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THE SEARCH FORMODERN TRAGEDY

Aesthetic Fascism in Italy and France

MARY ANN FRESE WITT

The Search For Modern Tragedy Aesthetic Fascism In Italy And France

Kenneth Krauss

The Search For Modern Tragedy Aesthetic Fascism In Italy And France:

The Search for Modern Tragedy Mary Ann Frese Witt, 2001 The attempt to apply an aesthetic or literary approach to fascism remains controversial In The Search for Modern Tragedy Mary Ann Frese Witt explores the work of a group of European writers and artists who came to fascism by way of aesthetics In Italy and France she maintains an ideological aesthetic of Mediterranean fascism developed to a large extent independently of German Nazism Witt's study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key authors including Luigi Pirandello Henry de Montherlant and Jean Anouilh She looks at these tragedies in the context of their reception under fascism in Italy and in Vichy France Fascism in the minds of many of its supporters was an aesthetic or spiritual movement although its aesthetic and political elements were often intertwined The Search for Modern Tragedy is not concerned primarily with drama written as a means of conveying fascist propaganda Rather Witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy Aesthetic Modernism and Masculinity in Fascist Italy John Champagne, 2013 Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is what is at stake when something like masculinity is rendered as being an element of world politics and how such an understanding differs from more orthodox cultural analyses The Oxford Handbook of W.B. Yeats Lauren Arrington, Matthew common to international relations Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer Mass Performance Kimberly Jannarone, 2025-08-20 A history of mass performance systems how they arise during eras of nationalization and how they are shaped by modernity

Mussolini's Theatre Patricia Gaborik,2021-05-06 A vividly written portrait of Benito Mussolini whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy This consistently illuminating book transforms our understanding of fascism as a whole and will have strong appeal to readers in both theatre studies and modern Italian history

Portrayals of Antigone in Portugal ,2017-04-03 Portrayals of Antigone in Portugal gathers a collection of essays on the Portuguese drama rewritings of this Theban myth produced in the 20th and 21st centuries For each of the cases analysed the Portuguese historical political and cultural context is described This perspective is expanded through a dialogue with coeval European events As concerns Portugal this results principally in political and feminist approaches to the texts Since the importation of the Sophoclean model is often indirect the volume includes comparisons with intermediate sources namely French Cocteau Anouilh and Spanish Mar a Zambrano which were extremely influential on the many and diversified versions written in Portugal during this period The Poets of Rapallo Lauren Arrington, 2021 Explores W B Yeats and Ezra Pound s relationship as played out against the backdrop of Mussolini's Italy in the 1920s and 1930s and shows how Yeats Pound and others in their Italian network developed a late modernist style aimed at effecting world change **Shakespeare and Tyranny** Keith Gregor, 2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare's plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare s work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring Modernist **Idealism** Michael J. Subialka, 2021-11-11 Italy at the Banquet of Nations Hegel in Politics and Philosophy Italy s Modernist Idealism and the Artistic Reception of Schopenhauer Aesthetic Decadence and Modernist Idealism Schopenhauer's Literary Artistic Legacy Avant Garde Idealism The Ambivalence of Futurist Vitalism Occult Spiritualism and Modernist Idealism Reanimating the Dead World Cinematic Idealism Modernist Visions of Spiritual Vitality Mediated by the Machine

Encyclopedia of the Literature of Empire Mary Ellen Snodgrass,2010 Examines the world's greatest literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts **The Drama of Fallen France** Kenneth Krauss,2012-02-01 The Drama of Fallen France examines various dramatic works written and or produced in Paris during the four years of Nazi occupation and explains what they may have meant to their original audiences Because of widespread financial support from the new French government at Vichy the former French capital underwent a renaissance of theatre during this period and both the public playhouses and the private theatres provided an

amazing array of new productions and revivals Some of the plays considered here are well known Anouilh's Antigone Sartre's The Flies Claudel's The Satin Slipper Others have remained obscure such as Cocteau's The Typewriter Giraudoux's The Apollo of Marsac and Montherlant's Nobody's Son and two Andr Obey's Eight Hundred Meters and Simone Jollivet's The Princess of Ursins have remained virtually unread since the early 1940s In examining French culture under the Vichy regime and the Nazis Kenneth Krauss links the politics of gender and sexuality with the more traditional political concepts of collaboration and resistance A final chapter on Truffaut's 1980 film The Last M tro demonstrates how the present manages to Theater, War, and Memory in Crisis John rewrite and revision the complex and seemingly contradictory reality of the past Ireland, 2025-03-11 Theater War and Memory in Crisis explores how French and Algerian dramatists have engaged with two traumatic events that continue to haunt France the German occupation and Vichy government from 1940 to 1944 and the Algerian War from 1954 to 1962 John Ireland's investigation is guided by one central question can theater take on issues of violence war trauma and conflicted memory in a fundamentally different way from archival forms of culture such as memoirs narrative fiction and film Throughout the twentieth century French cultural anthropologists classicists and social scientists repeatedly revisited links between archaic religious ritual the practice of sacrifice and Greek tragedy as attempts to understand regulate and mitigate the violence of human conflict and war Ireland argues that contemporary French playwrights dealing with war trauma and contested memory were influenced by aspects of this research that foregrounded the core virtues of oral culture presence and the present the here and now that also regulate theatrical performance That connection to the present encouraged dramatists and performance artists to make live historiographical contributions to reverberating unresolved history but also revived perennial therapeutic values of oral culture that evolved in ancient Greece Theater War and Memory in Crisis brings original readings of canonical authors like Jean Paul Sartre Jean Genet Bernard Marie Kolt s and Kateb Yacine into dialogue with non canonical dramatists such as Armand Gatti Liliane Atlan and A History of Collective Creation Kathryn Mederos Syssoyeva, 2013-07-24 Collective creation the practice Noureddine Aba of collaboratively devising works of performance rose to prominence not simply as a performance making method but as an institutional model By examining theatre practices in Europe and North America this book explores collective creation s roots in the theatrical experiments of the early twentieth century **Democracy, Law and the Modernist Avant-Gardes** Sascha Bru, 2009-10-20 This is the first book to look at the ties between European modernism and democracy in a cross cultural manner Focusing on the continental avant gardes of the nineteen tens and twenties Sascha Bru s original and provocative book fundamentally revises our understanding of modernism's cultural and political history Bru brings together a wide range of European experimental writers and provides detailed analyses of Italian futurist F T Marinetti German Dadaist Richard Huelsenbeck and Belgian expressionist Paul van Ostaijen Bru locates these writers within their exceptional democratic context and demonstrates how the modernist avant garde during the First World War and the upheavals that

