

STIGMA

AND

CULTURE

**LAST-PLACE ANXIETY
IN BLACK AMERICA**

J. LORAND MATORY

WITH A FOREWORD BY THOMAS P. GIBSON

Stigma Culture Last Place Anxiety America

Jill A. Fisher



Stigma Culture Last Place Anxiety America:

Stigma and Culture J. Lorand Matory, 2015-12-02 *Stigma and Culture* by J Lorand Matory is a courageous auto ethnographic examination of the stigma attached to color. The work is a major contribution to a new scholarly genre, a form of anthropological theory building in memoir form. Its varied gestures include paeans to past mentors, rich recollections of childhood, ethnographic analyses of various cultural institutions, especially Howard University, reconceptualizations of Caribbean African significances, vis-à-vis African Americans in the United States, and more. Such a wide-ranging effort is precisely what recommends this book, and what makes it like few other books in Anthropology or Africana Studies. Matory argues that several ironies highlight class-based, seemingly post-racial social formations while also reinforcing racialization and challenging such racial logics from within. He shows how educational institutions are spaces for the paradoxical production of both elitist, post-ethnic class identities and for the fostering of would-be ethnic particularity and difference, all at the same time. Providing a nuanced window into variously situated Black groups in the United States, including the seemingly exotic little races or tri-racial isolates such as Louisiana Creoles and the oft-discussed Gullah Geechee, this book argues that the longstanding scholarly assumption about social isolation as a causal mechanism for the cultural legitimacy of such groups is absolutely wrong. Instead, Matory shows that all of these groups are quite decidedly produced in and through contact with their ostensible others. Ethnic purities and particularities are the byproducts of anxieties and efforts birthed from the contact that such purities are meant to deny. This is one of the book's most powerful interventions, and Matory provides compelling arguments for how so many get this wrong. Ultimately, *Stigma and Culture* explains not just the continuing significance of race and ethnicity as seen in various American contexts, but also makes the case for how new and old ethnic differences are enabled and produced in the contemporary moment.

Stigma and Culture J. Lorand Matory, 2015-12-02 In *Stigma and Culture*, J. Lorand Matory provocatively shows how ethnic identification in the United States and around the globe is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry. Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke, and among their alumni networks, he details how university life, while facilitating individual upward mobility, touting human equality, and regaling cultural diversity, also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu, and others, alongside stories from his own life in academia,

Matory sketches the university as an institution that particularly through the anthropological vocabulary of culture encourages the stigmatized to stratify their own

The Afterlife of Race Lionel K. McPherson, 2024 In *The Afterlife of Race* Lionel McPherson demystifies the Western concept of race and reframes race ideology in America as a caste device that sponsors absurd pretexts for inherited slavery enforced segregation and the wilful nonrepair of historical injustice This reframing paves the way for an anti caste vision of social equality that emphasizes the moral importance of Black American national specificity not general antiracism identity politics or diversity of color The result is a non racial non exclusionary account of Black political solidarity that would welcome everyone who supports reparative justice for Black American blacks as descendants of American slavery

We Are Worth Fighting For Joshua M. Myers, 2022-04 The Howard University protests from the perspective and worldview of its participants *We Are Worth Fighting For* is the first history of the 1989 Howard University protest The three day occupation of the university s Administration Building was a continuation of the student movements of the sixties and a unique challenge to the politics of the eighties Upset at the university s appointment of the Republican strategist Lee Atwater to the Board of Trustees students forced the issue by shutting down the operations of the university The protest inspired in part by the emergence of conscious hip hop helped to build support for the idea of student governance and drew upon a resurgent black nationalist ethos At the center of this story is a student organization known as Black Nia F O R C E Co founded by Ras Baraka the group was at the forefront of organizing the student mobilization at Howard during the spring of 1989 and thereafter *We Are Worth Fighting For* explores how black student activists young men and women helped shape and resist the rightward shift and neoliberal foundations of American politics This history adds to the literature on Black campus activism Black Power studies and the emerging histories of African American life in the 1980s

Stigma Imogen Tyler, 2020-04-15 *Stigma* is a corrosive social force by which individuals and communities throughout history have been systematically dehumanised scapegoated and oppressed From the literal stigmatizing tattooing of criminals in ancient Greece to modern day discrimination against Muslims refugees and the undeserving poor stigma has long been a means of securing the interests of powerful elites In this radical reconceptualisation Tyler precisely and passionately outlines the political function of stigma as an instrument of state coercion Through an original social and economic reframing of the history of stigma Tyler reveals stigma as a political practice illuminating previously forgotten histories of resistance against stigmatization boldly arguing that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today

