



PENGUIN  CLASSICS

The Penguin Book of First World War Poetry

Edited by GEORGE WALTER

The Penguin Book Of First World War Stories

Larry A. Williams, Katherine McLamore



The Penguin Book Of First World War Stories:

The Penguin Book of First World War Stories Barbara Korte, Ann-Marie Einhaus, 2007-10-25 The First World War has had an incalculable effect on literature in the years generations that followed it The stories collected in this volume reflect a wide range of responses to that conflict from harrowing scenes of carnage at the Front espionage behind the scenes to the struggles of those at home

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected In this study Ann Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis From early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements Einhaus s work reveals a range of responses to the war through fiction from pacifism to militarism Going beyond the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies

Landscapes and Voices of the Great War Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem

[Touch and Intimacy in First World War Literature](#) Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years

The Epistolary Renaissance Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity

vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred The Epistolary Renaissance offers novel insight into a multi faceted re new ed genre World War One Short Stories Bob Blaisdell,2013-09-19 This original anthology features tales written mostly by former soldiers and others with firsthand experience of World War I s devastation Contents include Introduction to the Trenches by Richard Aldington The Blind Ones by Isaak Babel and tales by Ernest Hemingway Ford Madox Ford John Galsworthy Rudyard Kipling Katherine Mansfield and others **The Cambridge Companion to the English Short Story** Ann-Marie Einhaus,2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America **The Lost Art of Silence** Sarah Anderson,2023-12-05 A unique celebration of silence in art literature nature and spirituality and an exploration of its ability to bring inner peace widen our perspectives and inspire the human spirit in spite of the noise of contemporary life Silence is habitually overlooked after all throughout our lives it has to compete with the cacophony of the outside world and our near constant interior dialogue that judges analyzes compares and questions But if we can get past this barrage there lies a quiet place that s well worth discovering The Lost Art of Silence encourages us to embrace this pursuit and allow the warm light of silence to glow Invoking the wisdom of many of the greatest writers thinkers contemplatives historians musicians and artists Sarah Anderson reveals the sublime nature of quiet that s all too often undervalued Throughout she shares her own penetrating insights into the potential for silence to transform us This celebration of silence invites us to widen our perspective and shows its power to inspire the human spirit in spite of the distracting noise of contemporary life **Texas South Plains War Stories** Larry A. Williams,Katherine McLamore,2021-07-30 Every veteran has a story to tell often ones they have not told their own families But as one vet in this collection of original interviews succinctly said of his combat experiences Some things are better left unsaid Documenting recollections from survivors of World War II Korea Vietnam and other conflicts all residents of the Texas Panhandle this book presents narratives from men and women whose young lives for good or ill were defined by their participation in warfare in service to their country

The Enigmatic Realm of **The Penguin Book Of First World War Stories**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Penguin Book Of First World War Stories** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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