followed found itself caught up in a series of states of exception In such states legal democratic institutions were bracketed and set aside and literature as an autonomous realm was temporarily suspended Faced with extreme forms of politicisation avant gardists throughout Europe tried to safeguard literature s autonomy in a variety of ways These included turning politics and law into genuinely artistic materials and producing a repertoire of alternatives to existent frameworks of democracy Against assertions that anti art avant garde gestures were meant to overcome art s autonomy and approximate the condition of politics Bru shows that European avant gardists may well have been one of the staunchest defenders of art s sovereignty in modern times Key Features Facilitates dialogue between Anglo American and European modernist studies Presents new interpretations of Berlin Dada futurism and expressionism and brings an innovative historical framework with which to analyse continental modernism Provides an original perspective on modernist writing and theory during the first decades of the foregoing century Offers in the introductory chapter a survey of ways in which to relate experimental writing to politics Acting the Essence Giuliano Campo, 2022-06-09 Acting the Essence examines the theory practice and history of the art of the performer from the perspective of its inner nature as work on oneself within around and beyond the pedagogy of the actor Ref lecting primarily on the legacy of Jerzy Grotowski this book is composed of a series of ref lections on the Stanislavskian lineage of practitioners and related authors in an attempt to revive awareness of the original path traced by the Russian master and to refine certain ambiguities in contemporary training In a new media age of image and sound accompanied by a proliferation of new technologies and means to communicate emphasised by the COVID 19 crisis a classic question comes to be asked of us again What is the essence and the principal objective of the work of the performer Is performing art still necessary While proposing a theoretical advancement of the discipline and an historical overview of the relevant practices this book provides tools for a better understanding of the traditional function of the performer's practice as work on the self for its ecological renaissance through a conscient use of trance attention and altered states of consciousness This book offers insight for students in drama theatre and performance courses studying acting and performance at university <u>Literature and Law</u>, 2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in

this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one Συναγωνίζεσθαι: Studies in Honour of Guido Avezzù. Vol. 1.2 Silvia Bigliazzi, Gherardo Ugolini, Francesco Lupi, 2018-12-20 the ancient Greek verb chosen as the title of this volume belongs to the jargon of dramaturgy as employed by Aristotle inPoetics where he emphasizes the function of the Chorus as an active co protagonist in the dynamics of drama Here it suggests the collaborative nature of this Festschrift offered to Guido Avezz in the year of his retirement by friends and colleagues The volume collects a wide selection of contributions by international scholars grouped into four sections Greek Tragedy Part 1 Greek Comedy Part 2 Reception Part 3 and Theatre and Beyond Part 4 The Authors A Andrisano P Angeli Bernardini A Bagordo A Bierl S Bigliazzi M G Bonanno S Brunetti D Cairns G Cerri V Citti A T Cozzoli F Dall Olio M Di Marco M Duranti S Fornaro A Grilli S Halliwell E M Harris O Imperio P Judet de La Combe W Lapini V Liapis L Lomiento F Lupi A Markantonatos G Mastromarco E Medda F Montana F Montanari C Neri E Nicholson R Nicolai H Notsu G Paduano N Pasqualicchio M P Pattoni A Provenza J Redondo A Scafuro S L Schein A Sidiropoulou R Tosi P Totaro M Treu M Tulli G Ugolini P Volpe M Zanolla 2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical Nietzsche and the Rebirth of the Tragic Mary Ann Frese Witt, 2007 index and indexes of persons and authors Addresses the question of the legacies of Nietzsche's theories of tragedy as literary genre and of the tragic as ontological concept This volume gives a sampling of the multifaceted and widespread impact of Nietzsche's thought in Eastern as well as in Western Europe and in the United States A Century of Italian War Narratives ,2023-06-12 This volume focuses on acts of courage defiance and sacrifice undertaken during World War I and II by individuals that mainstream history has relegated to the sidelines Drawn from different genres literary cinematic diaristic and historical the experiences that these outsiders confronted lay bare the intimate if lacerating choices that they faced in their struggle for freedom Ignored by official history the testimonials that war prisoners female partisan leaders spies deserters and disillusioned soldiers offer provide a fresh insight into the social political historical and ethical contradictions that define warfare rhetoric in the twentieth century The book s ten contributors delve into the conflicts between oppressive authorities and the desire for

freedom With verve and energy they revive these largely neglected voices and turn them into a provocative medium to discuss and redefine issues still relevant today heroism pacifism national pride gender issues faith personal and collective history

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Search For Modern Tragedy Aesthetic Fascism**In Italy And France

In some sort of inundated with screens and the cacophony of fast transmission, the profound energy and mental resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **The Search For Modern Tragedy Aesthetic Fascism In Italy And France**, a captivating work of literary splendor that impulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus guides viewers on an emotional odyssey, softly exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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