The Oxford Companion to CLASSICAL CIVILIZATION

SIMON HORNBLOWER & ANTONY SPAWFORTH

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The Oxford Companion To Classical Civilization Oxford Companions

Simon Hornblower, Antony Spawforth

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origins and evolution of money explains much about the behavior of people and their culture The collection of coins and money often begins with an inquiry into the history of a currency and other payment media used to resolve debts and exchange goods Coin collecting can lead to a compelling interest in the study of cultural differences as numismatists have come to appreciate the semantic connection between numisma coinage and nomos customs with nonos laws Those interested in economics and business would find through the study of numismatics a wealth of information the equivalent of a life long education not only in the study of coins and currencies but also about people and their history Culture is defined by the values norms and beliefs shared among its members and supported by its cultural institutions A symbiotic relationship exists between a currency and its culture and society The extent to which cultural institutions encourage and reinforce their economic foundations indicates the degree of a culture s success or failure This book offers insights into how cultural institutions can strengthen their citizens values and beliefs with that of their currency and enhance the process of trade and exchange for the betterment and prosperity of its people The Latin phrase cui bono translates into to whose profit or advantage Currencies and Cultures reexamines and challenges our current understanding of economic history and provides insights into human behavior by following the money

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