



STIEGLITZ STEICHEN STRAND

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Patrick Bringley



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Stieglitz, Steichen, Strand Metropolitan Museum of Art (New York, N.Y.), Malcolm R. Daniel, 2010 This volume is published in conjunction with the exhibition Stieglitz Steichen Strand held at The Metropolitan Museum of Art New York from November 10 2010 to April 10 2011 **Stieglitz, Steichen, Strand** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2010 *Stieglitz, Steichen, Strand* Malcolm Daniel, Alfred Stieglitz, Edward Steichen, Paul Strand, 2010 **The Life and Photography of Doris Ulmann** Philip Walker Jacobs, 2021-10-21 Doris Ulmann 1882 1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including Roll Jordan Roll and Handicrafts of the Southern Highlands Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs s richly illustrated biography secures Ulmann s rightful place in the history of American photography [A Staggering Revolution](#) John Raeburn, 2010-10-01 During the 1930s the world of photography was unsettled exciting and boisterous John Raeburn s A Staggering Revolution recreates the energy of the era by surveying photography s rich variety of innovation exploring the aesthetic and cultural achievements of its leading figures and mapping the paths their pictures blazed public s imagination While other studies of thirties photography have concentrated on the documentary work of the Farm Security Administration FSA no previous book has considered it alongside so many of the decade s other important photographic projects A Staggering Revolution includes individual chapters on Edward Steichen s celebrity portraiture Berenice Abbott s Changing New York project the Photo League s ethnography of Harlem and Edward Weston s western landscapes made under the auspices of the first Guggenheim Fellowship awarded to a photographer It also examines Margaret Bourke White s industrial and documentary pictures the collective undertakings by California s Group f 64 and the fashion magazine specialists as well as the activities of the FSA and the Photo League [Georgia O'Keeffe, Photographer](#) Lisa Volpe, Ariel Plotek, 2021-11-16 A groundbreaking introduction to the photographic work of an iconic modern artist The pathbreaking artist Georgia O Keeffe 1887 1986 is revered for her iconic paintings of flowers skyscrapers animal skulls and Southwestern landscapes Her photographic work however has not been explored in depth until now After the death of her husband the photographer Alfred Stieglitz in 1946 photography

indeed became an important part of O'Keeffe's artistic production. She trained alongside the photographer Todd Webb revisiting subjects that she had painted years before: landforms of the Southwest, the black door in her courtyard, the road outside her window, and flowers. O'Keeffe's carefully composed photographs are not studies of detail or decisive moments; rather, they focus on the arrangement of forms. This is the first major investigation of O'Keeffe's photography and traces the artist's thirty-year exploration of the medium, including a complete catalogue of her photographic work. Essays by leading scholars address O'Keeffe's photographic approach and style and situate photography within the artist's overall practice. This richly illustrated volume significantly broadens our understanding of one of the most innovative artists of the twentieth century.

All the Beauty in the World Patrick Bringley, 2024-10-29 A fascinating revelatory portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staffer who spent a decade as a museum guard.

Real Fantasies Patricia Johnston, 2023-11-15 During the 1920s and 1930s, Edward Steichen was the most successful photographer in the advertising industry. Although much has been said about Steichen's fine art photography, his commercial work, which appeared regularly in *Vanity Fair*, *Vogue*, *Ladies Home Journal*, and almost every other popular magazine published in the United States, has not received the attention it deserves. At a time when photography was just beginning to replace drawings as the favored medium for advertising, Steichen helped transform the producers of such products as Welch's grape juice and Jergens lotion from small family businesses to national household names. In this book, Patricia Johnston uses Steichen's work as a case study of the history of advertising and the American economy between the wars. She traces the development of Steichen's work from an early naturalistic style through increasingly calculated attempts to construct consumer fantasies. By the 1930s, alluring images of romance and class, developed in collaboration with agency staff and packaged in overtly manipulative and persuasive photographs, became Steichen's stock in trade. He was most frequently chosen by agencies for products targeted toward women; his images depicted vivacious singles, earnest new mothers, and other stereotypically female life stages that reveal a great deal about the industry's perceptions of and pitches to this particular audience. Johnston presents an intriguing inside view of advertising agencies, drawing on an array of internal documents to reconstruct the team process that involved clients, art directors, account executives, copywriters, and photographers. Her book is a telling chronicle of the role of mass media imagery in reflecting, shaping, and challenging social values in American culture. During the 1920s and 1930s, Edward Steichen was the most successful photographer in the advertising industry. Although much has been said about Steichen's fine art photography, his commercial work, which appeared regularly in *Vanity Fair*, *Vogue*, *Ladies Ho*

How Georgia Became O'Keeffe Karen Karbo, 2013-04-02 Most people associate Georgia O'Keeffe with New Mexico, painted cow skulls, and her flower paintings. She was revered for so long, born in 1887, died at age ninety-eight in 1986, that we forget how young, restless, passionate, searching, striking, even fearful she once was. A dazzling, mysterious female force in bohemian New York City during its heyday, in this distinctive book Karen Karbo cracks open the O'Keeffe icon in her

characteristic style making one of the greatest women painters in American history vital and relevant for yet another generation She chronicles O Keeffe s early life her desire to be an artist and the key moment when art became her form of self expression She also explores O Keeffe s passionate love affair with master photographer Alfred Stieglitz who took a series of 500 black and white photographs of O Keeffe during the early years of their marriage This is not a traditional biography but rather a compelling contemporary reassessment of the life of O Keeffe with an eye toward understanding what we can learn from her way of being in the world **The Tower and the Abyss** Erich Kahler, 2017-09-29 First published in 1989 Routledge is an imprint of Taylor Francis

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