personalities from Charlemagne to Wycliffe timelines maps glossary gazetteer and bibliography **BOOK JACKET** Toward a More Inclusive Curriculum , 1989

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 *Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources, 2019-01-04 In a diverse society the ability to cross communication barriers is critical to the success of any individual personally professionally and academically With the constant acceleration of course programs and technology educators are continually being challenged to develop and implement creative methods for engaging English speaking and non English speaking learners *Computer Assisted Language Learning Concepts Methodologies Tools and Applications* is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies flipped instruction and language learning software This multi volume book is geared toward educators researchers academics linguists and upper level students seeking relevant research on the improvement of language education through the use of technology **Latino/a Literature in the Classroom** Frederick Luis

Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice Applied Psychology in Spain Prieto/Avi, 1994 **Puntos**

de partida: an Invitation to Spanish Knorre, 2001-01-01 *Puntos de partida* offers the most teacher and student friendly textbook on the market as well as a host of exciting new features most notably a state of the art Instructor Edition This Instructor Edition offers more teaching apparatus than any other introductory Spanish book on the market An enlarged trim size extensive annotations and other special features sets *Puntos de partida* apart from every book on the market both physically and because of the breadth and quality of the marginal annotations Resources in Education , 1997

Pedagogical Considerations and Opportunities for Teaching and Learning on the Web Thomas, Michael, 2013-10-31 This book concentrates on theory application and the development of web based technologies for teaching and learning and its influence on the education system **Courses on Latin America in Institutions of Higher Education in the United States** Pan American Union. Division of Education, 1948

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