A Cultural History of Objects in the Age of Industry Carolyn White, 2022-08-31 *A Cultural History of Objects in the Age of Industry* covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made The revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation Beyond the explosion in technology scientific knowledge manufacturing trade and

museums changes in class structure politics ideology and morality all acted to transform the world of objects The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Carolyn White is Professor at the University of Nevada Reno USA Volume 5 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte *Risks, Identity and Conflict* Steven Ratuva, Hamdy A. Hassan, Radomir Compel, 2021-07-01 This volume explores the complex interrelation between risk identity and conflict and focuses specifically on ethnicity culture religion and gender as modes of identity that are often associated with conflict in the contemporary world It draws on theoretical perspectives as well as pays special attention to analysis of diverse case studies from Africa Middle East Europe East and Southeast Asia and Latin America Using various analytical tools and methodologies it provides unique narratives of local and regional social risk factors and security complexities The relationship between risk and security is multidimensional and perpetually changing and lends itself to multiple interpretations This publication provides a new ground for theoretical and policy debates to unlock innovative understanding of risk through analyses of identity as a significant factor in conflict in the world today At the same time it explores ways to address such conflicts in a more people centered empowering and sustainable way *Adverse Events* Jill A. Fisher, 2020-05-12 Winner 2022 Donald W Light Award for Applied Medical Sociology given by the Medical Sociology Section of the American Sociological Association Winner 2021 Robert K Merton Book Award given by the Science Knowledge and Technology Section of the American Sociological Association 2021 Outstanding Academic Title Choice Magazine Explores the social inequality of clinical drug testing and its effects on scientific results Imagine that you volunteer for the clinical trial of an experimental drug The only direct benefit of participating is that you will receive up to 5 175 You must spend twenty nights literally locked in a research facility You will be told what to eat when to eat and when to sleep You will share a bedroom with several strangers Who are you and why would you choose to take part in this kind of study This book explores the hidden world of pharmaceutical testing on healthy volunteers Drawing on two years of fieldwork in clinics across the country and 268 interviews with participants and staff it illustrates how decisions to take part in such studies are often influenced by poverty and lack of employment opportunities It shows that healthy participants are typically recruited from African American and Latino communities and that they are often serial participants who obtain a significant portion of their income from these trials This book reveals not only how social inequality fundamentally shapes these drug trials but it also depicts the important validity concerns inherent in this mode of testing new pharmaceuticals These highly controlled studies bear little resemblance to real world conditions and everyone involved is incentivized to game the system ultimately making new drugs appear safer than they really are *Adverse Events* provides an unprecedented view of the intersection of

racial inequalities with pharmaceutical testing signaling the dangers of this research enterprise to both social justice and public health

New Directions in Spiritual Kinship Todne Thomas,Asiya Malik,Rose Wellman,2017-04-17 This volume examines the significance of spiritual kinship or kinship reckoned in relation to the divine in creating myriad forms of affiliations among Christians Jews and Muslims Rather than confining the study of spiritual kinship to Christian godparenthood or presuming its disappearance in light of secularism the authors investigate how religious practitioners create and contest sacred solidarities through ritual discursive and ethical practices across social domains networks and transnational collectives This book s theoretical conversations and rich case studies hold value for scholars of anthropology kinship and religion

Caste Isabel Wilkerson,2020-08-04 THE TIME NONFICTION BOOK OF THE YEAR 1 NEW YORK TIMES BESTSELLER Powerful and timely I cannot recommend it strongly enough Barack Obama Beyond race or class our lives are defined by a powerful unspoken system of divisions In *Caste* Pulitzer Prize winning author Isabel Wilkerson provides a profound eye opening portrait of this hidden phenomenon This is the story of how our world was shaped by caste and how its rigid arbitrary hierarchies still divide us today Linking the caste systems of America India and Nazi Germany Wilkerson explores eight pillars that underlie caste systems across civilizations including divine will bloodlines stigma and more Using riveting stories about people including Martin Luther King Jr baseball s Satchel Paige a single father and his toddler son Wilkerson herself and many others she shows the ways that the insidious undertow of caste is experienced every day She documents how the Nazis studied the racial systems in America to plan their out cast of the Jews she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against she writes about the surprising health costs of caste in depression and life expectancy and the effects of this hierarchy on our culture and politics Finally she points forward to ways we can move beyond the artificial and destructive separations of human divisions toward hope in our common humanity Required reading for all of humanity Oprah Winfrey If you haven t read it yet you absolutely must Edward Enniful Vogue An instant American classic Dwight Garner The New York Times

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